M1001
.B8
OP. 73
.H4
1951A

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J. BRAHMS

IIe SYMPHONIE

RÉ MAJEUR - D MAJOR - D DUR

HEUGEL ET Cie

JW JENKINS

J. BRAHMS

M1001
.B8
op.73
.H4
1951a
07967121

IIE SYMPHONIE

op. 73

RÉ MAJEUR - D MAJOR - D DUR

P. H. 4

PARIS
HEUGEL & CIE
AU MÉNESTREL
2 bis, RUE VIVIENNE - 2e

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Imprimé en France

Pages

I. Allegro non troppo. 1

II. Adagio non troppo 55

III. Allegretto grazioso 80

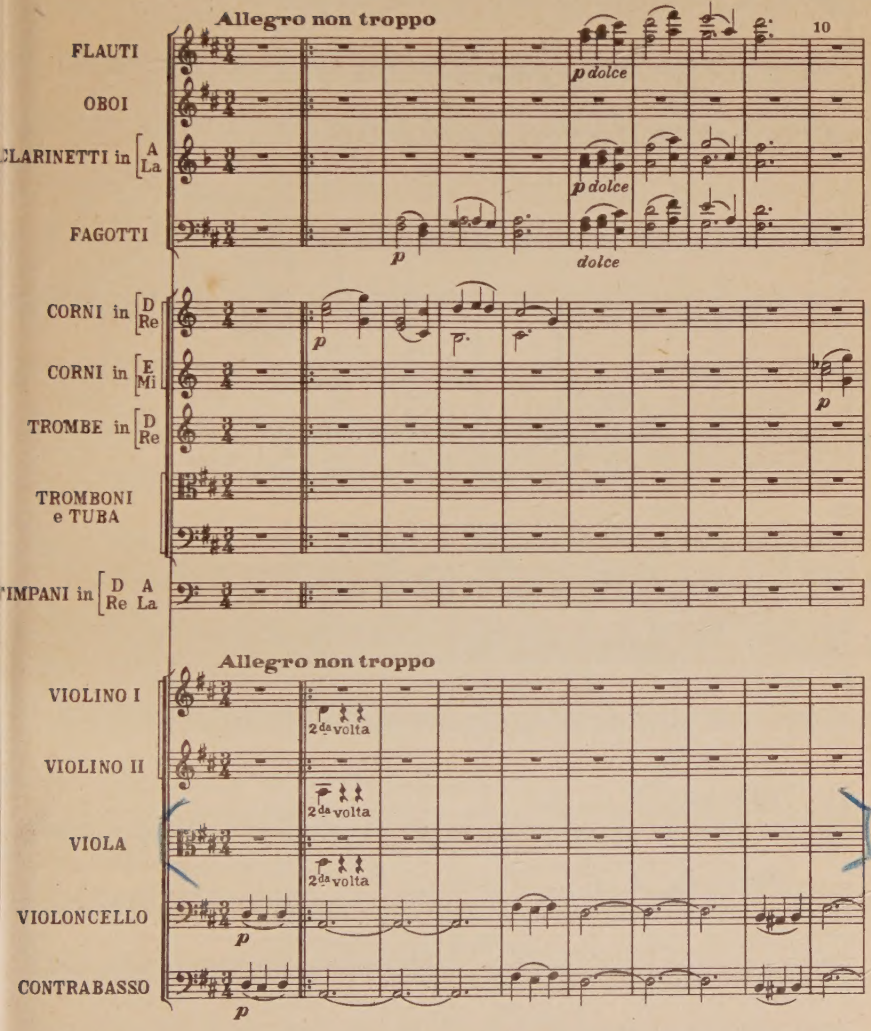
IV. Allegro con spirito 96

Cette partition a été établie avec la collaboration de M. Maurice Bellecour

IIE SYMPHONIE

J. BRAHMS op. 73
1833-1897

I.



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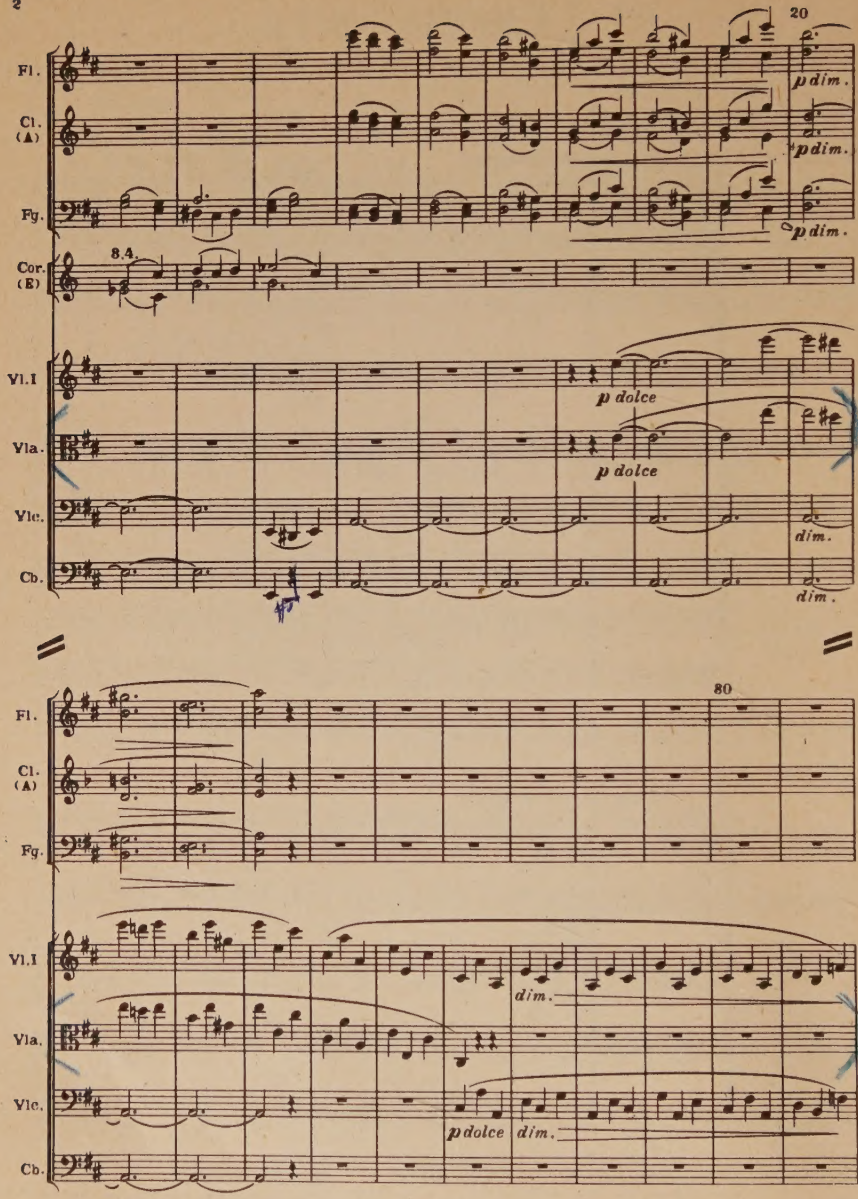
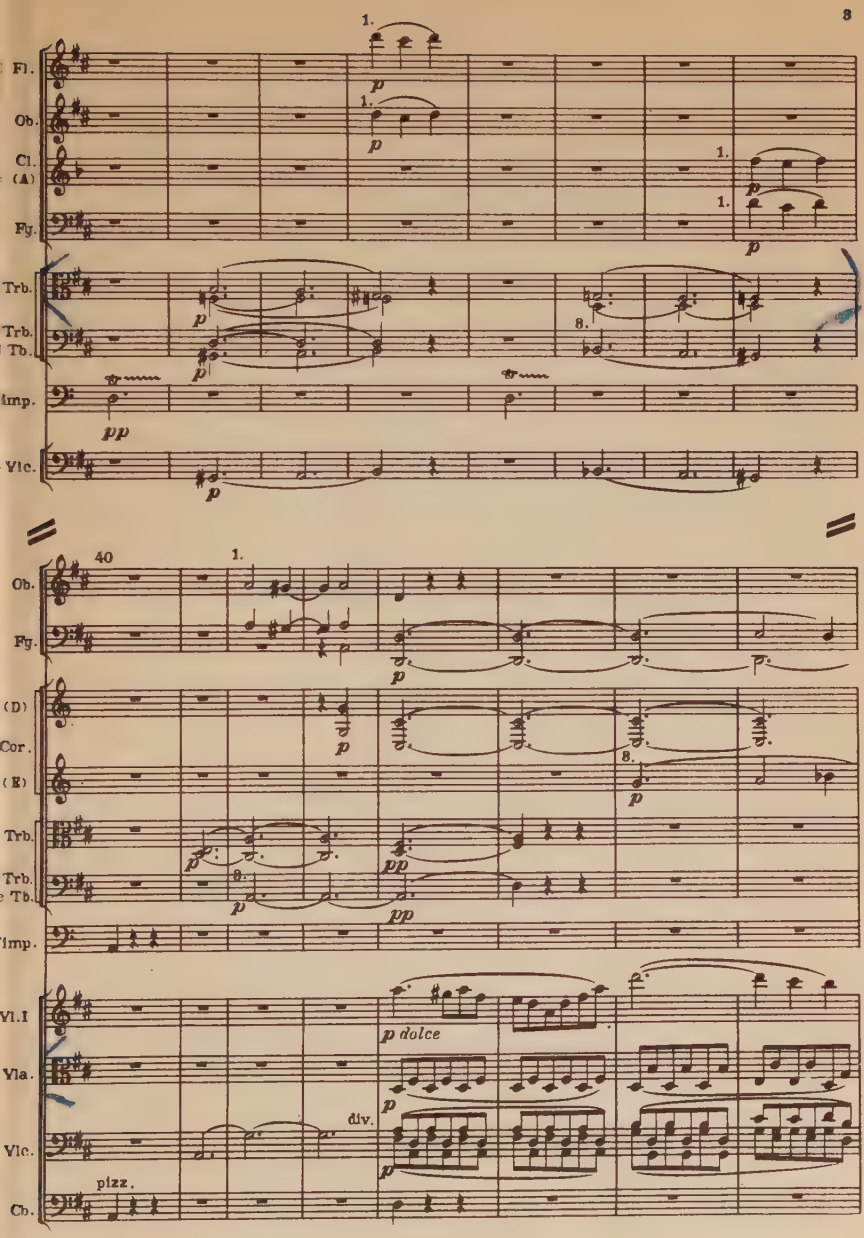
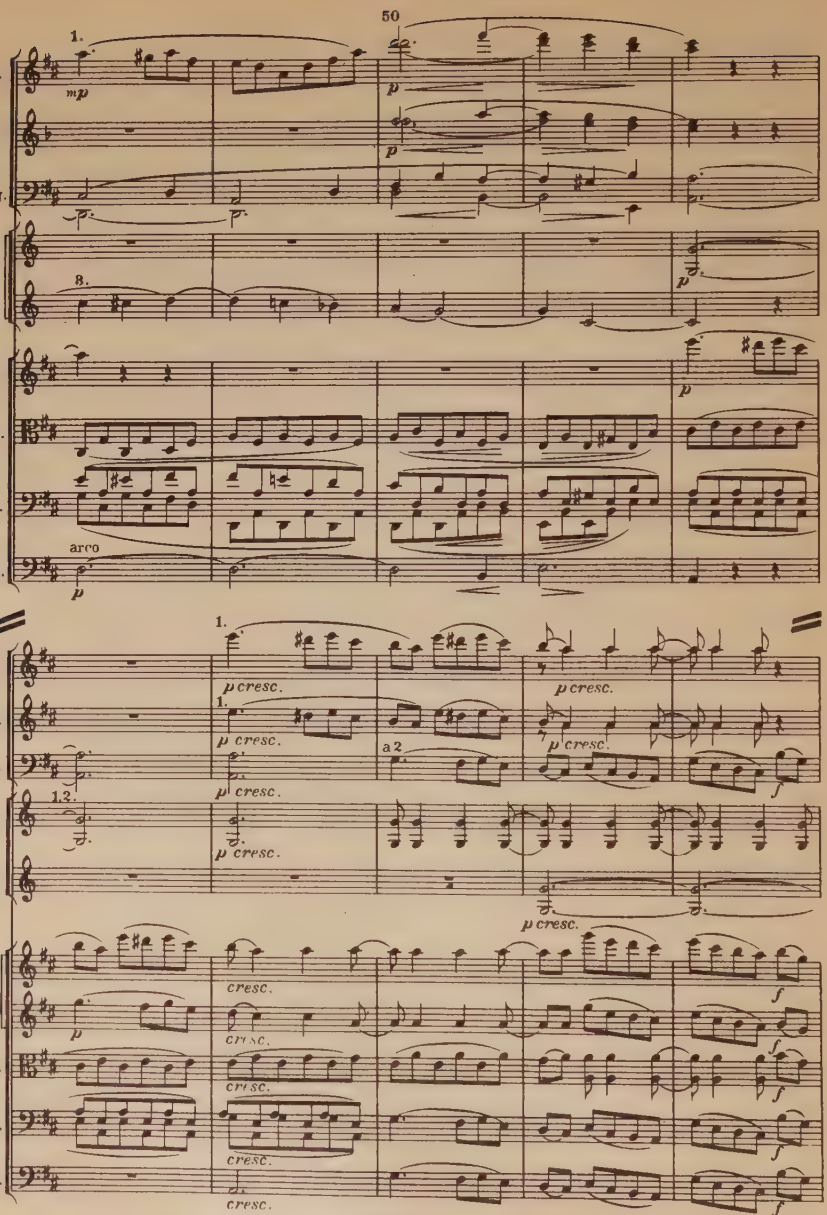
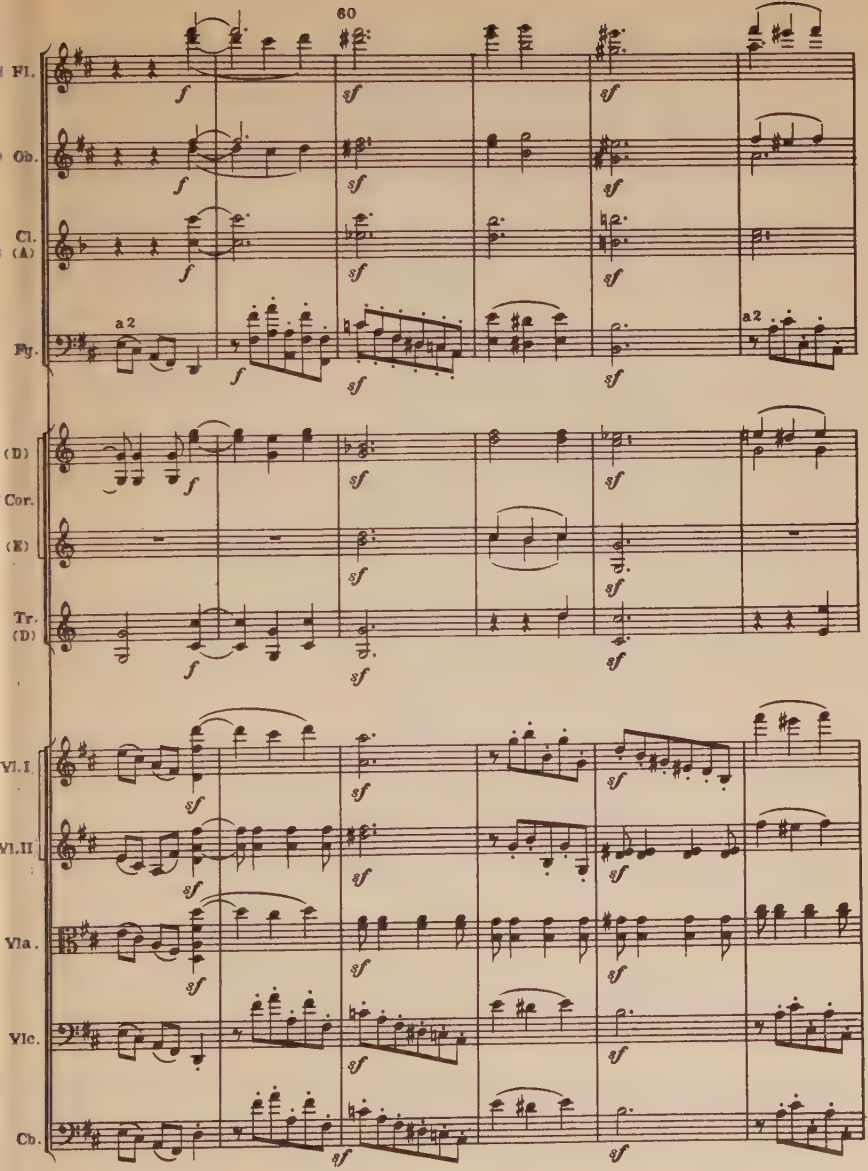
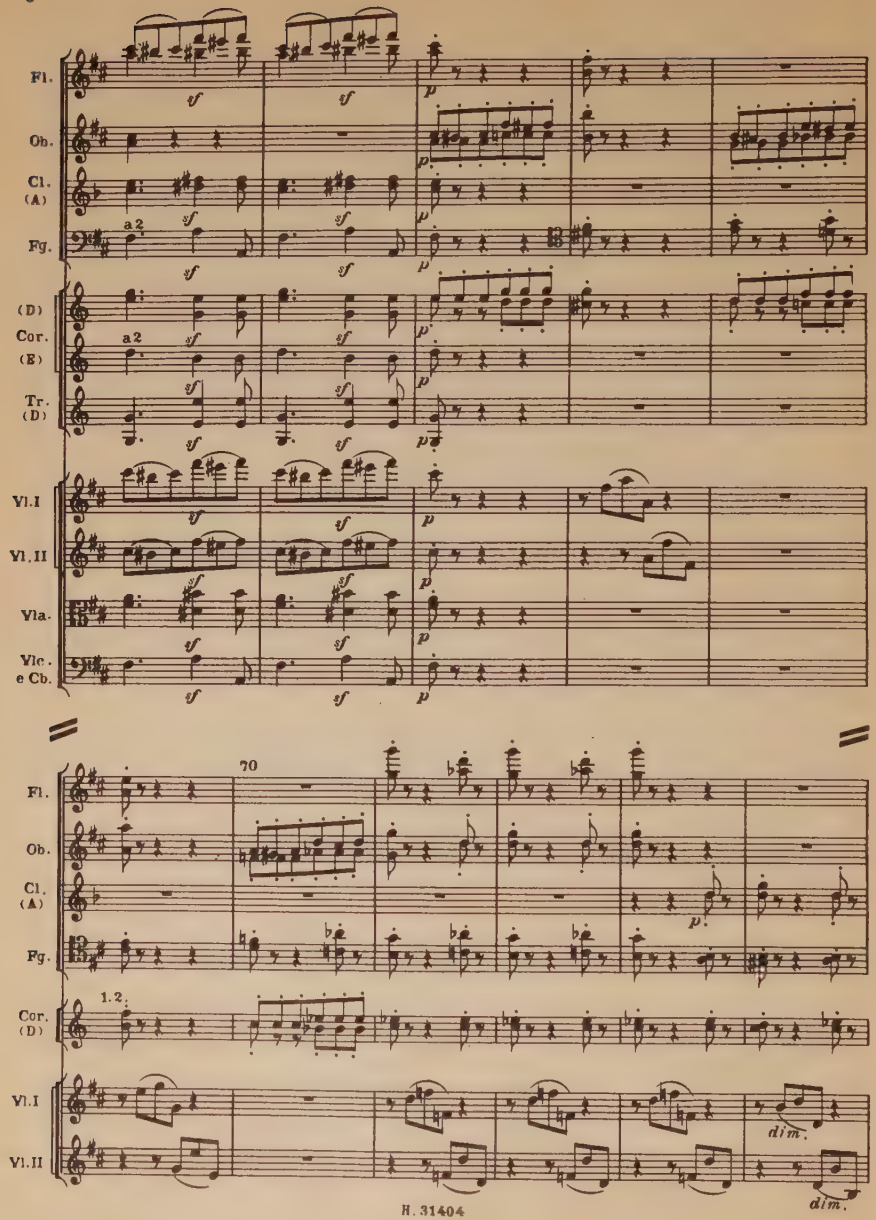
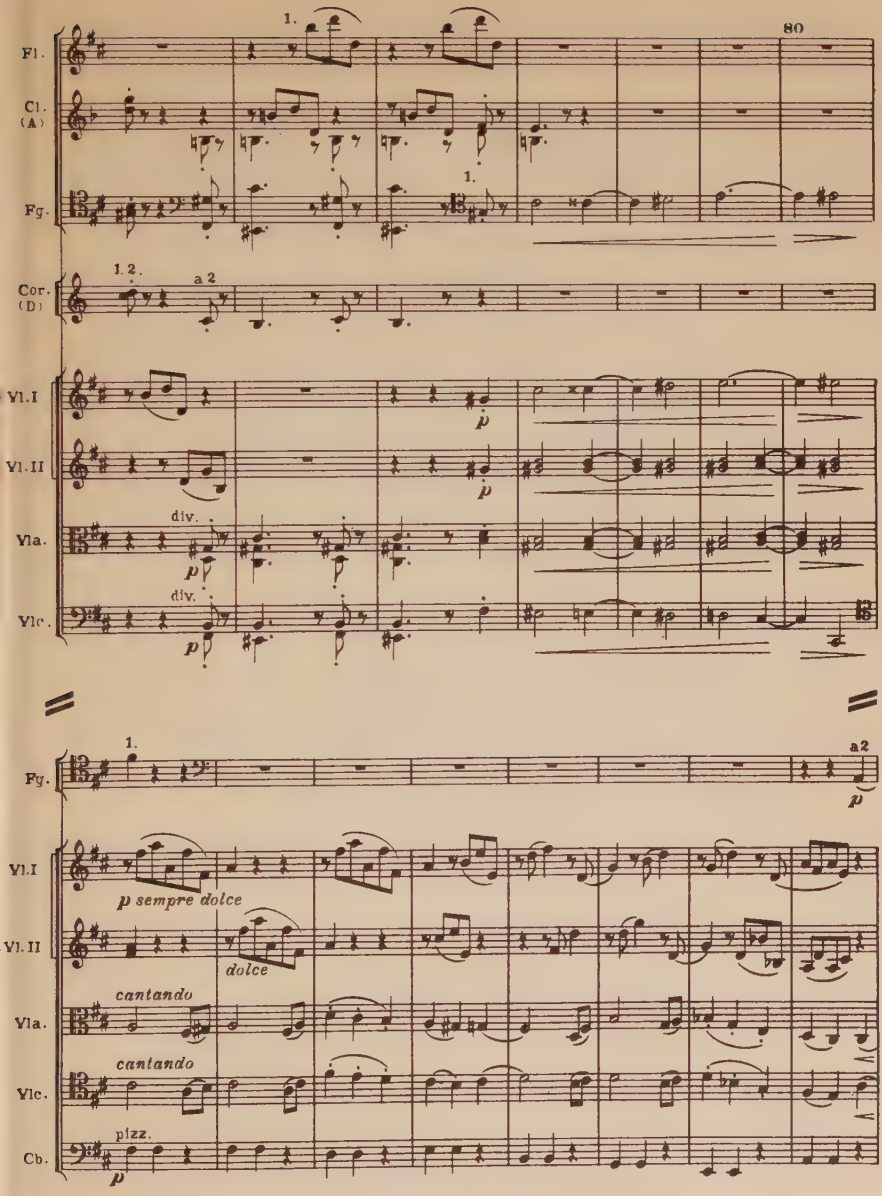

20
Fl.
Cl. (A)
Fg.
Cor. (E)
8.4.
p dim.
p dim.
p dim.
Vl.I
Vla.
Vlc.
Cb.
p dolce
p dolce
dim.
dim.
80
Fl.
Cl. (A)
Fg.
Vl.I
Vla.
Vlc.
Cb.
dim.
p dolce
dim.

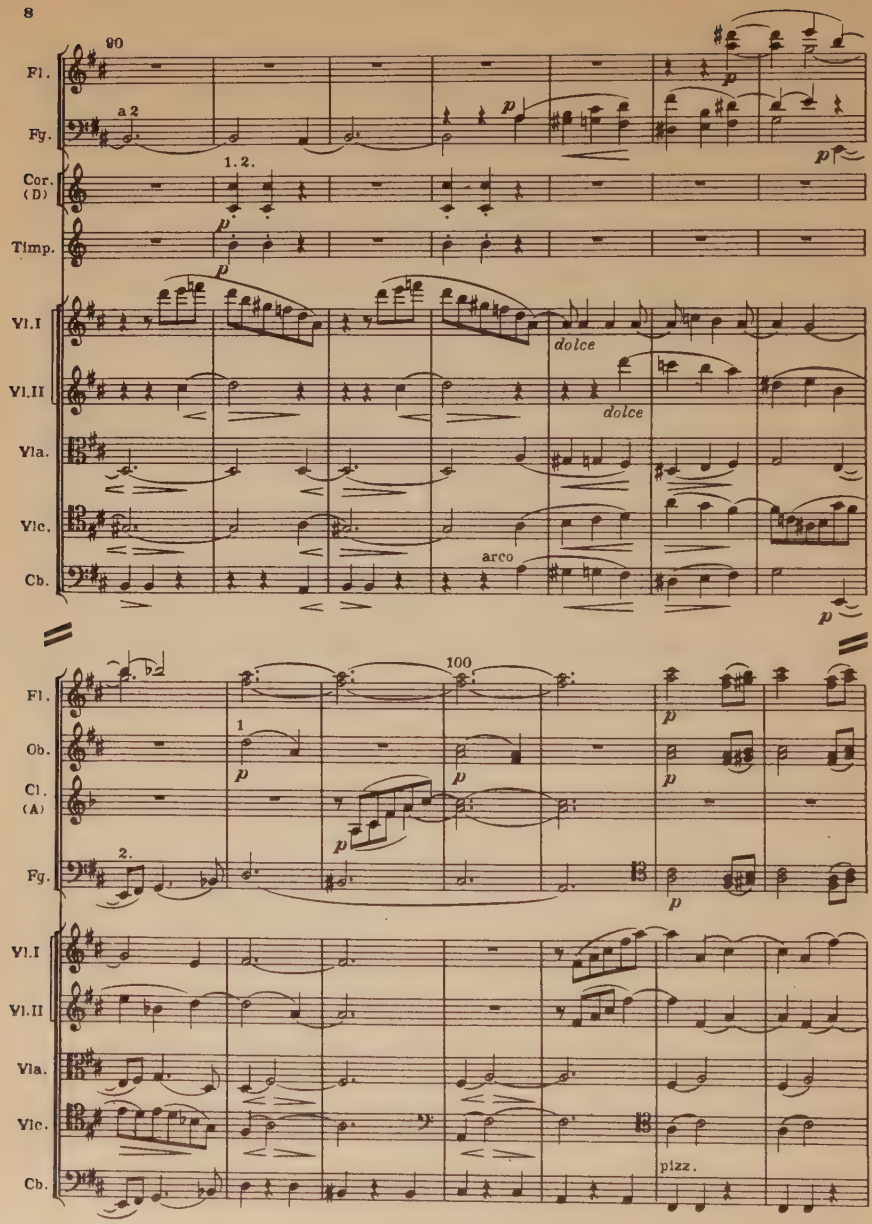

1.
Fl.
Ob.
Cl.
(A)
Fg.
Trb.
Trb.
Tb.
Timp.
Vlc.
40
1.
Ob.
Fg.
(D)
Cor.
(E)
Trb.
Trb.
Tb.
Timp.
Vl.I
Vla.
Vlc.
Cb.
p dolce
div.
pizz.

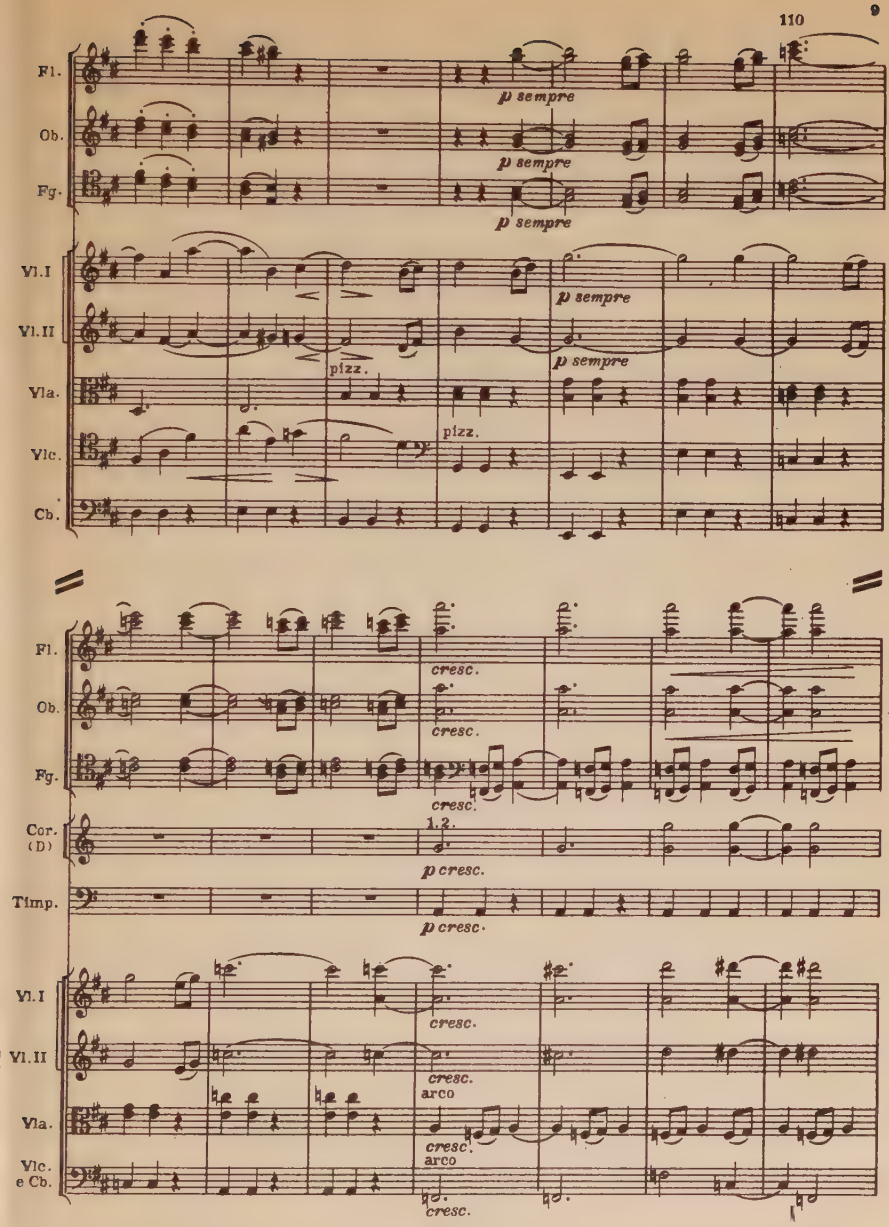

50
1.
Fl.
mp
Cl. (A)
p
Fg.
p
(D)
Cor.
8.
(E)
p
Vl.I
p
Vla.
Vlc.
arco
Cb.
p
1.
Fl.
p cresc.
p cresc.
1.
Ob.
p cresc.
p cresc.
a 2
Fg.
p cresc.
f
1.2.
Cor. (D)
p cresc.
Tr. (D)
p cresc.
Vl.I
cresc.
f
Vl.II
p
cresc.
f
Vla.
cresc.
f
Vlc.
cresc.
f
Cb.
cresc.
f

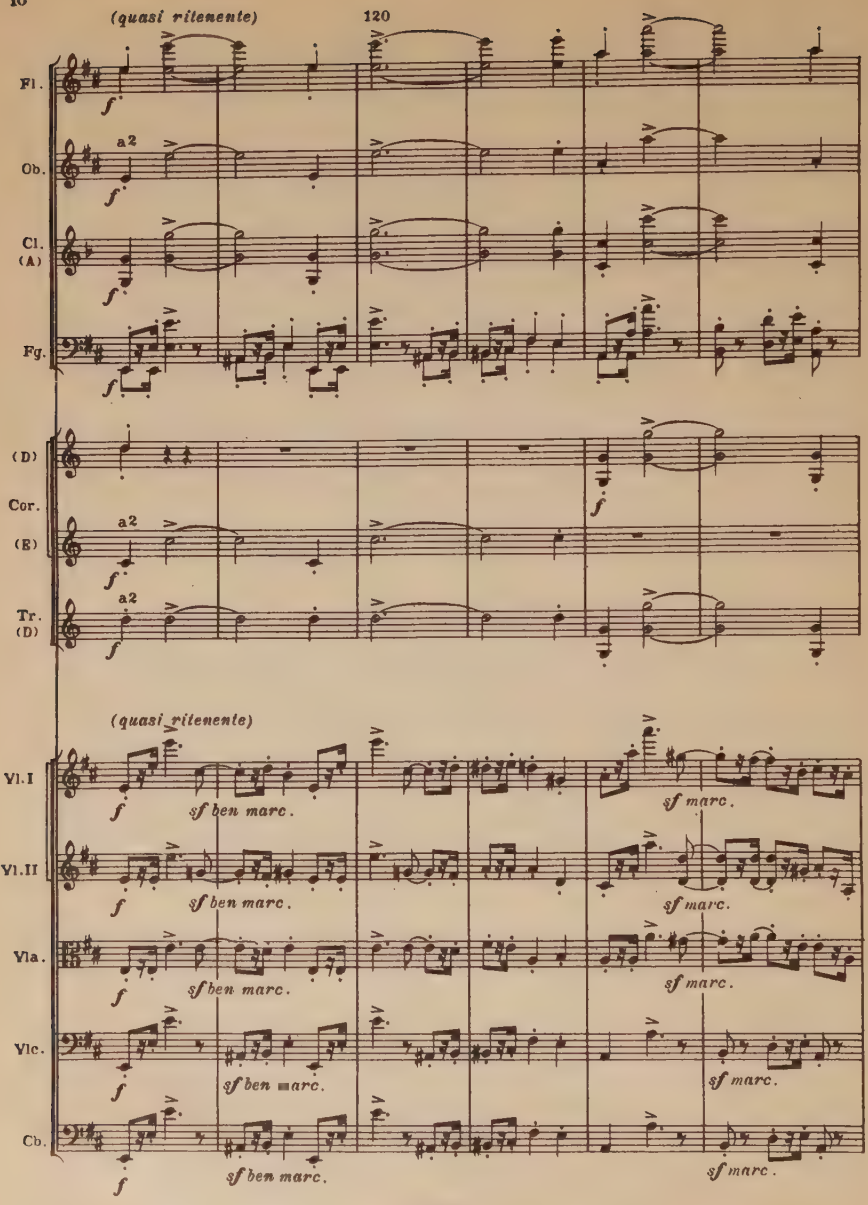

60
Fl.
Ob.
Cl. (A)
Fg.
a2
(D)
Cor.
(E)
Tr. (D)
Vl.I
Vl.II
Vla.
Vlc.
Cb.

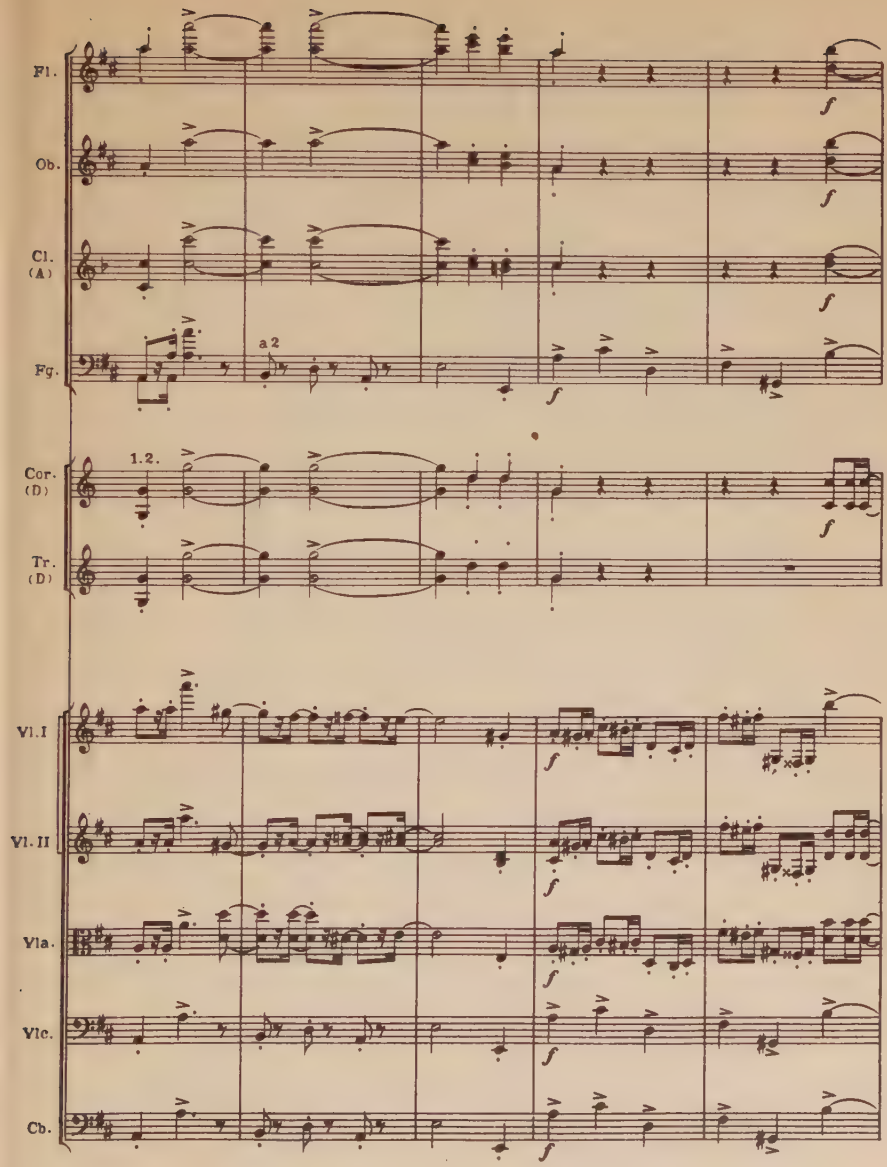

Fl.
Ob.
Cl. (A)
Fg.
a2
(D)
Cor.
(E)
Tr. (D)
Vl.I
Vl.II
Vla.
Vlc. e Cb.
70
1.2.
dim.
dim.

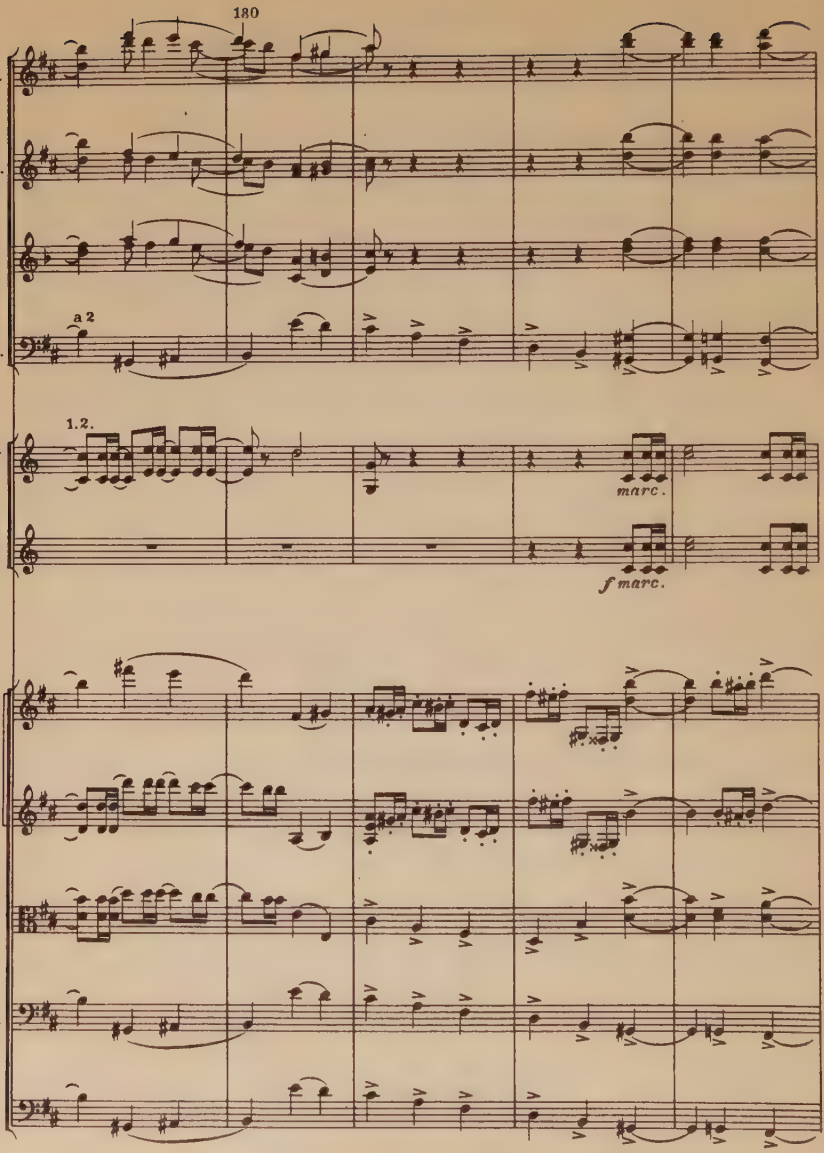

80
Fl.
Cl. (A)
Fg.
Cor. (D)
1. 2.
a 2
Vl. I
Vl. II
Vla.
Vlc.
div.
p
1.
a2
p sempre dolce
dolce
cantando
cantando
Cb.
pizz.

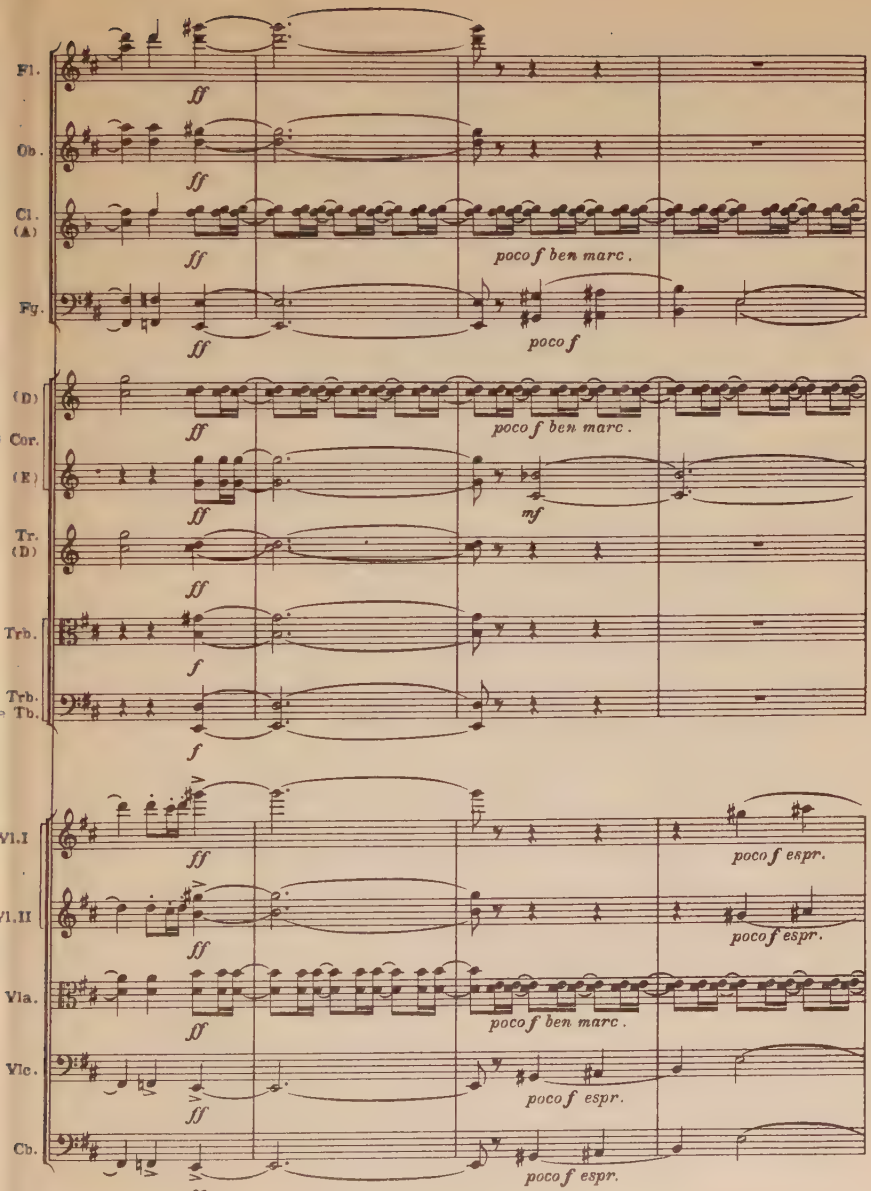

90
Fl.
Fg.
a 2
Cor. (D)
1. 2.
Timp.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
dolce
dolce
arco
100
Fl.
Ob.
Cl. (A)
Fg.
1
2.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
pizz.

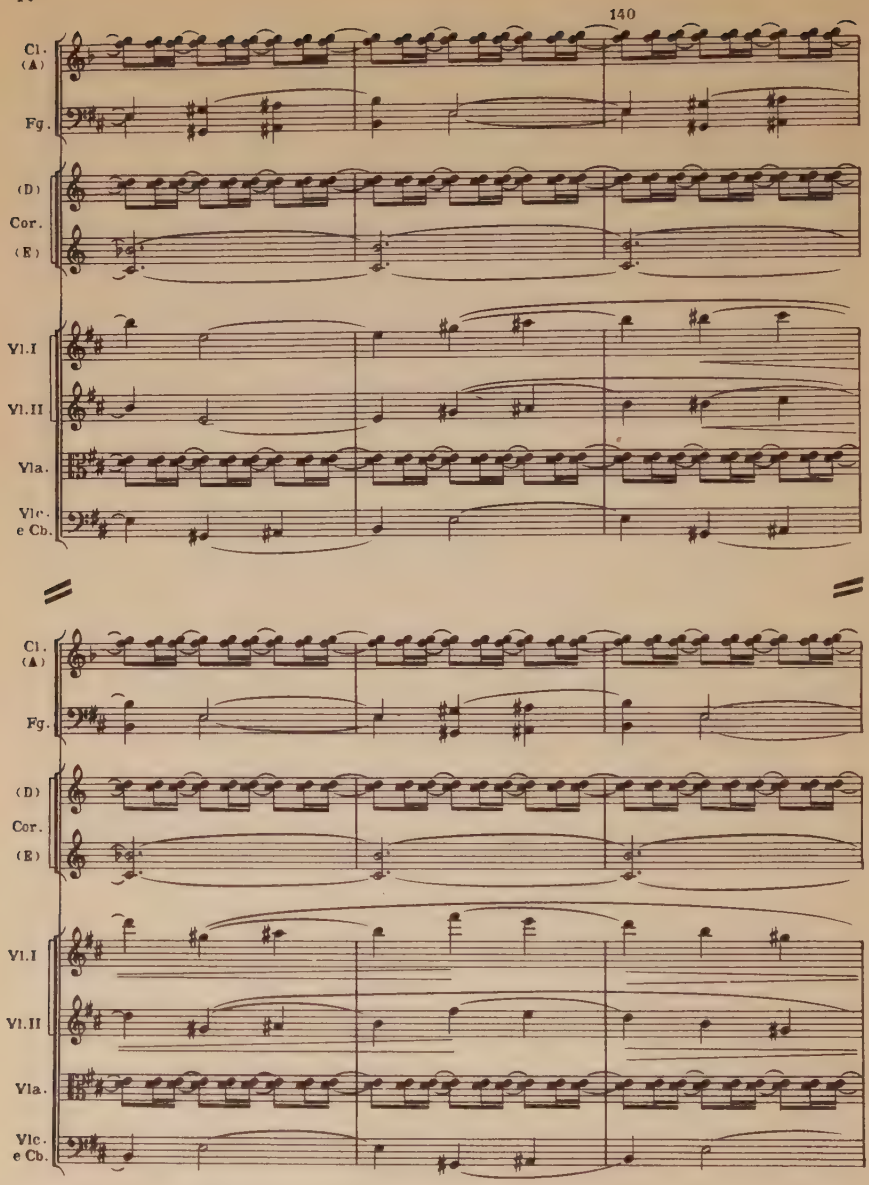

Fl.
Ob.
Fg.
p sempre
p sempre
p sempre
Vl.I
Vl.II
Vla.
Vlc.
Cb.
p sempre
p sempre
pizz.
pizz.
Fl.
Ob.
Fg.
cresc.
cresc.
cresc.
Cor. (D)
1.2.
p cresc.
Timp.
p cresc.
Vl.I
Vl.II
Vla.
Vlc. e Cb.
cresc.
cresc.
arco
cresc.
arco
cresc.


(quasi ritenente)
120
Fl.
Ob.
a2
Cl.
(A)
Fg.
(D)
Cor.
(E)
a2
Tr.
(D)
a2
(quasi ritenente)
Vl.I
Vl.II
Vla.
Vlc.
Cb.
f
sf ben marc.
sf marc.


Fl.
Ob.
Cl. (A)
Fg.
a 2
Cor. (D)
1.2.
Tr. (D)
Vl.I
Vl.II
Vla.
Vlc.
Cb.


180
Fl.
Ob.
Cl. (A)
a 2
Fg.
1.2.
Cor. (D)
marc.
Tr. (D)
f marc.
Vl. I
Vl. II
Vla.
Vlc.
Cb.


Fl.
Ob.
Cl. (A)
Fg.
(D)
Cor.
(E)
Tr. (D)
Trb.
Trb. Tb.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
ff
poco f ben marc.
poco f
mf
f
poco f espr.


140
Cl. (A)
Fg.
(D)
Cor.
(E)
Vl.I
Vl.II
Vla.
Vlc. e Cb.
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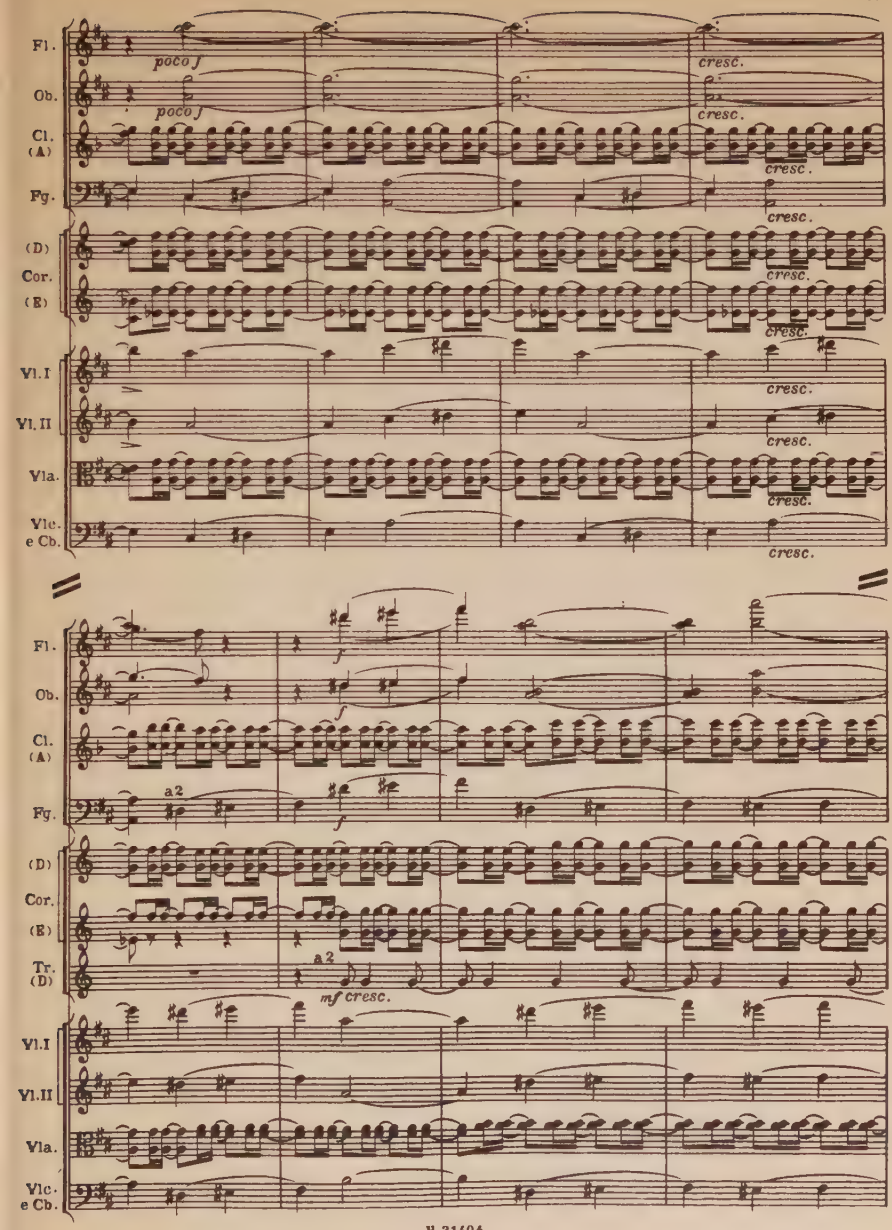
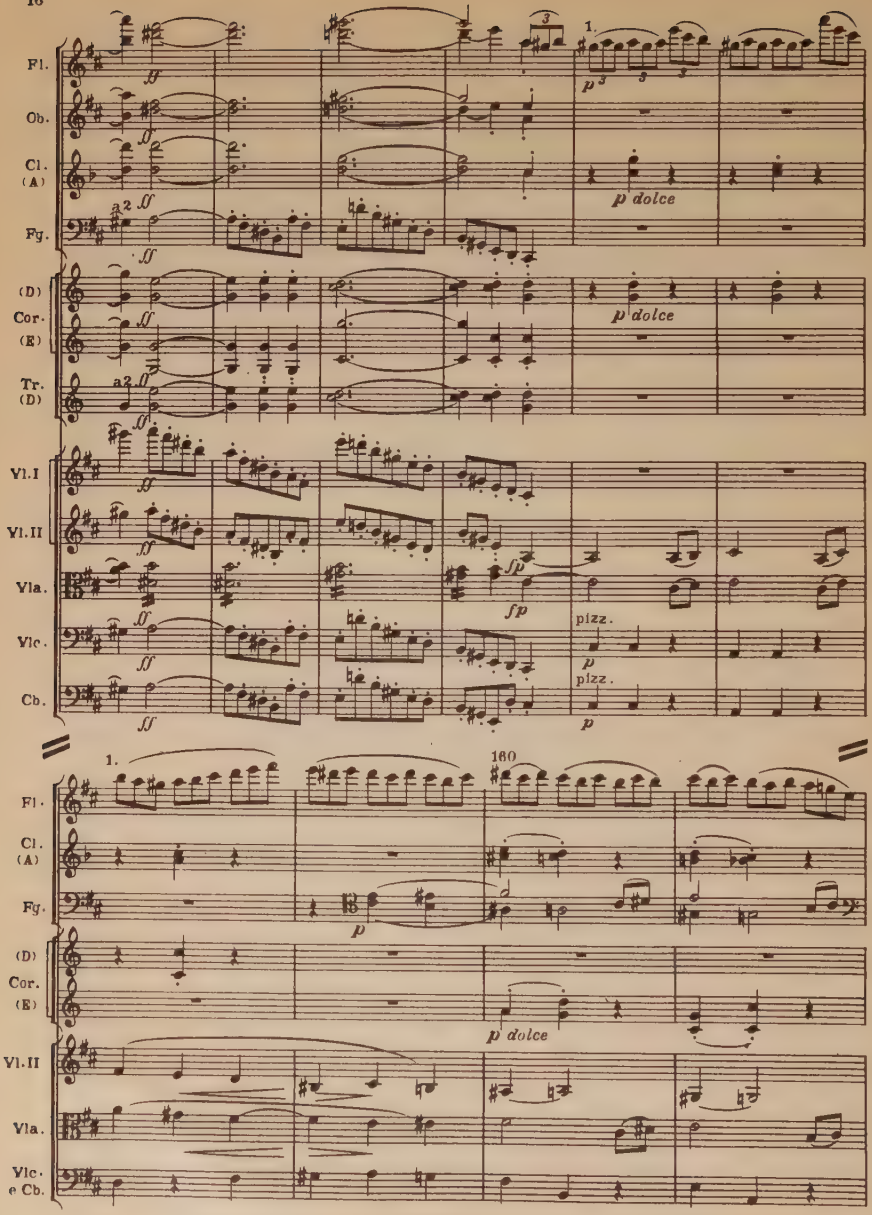
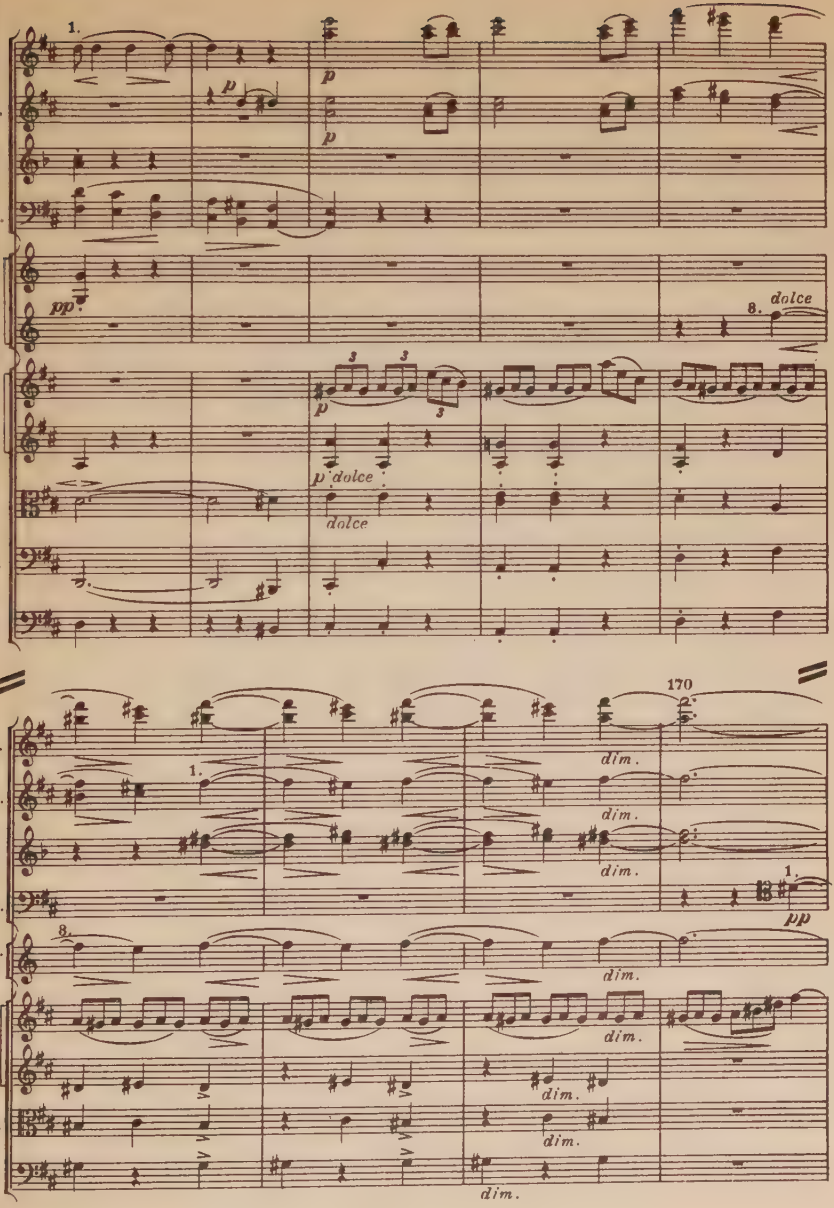
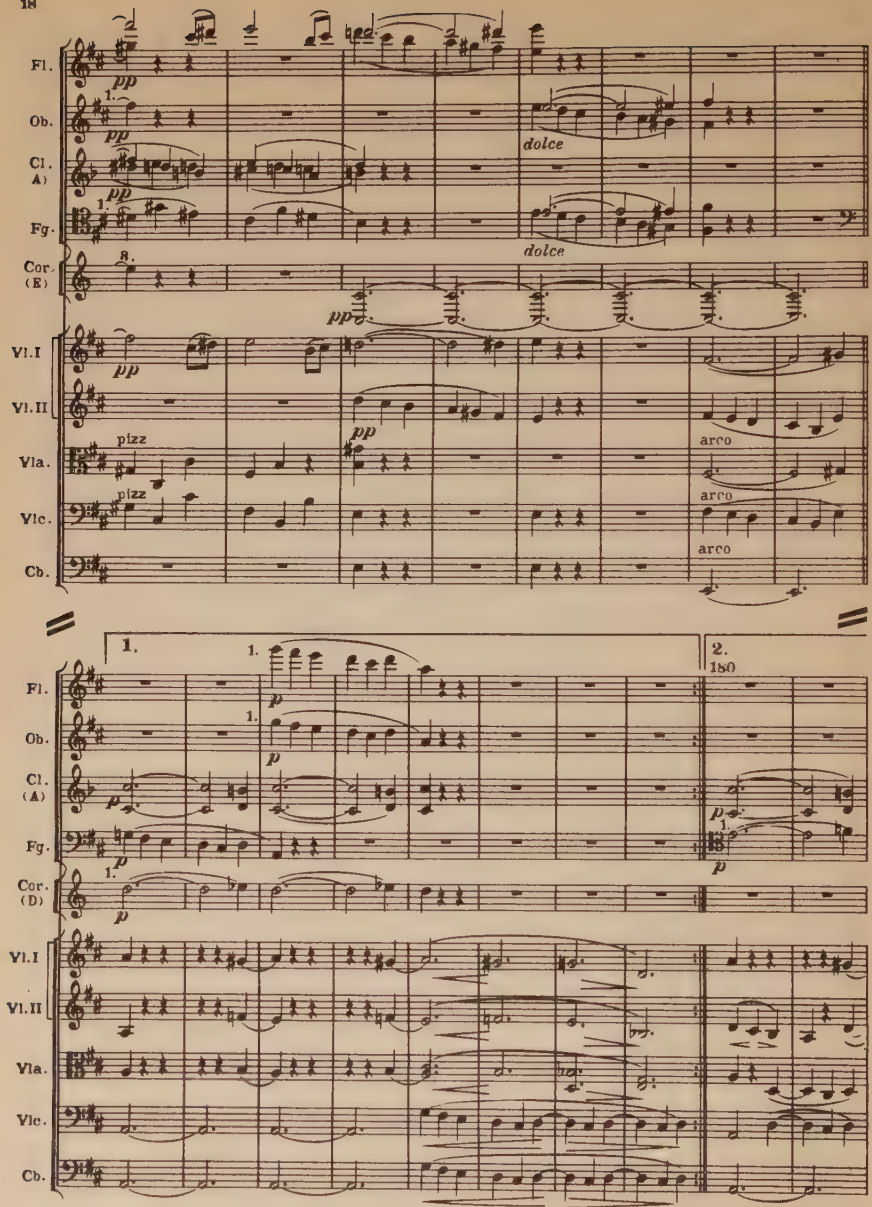
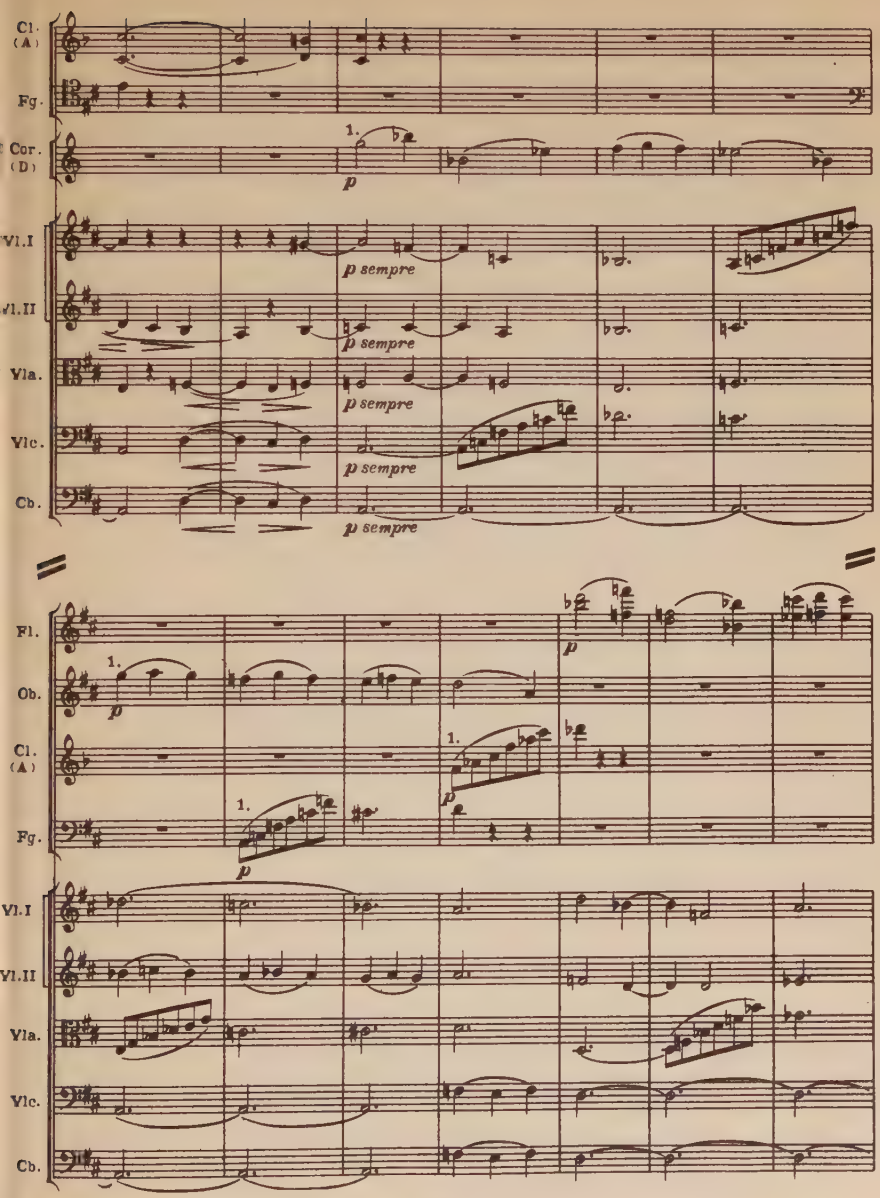
Fg.
(D)
Cor.
(E)
Vl.I
Vl.II
Vla.
Vlc. e Cb.

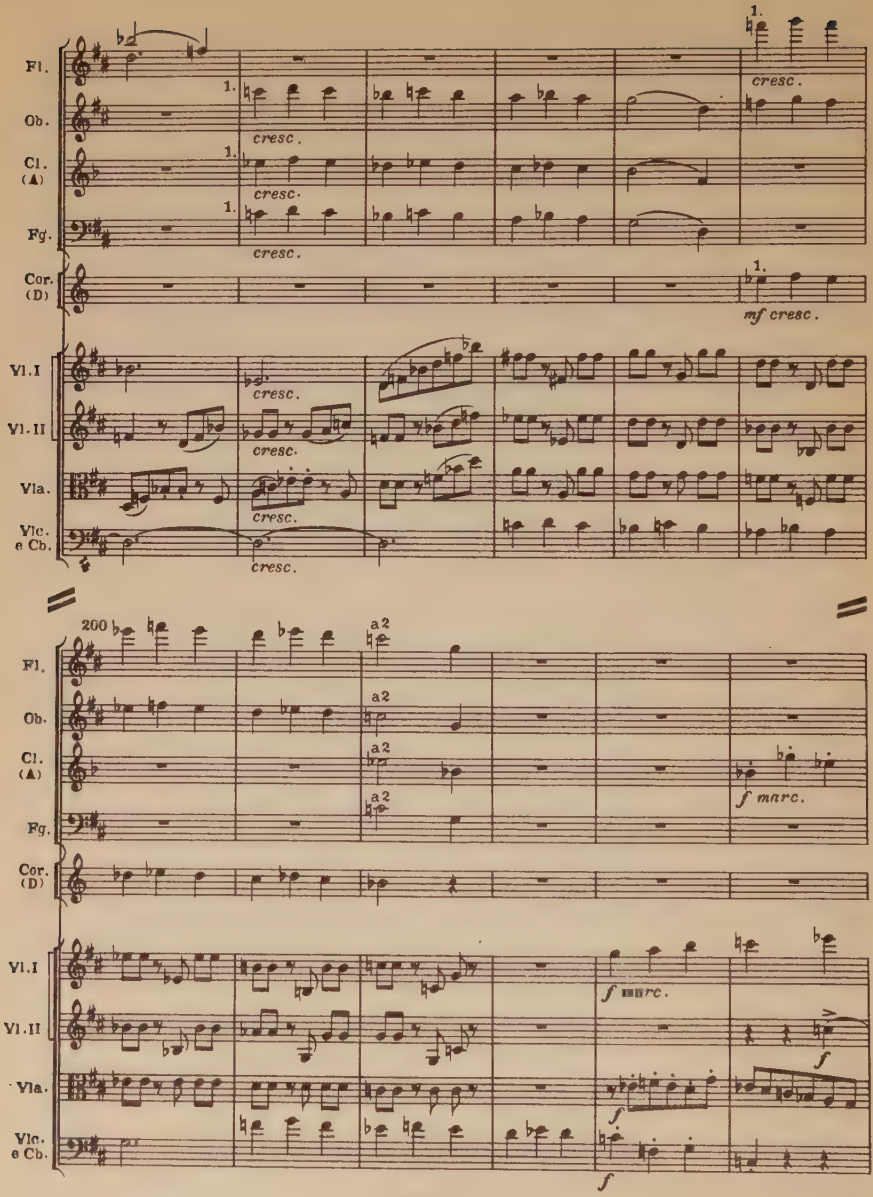

Fl.
Ob.
Cl. (A)
Fg.
(D) Cor. (E)
Vl. I
Vl. II
Vla.
Vlc. e Cb.
poco f
cresc.
a 2
f
Tr. (D)
mf cresc.

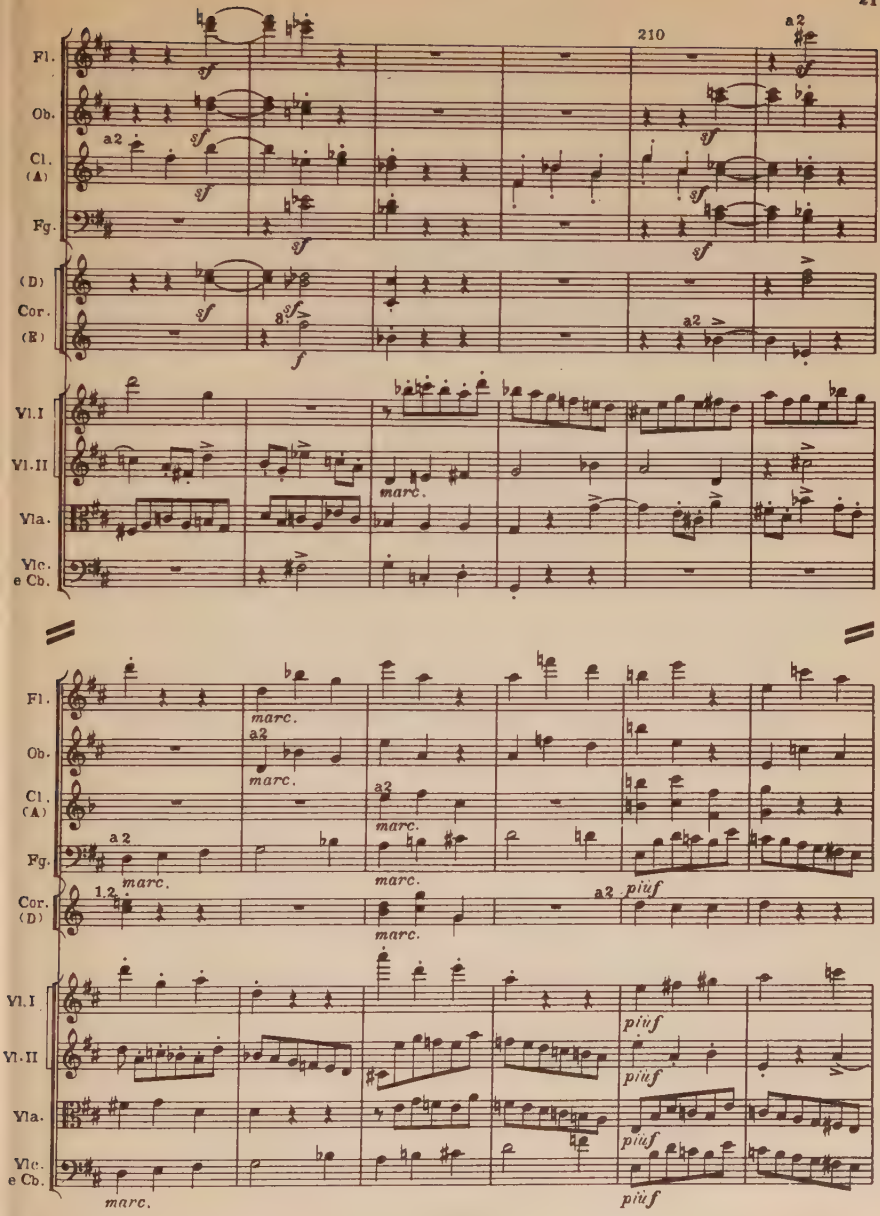

Fl.
Ob.
Cl. (A)
Fg.
(D) Cor. (E)
Tr. (D)
Vl. I
Vl. II
Vla.
Vlc.
Cb.
a2
ff
p dolce
pizz.
fp
p
1.
160
Vlc. e Cb.

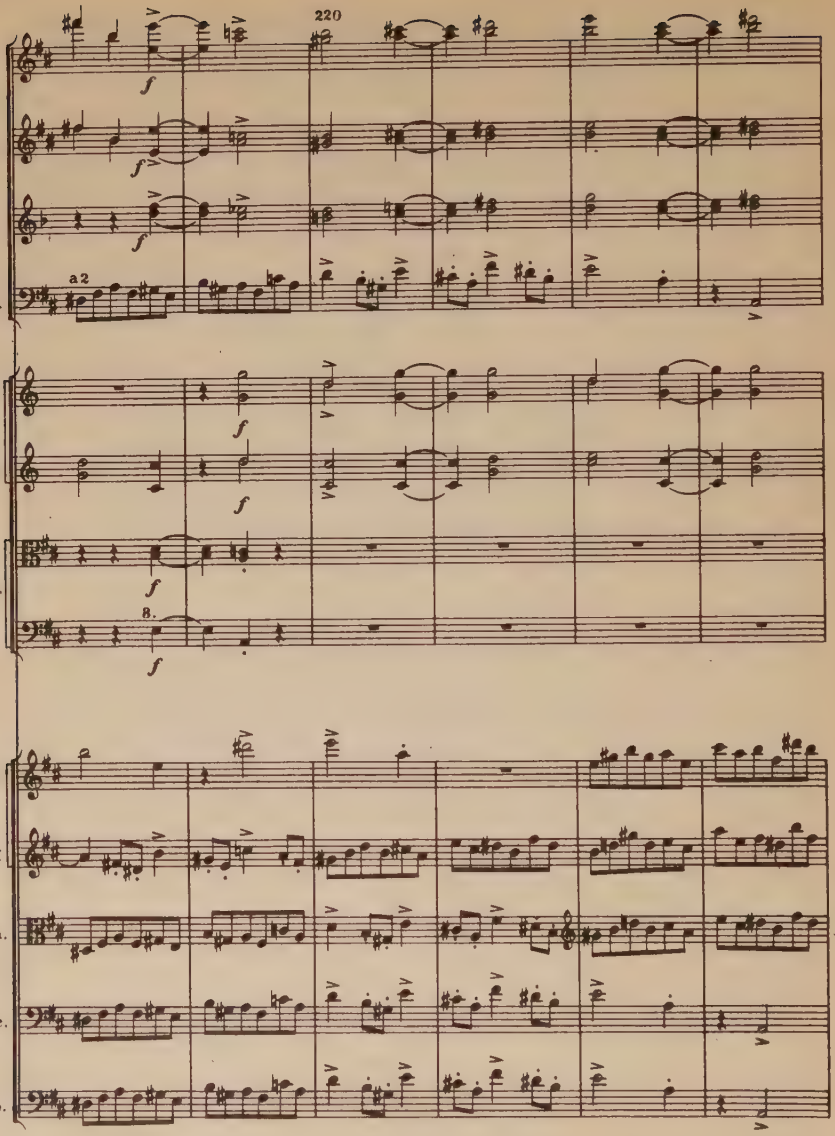

Fl.
Ob.
Cl. (A)
Fg.
(D)
Cor. (E)
Vl. I
Vl. II
Vla.
Vlc.
Cb.
1.
p
pp
8.
dolce
3
p dolce
dolce
170
dim.
pp
Vlc. e Cb.


Fl.
Ob.
Cl. (A)
Fg.
Cor. (E)
Vl.I
Vl.II
Vla.
Vlc.
Cb.
pp
dolce
pizz
arco
1.
2.
180
p
Cor. (D)


Cl. (A)
Fg.
Cor. (D)
Vl.I
Vl.II
Vla.
Vlc.
Cb.
p
p sempre
Fl.
Ob.
Cl. (A)
Fg.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
1.


Fl.
Ob.
Cl. (A)
Fg.
Cor. (D)
Vl.I
Vl.II
Vla.
Vlc. e Cb.
cresc.
mf cresc.
200
a2
f marc.


210
Fl.
Ob.
Cl. (A)
Fg.
(D) Cor. (E)
Vl.I
Vl.II
Vla.
Vlc. e Cb.
a2
sf
marc.
1.2.
piùf


220
Fl.
Ob.
Cl.
(A)
Fg.
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Cor.
(E)
Trb.
8.
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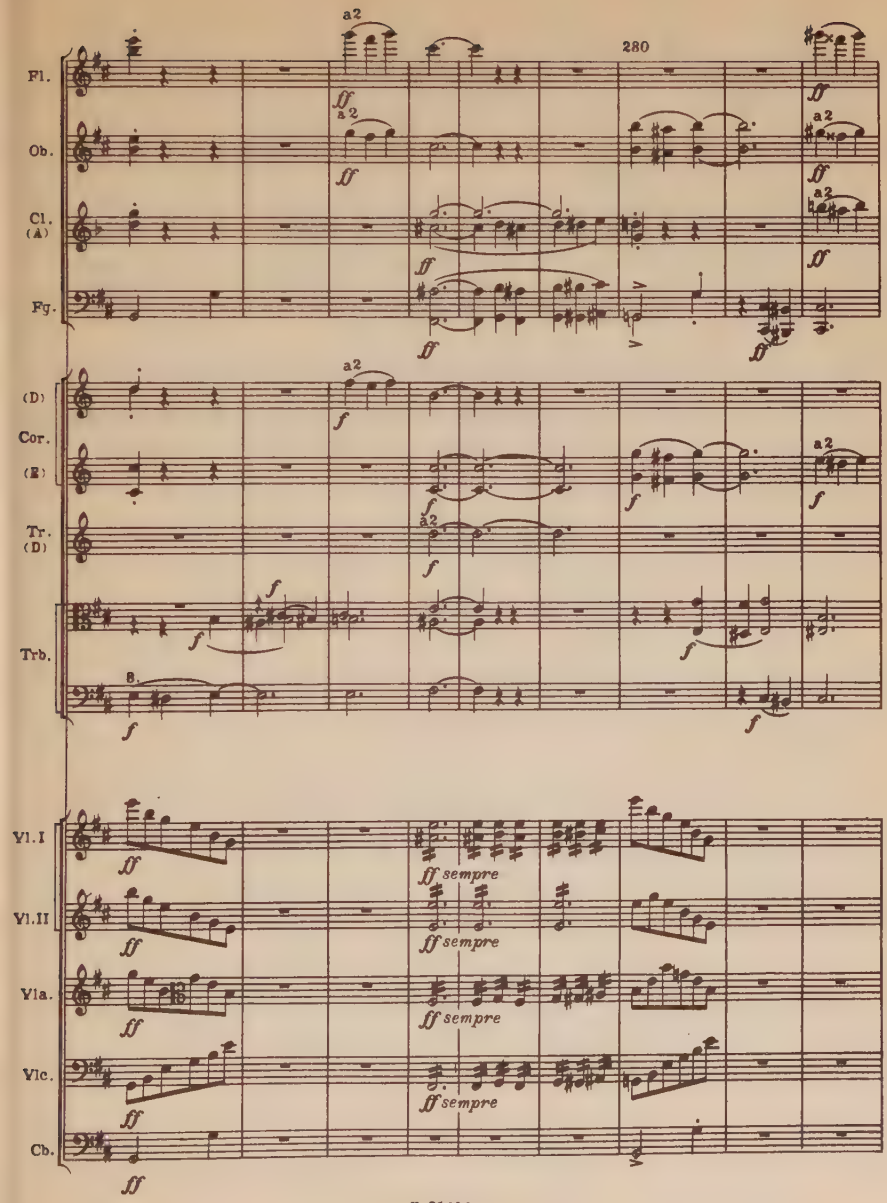
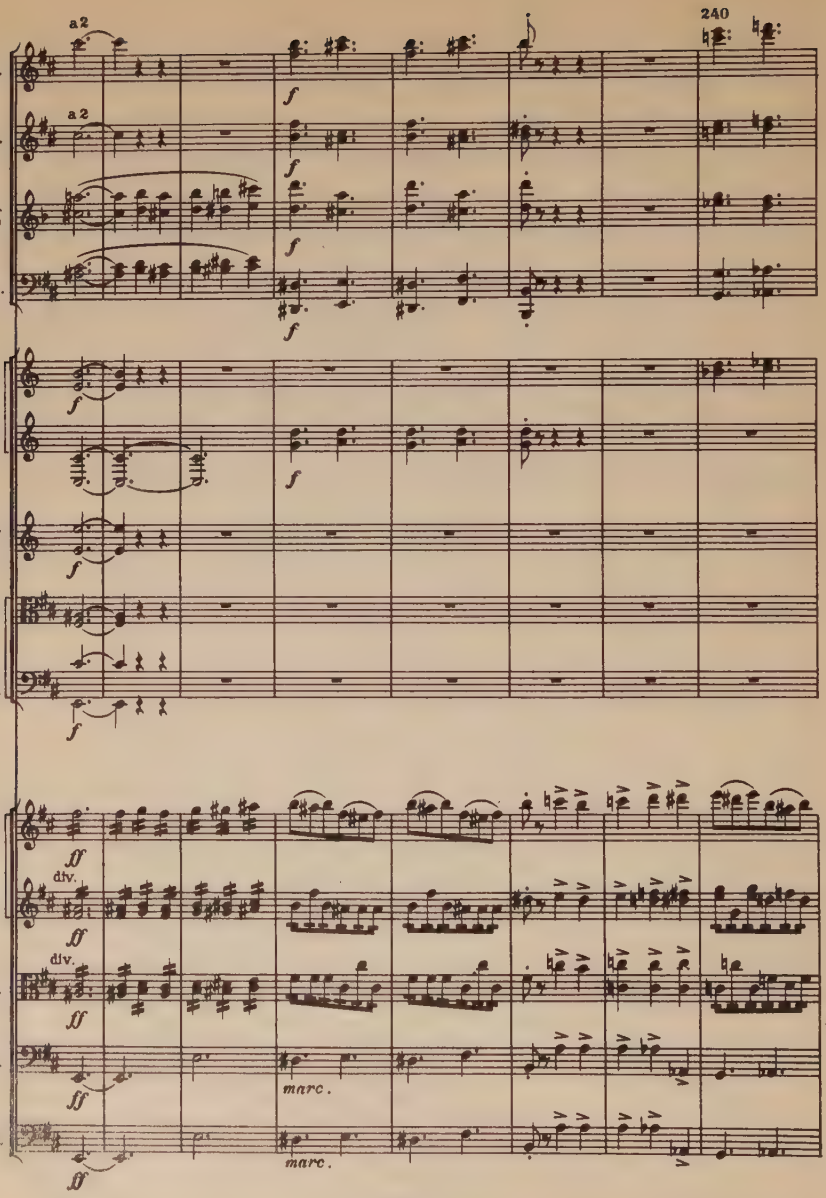
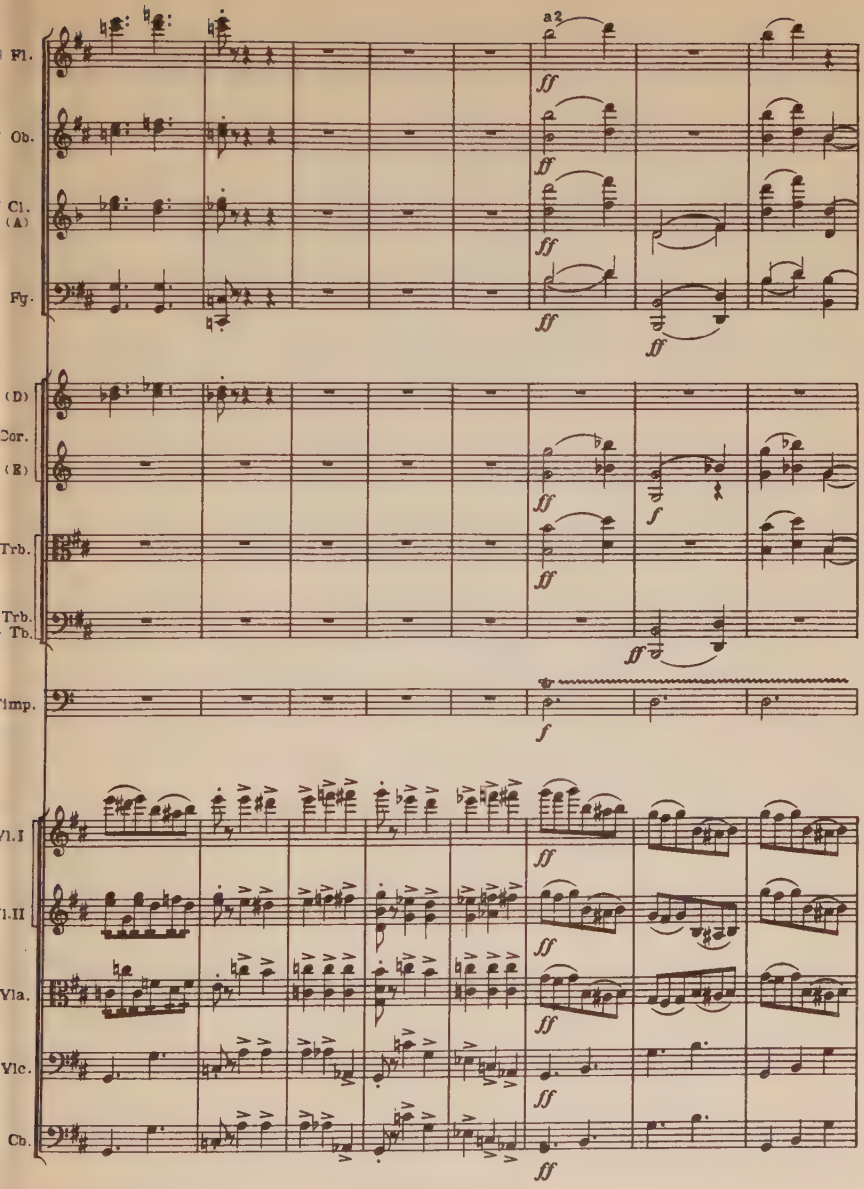
Vl.II
Vla.
Vlc.
Cb.


280
Fl.
Ob.
Cl. (A)
Fg.
(D)
Cor.
(E)
Tr. (D)
Trb.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
a2
ff
f
ff sempre


240
Fl.
a 2
Ob.
a 2
Cl. (A)
Fg.
(D)
Cor.
(E)
Tr. (D)
Trb.
Trb. e Tb.
Vl.I
div.
Vl.II
div.
Vla.
Vlc.
marc.
Cb.
marc.


Fl.
Ob.
Cl. (A)
Fg.
a2
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(D)
Cor. (E)
Trb.
Trb. Tb.
Timp.
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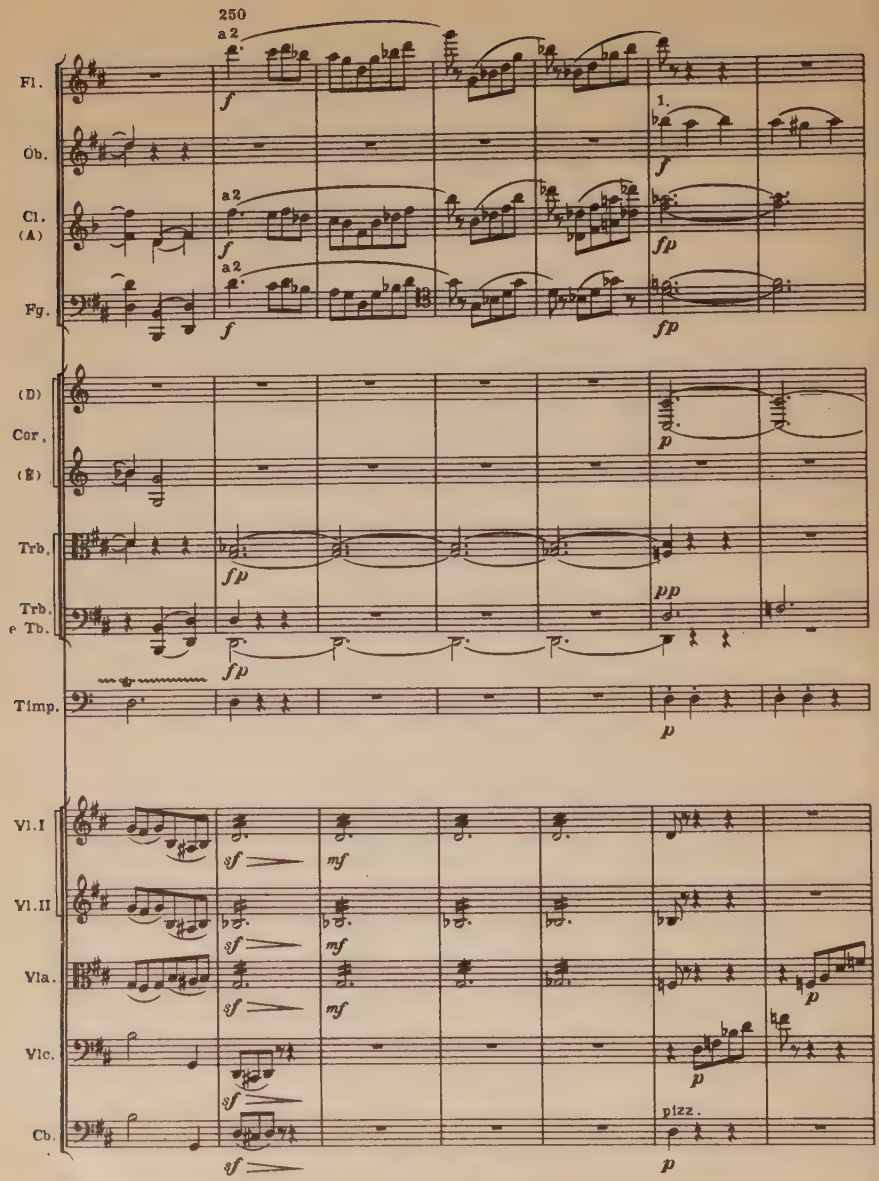
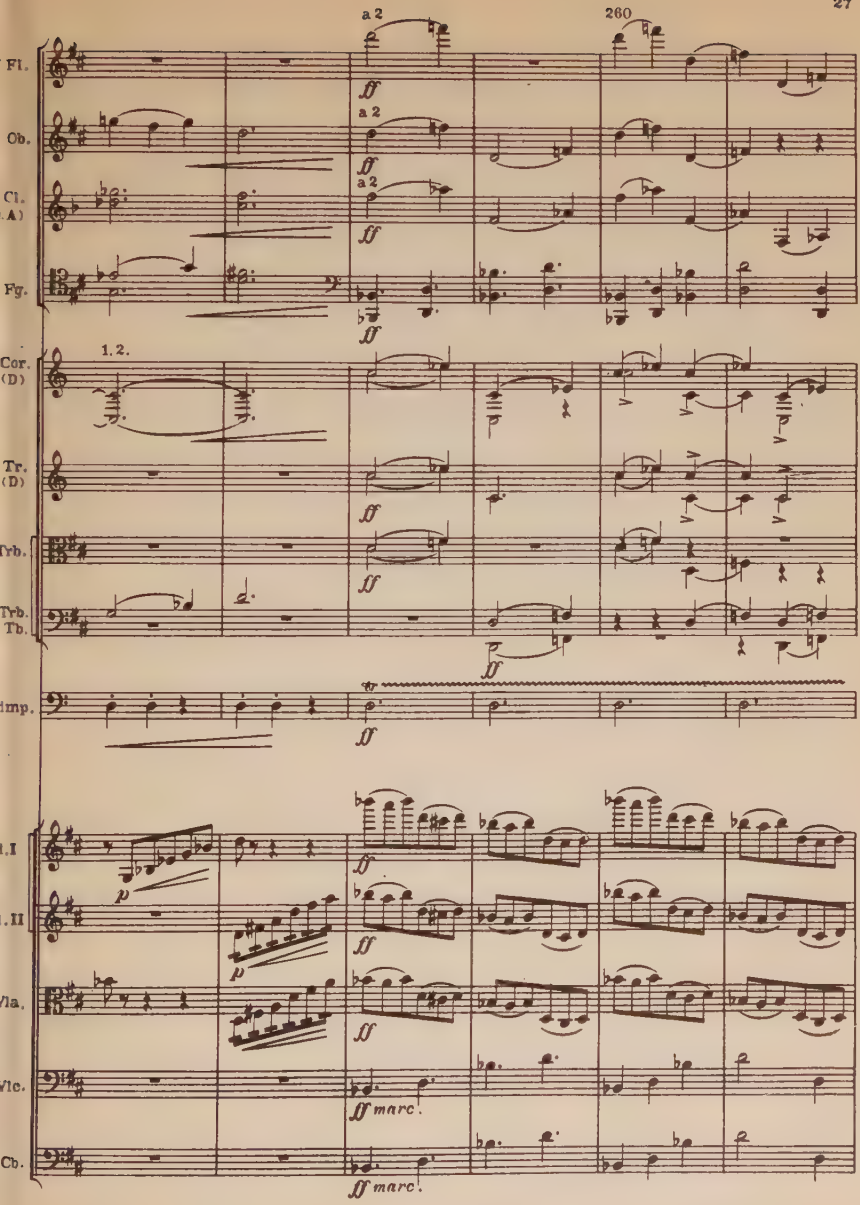
Vl.I
Vl.II
Vla.
Vlc.
Cb.


250
a 2
Fl.
Ob.
Cl.
(A)
Fg.
(D)
Cor.
(E)
Trb.
Trb.
e Tb.
Timp.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
1.
pizz.


260
a 2
Fl.
Ob.
Cl. (A)
Fg.
1. 2.
Cor. (D)
Tr. (D)
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Trb. Tb.
Timp.
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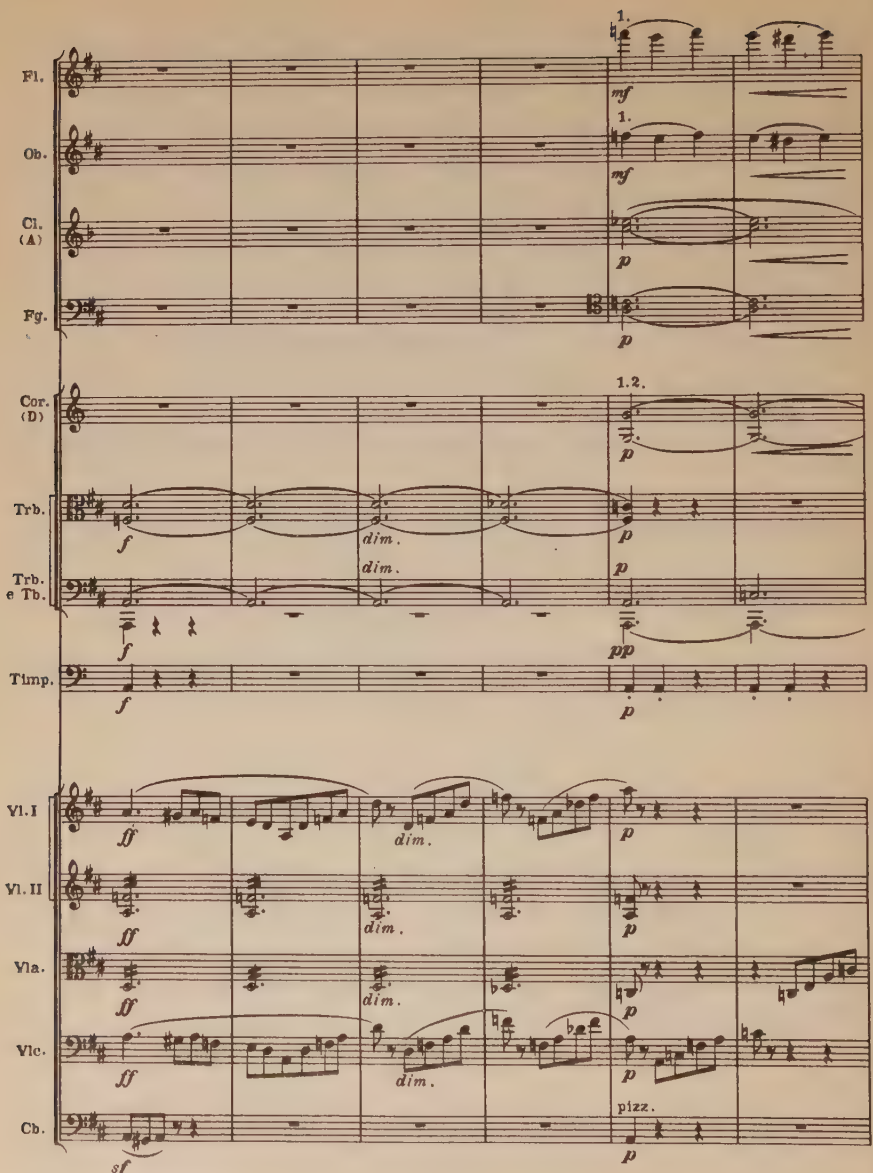
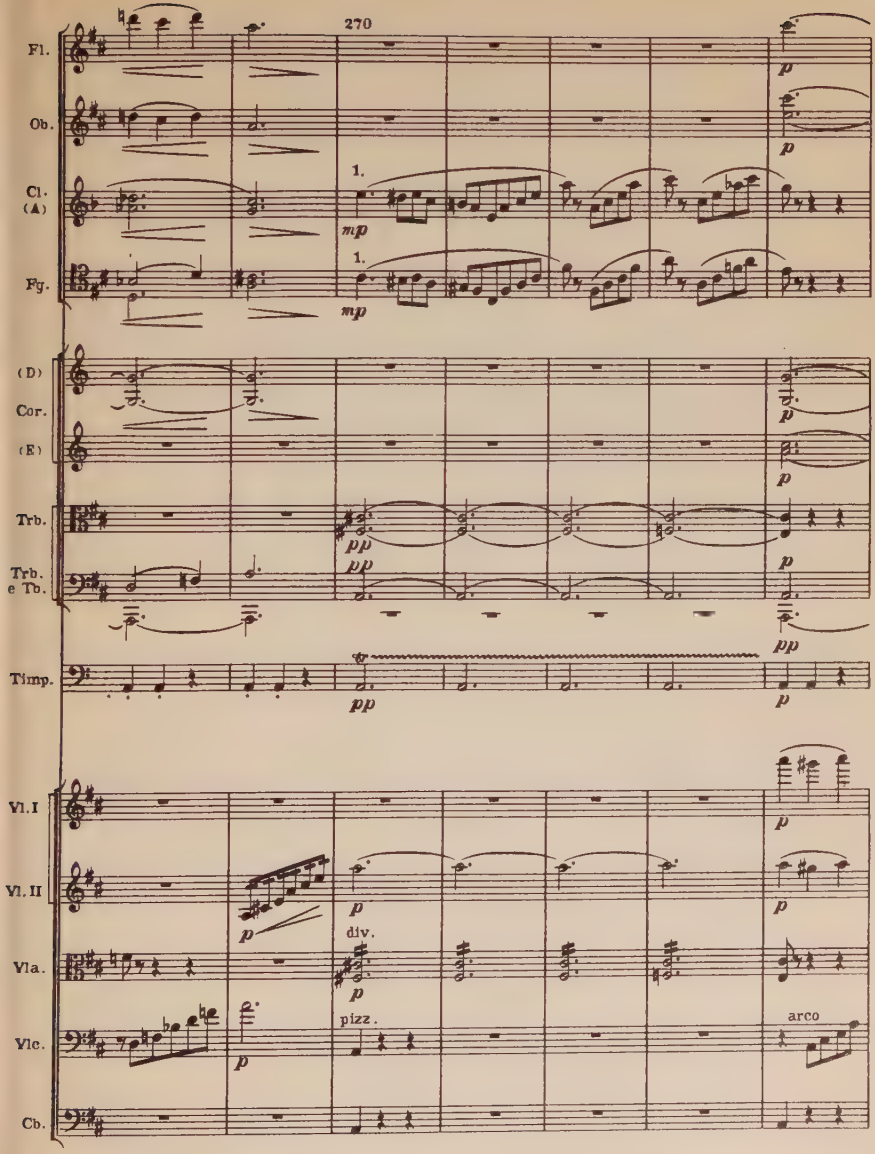
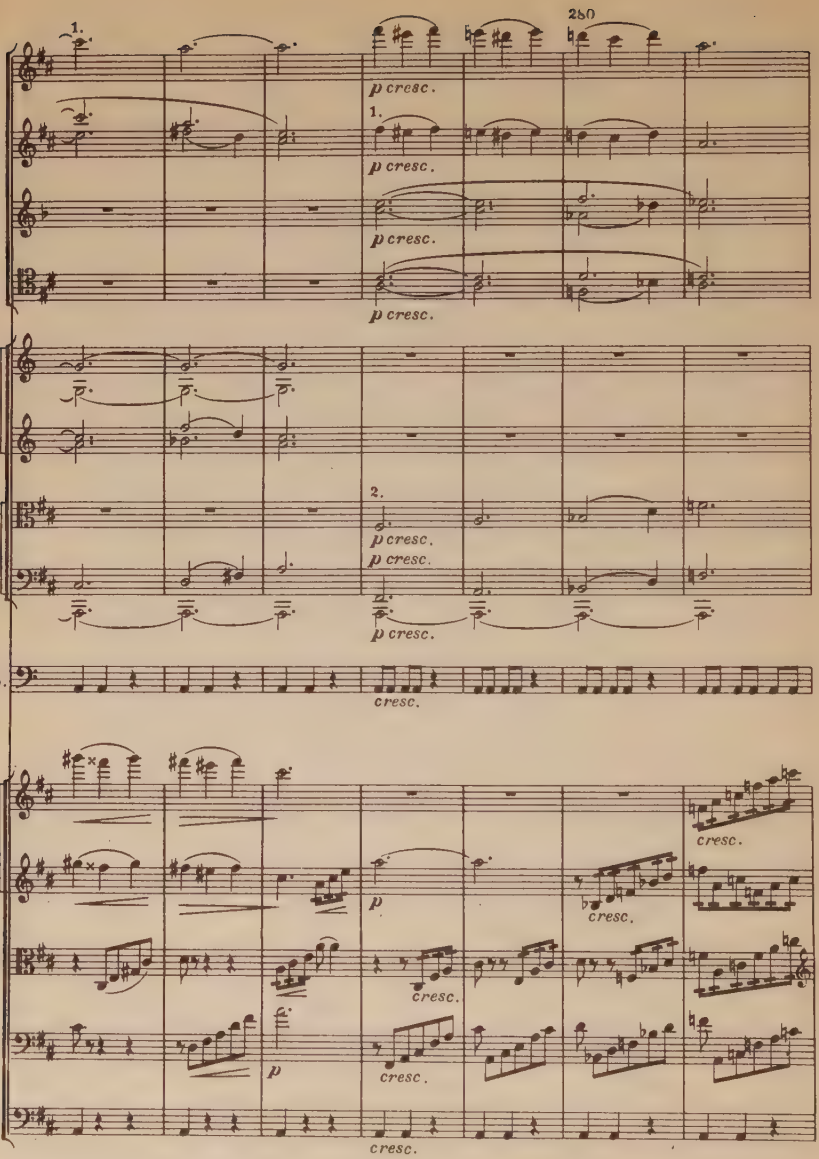
Vl. II
Vla.
Vlc.
Cb.
ff
p
ff marc.


Fl.
Ob.
Cl. (A)
Fg.
Cor. (D)
Trb.
Trb. e Tb.
Timp.
Vl. I
Vl. II
Vla.
Vlc.
Cb.
1.
mf
1.
mf
p
p
1.2.
p
f
dim.
dim.
p
f
pp
f
p
ff
dim.
p
ff
dim.
p
ff
dim.
p
ff
dim.
p
pizz.
sf
p


270
Fl.
Ob.
Cl. (A)
Fg.
(D)
Cor.
(E)
Trb.
Trb. e Tb.
Timp.
Vl. I
Vl. II
Vla.
Vlc.
Cb.
1.
mp
pp
p
div.
pizz.
arco


250
1.
Fl.
p cresc.
Ob.
1.
p cresc.
Cl. A)
p cresc.
Fg.
p cresc.
(E)
Cor.
(D)
Trb.
2.
p cresc.
Trb. e Tb.
p cresc.
p cresc.
Timp.
cresc.
Vl.I
cresc.
Vl.II
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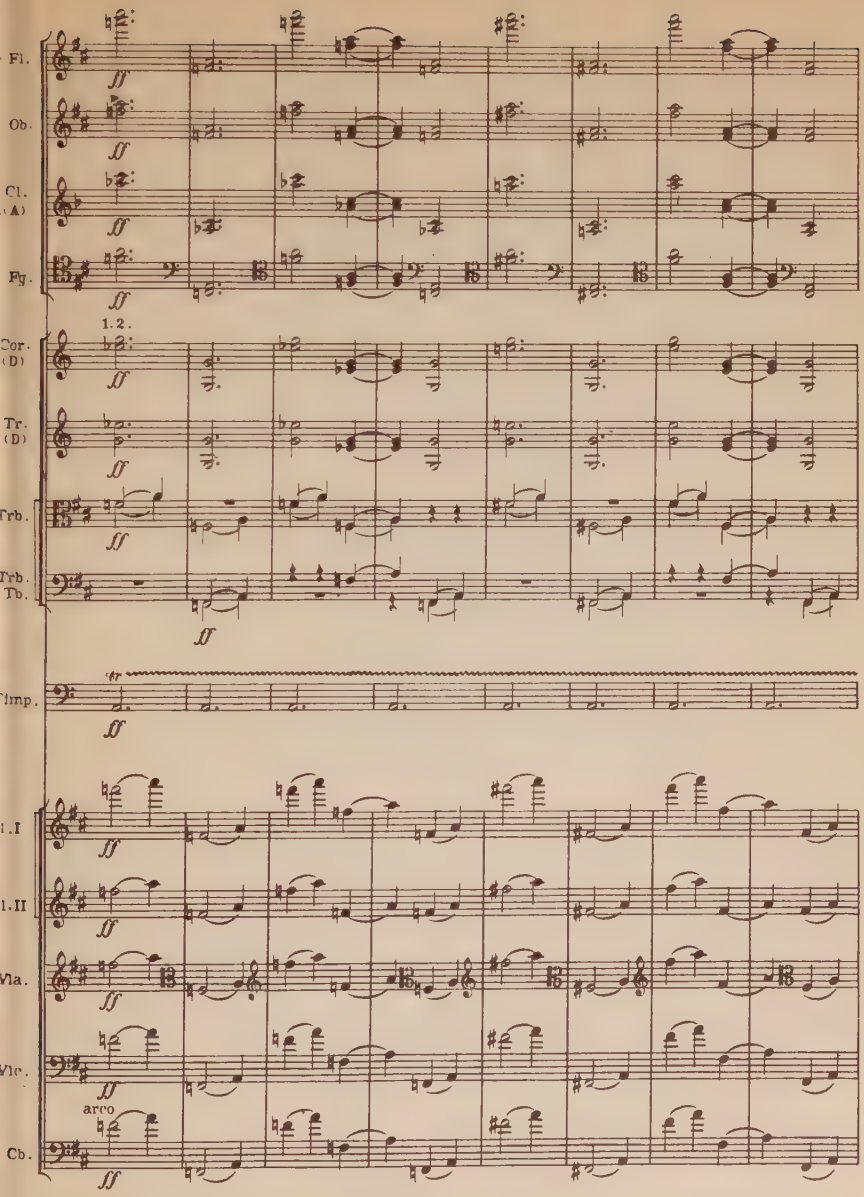
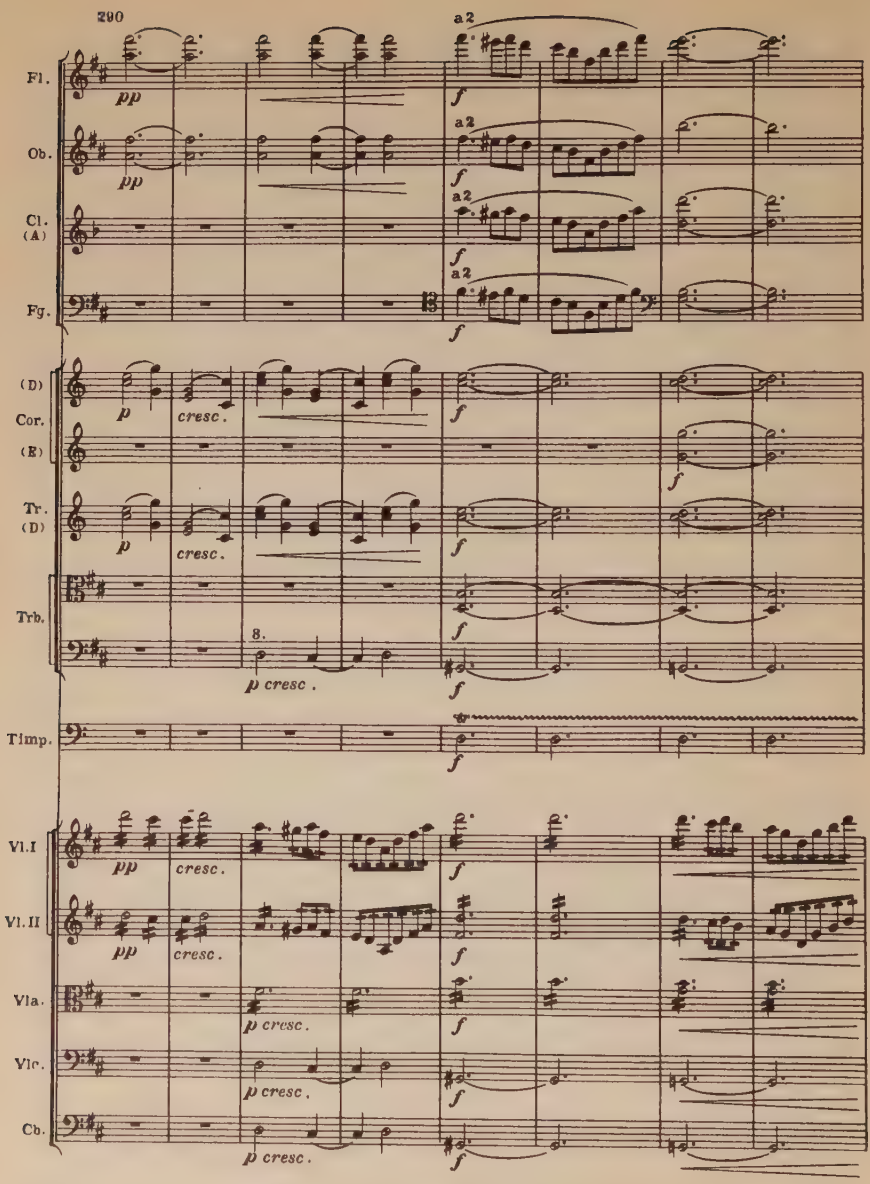
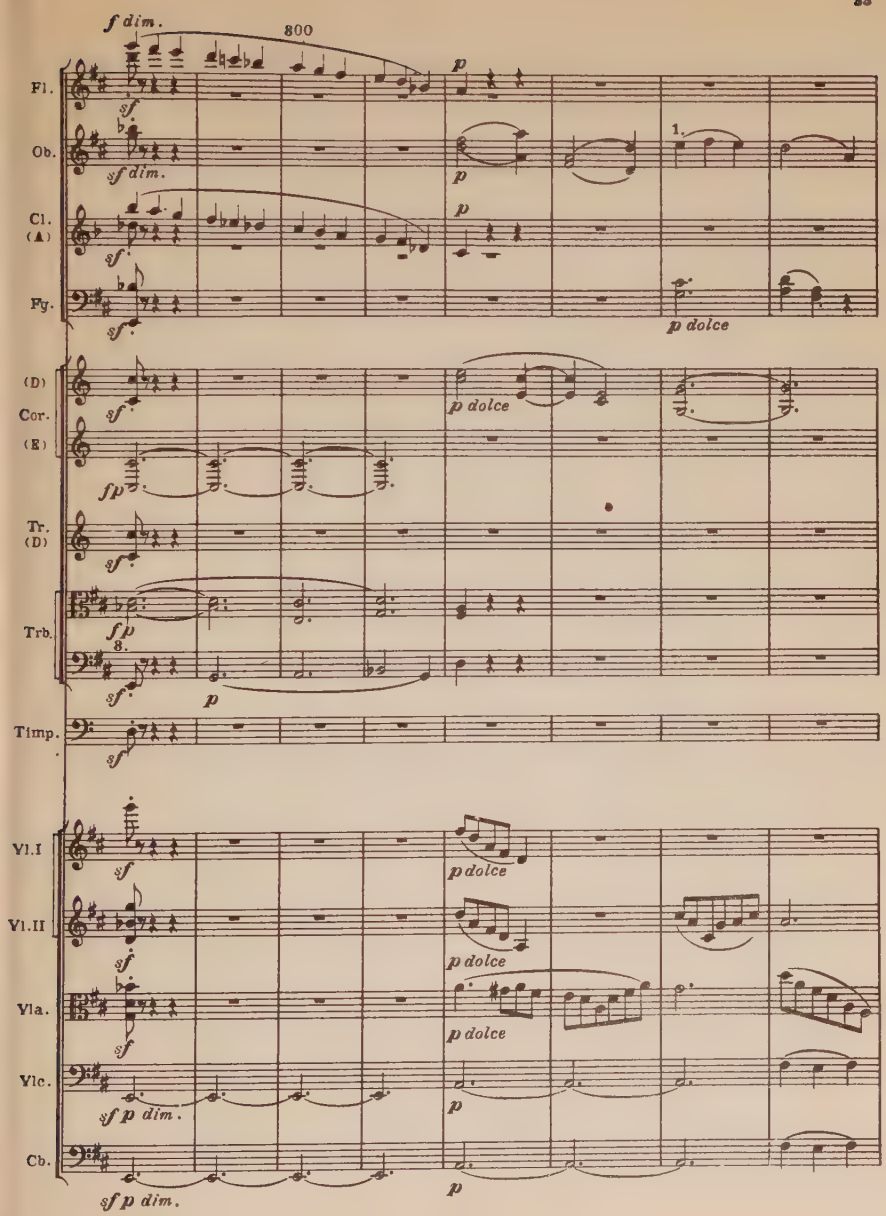
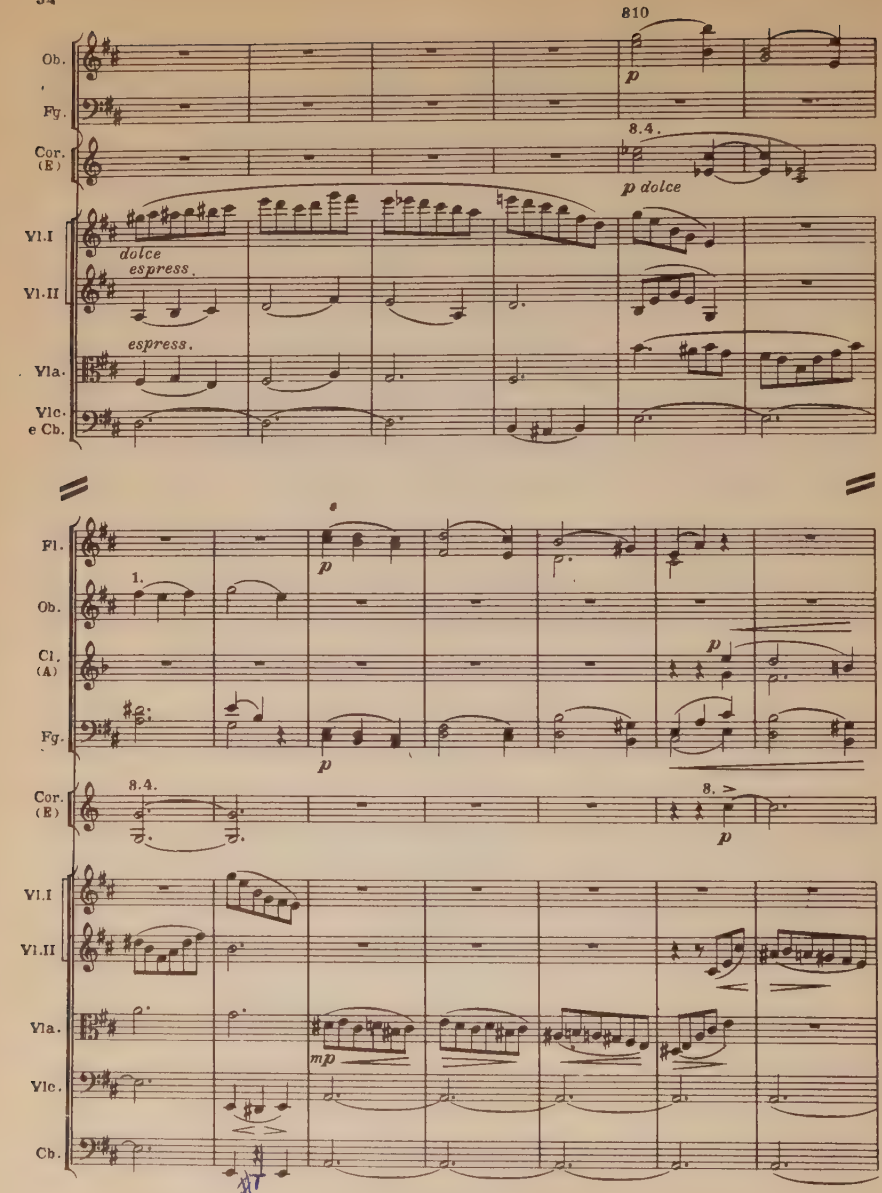
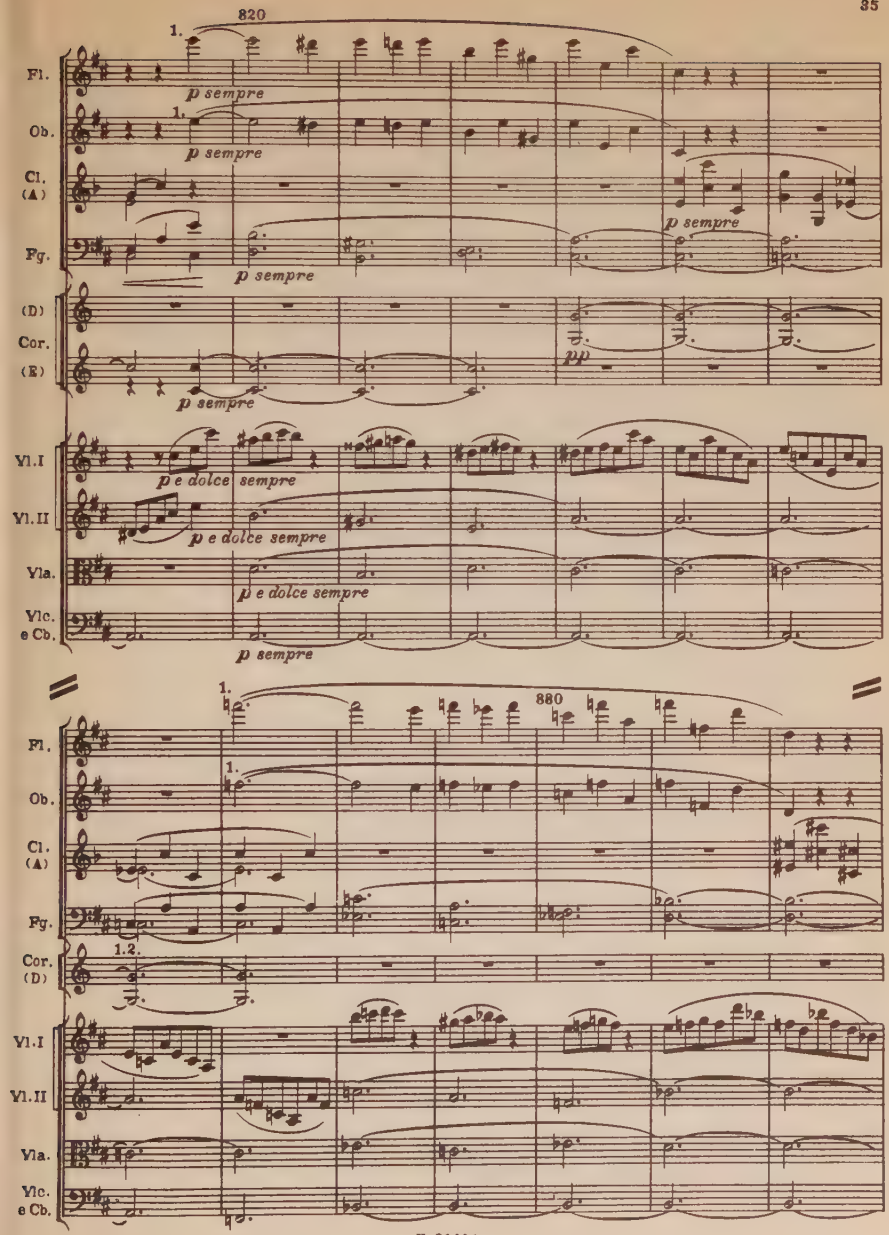
cresc.
Vla.
cresc.
Vlc.
p
cresc.
Cb.
cresc.

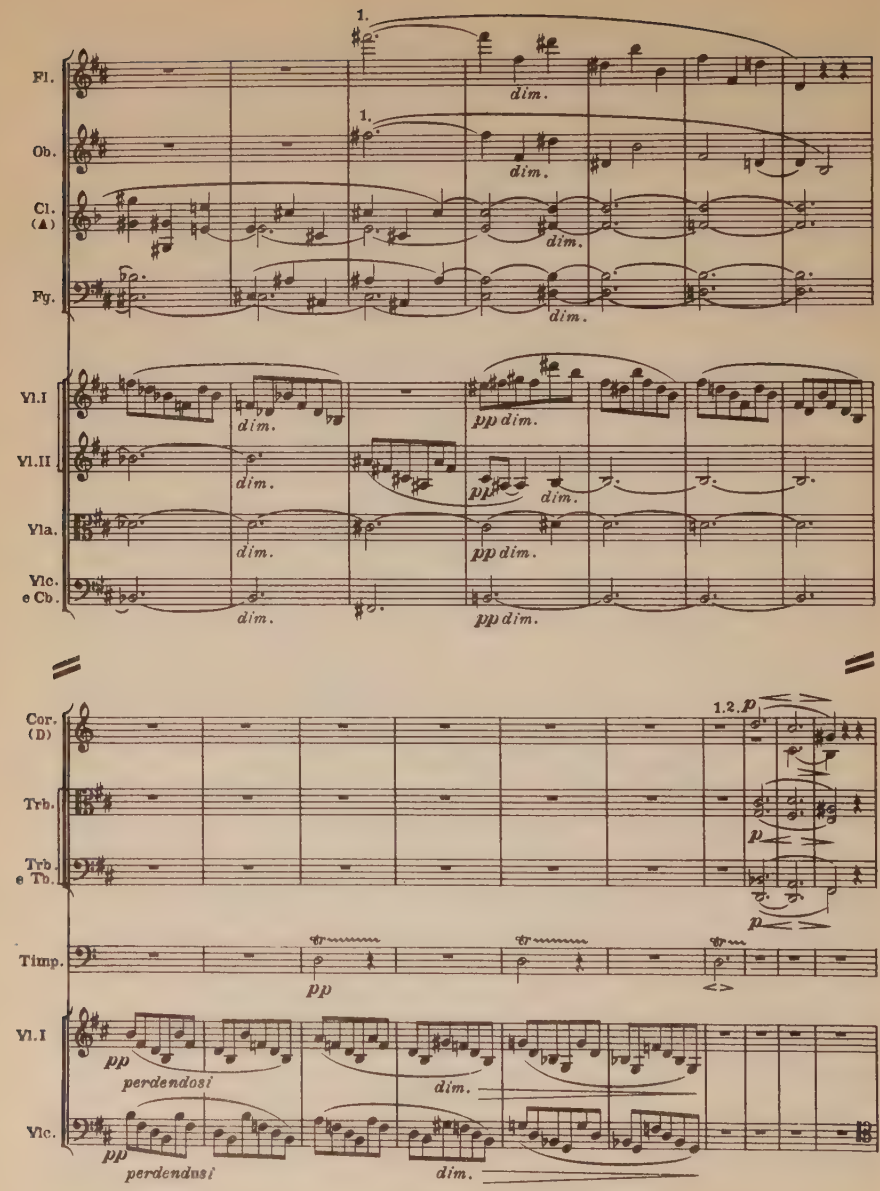

Fl.
Ob.
Cl. (A)
Fg.
ff
1. 2.
Cor. (D)
Tr. (D)
Trb.
Trb. Tb.
Timp.
1.I
1.II
Vla.
Vlc.
arco
Cb.

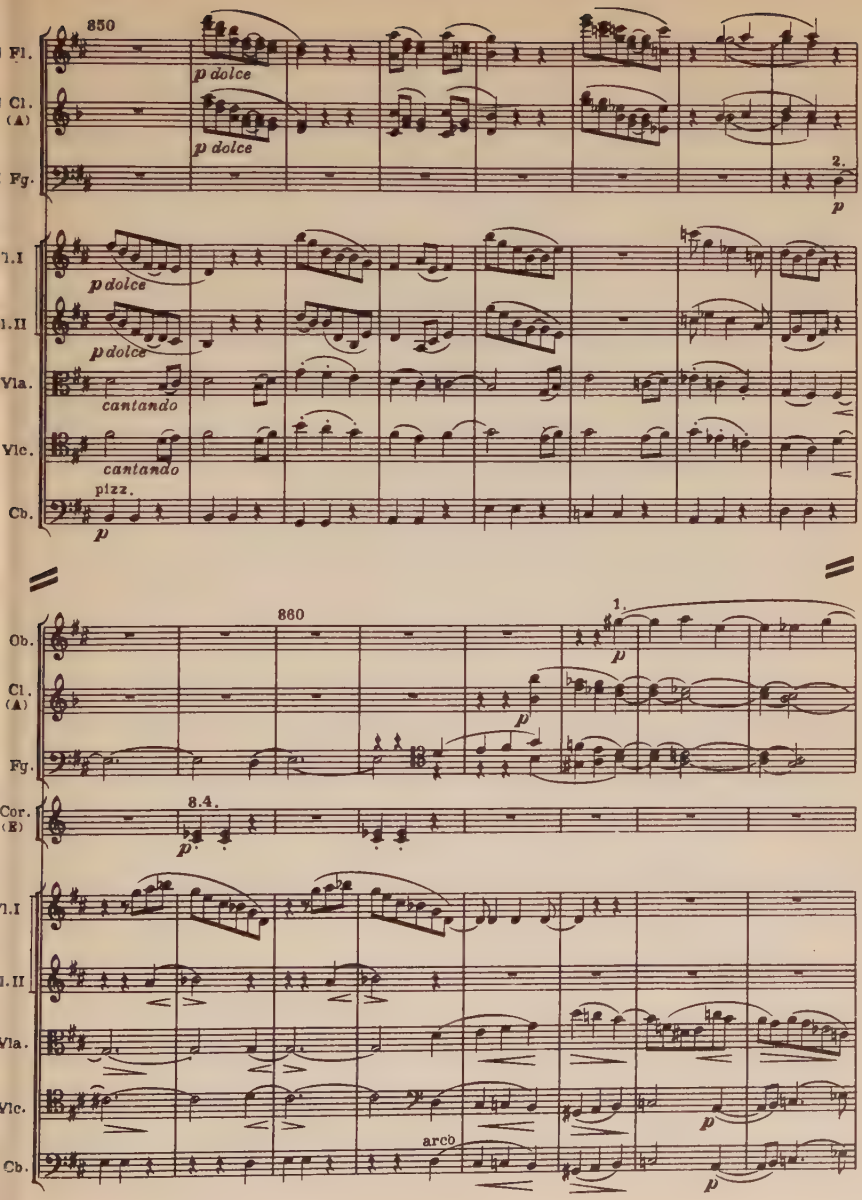

290
a2
Fl.
Ob.
Cl. (A)
Fg.
(D) Cor. (E)
Tr. (D)
Trb.
Timp.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
pp
f
p
cresc.
p cresc.
8.

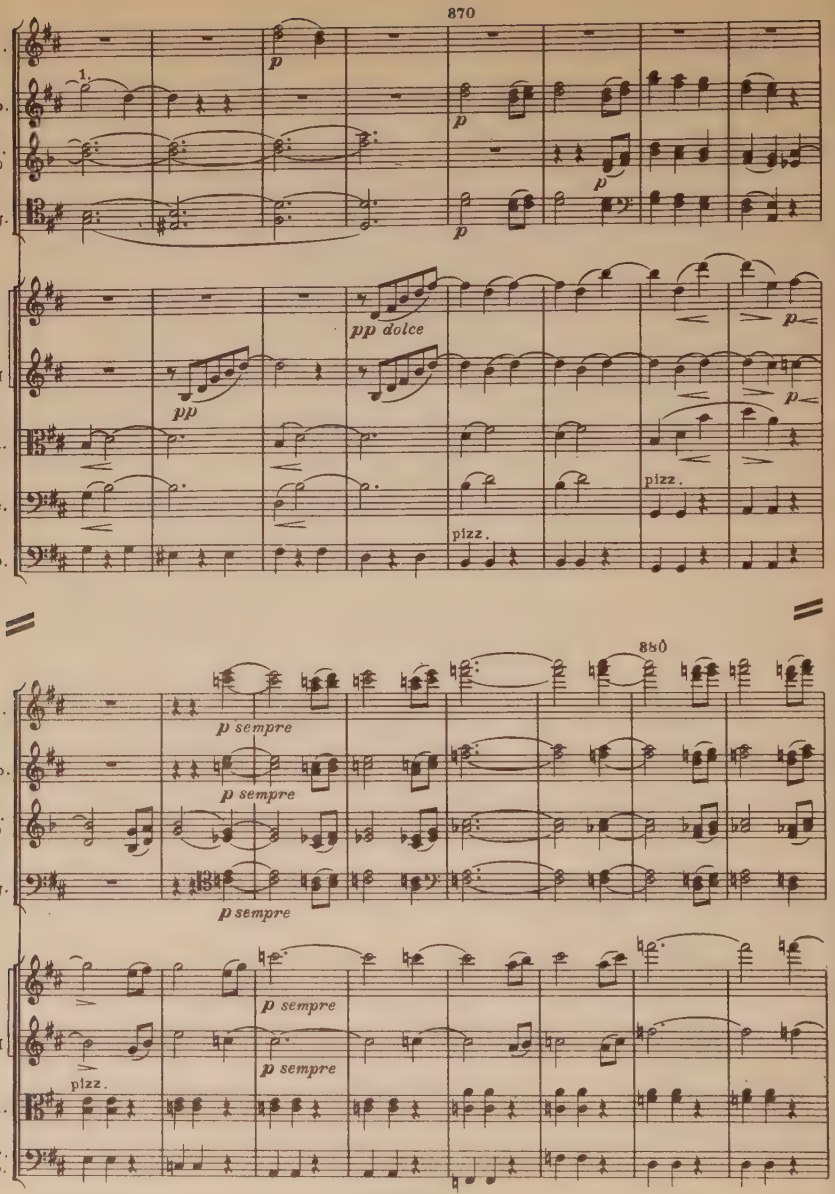

f dim.
800
Fl.
Ob.
f dim.
Cl. (A)
Fg.
1.
p dolce
(D)
Cor.
(E)
p dolce
fp
Tr. (D)
Trb.
Timp.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
p dolce
sf p dim.

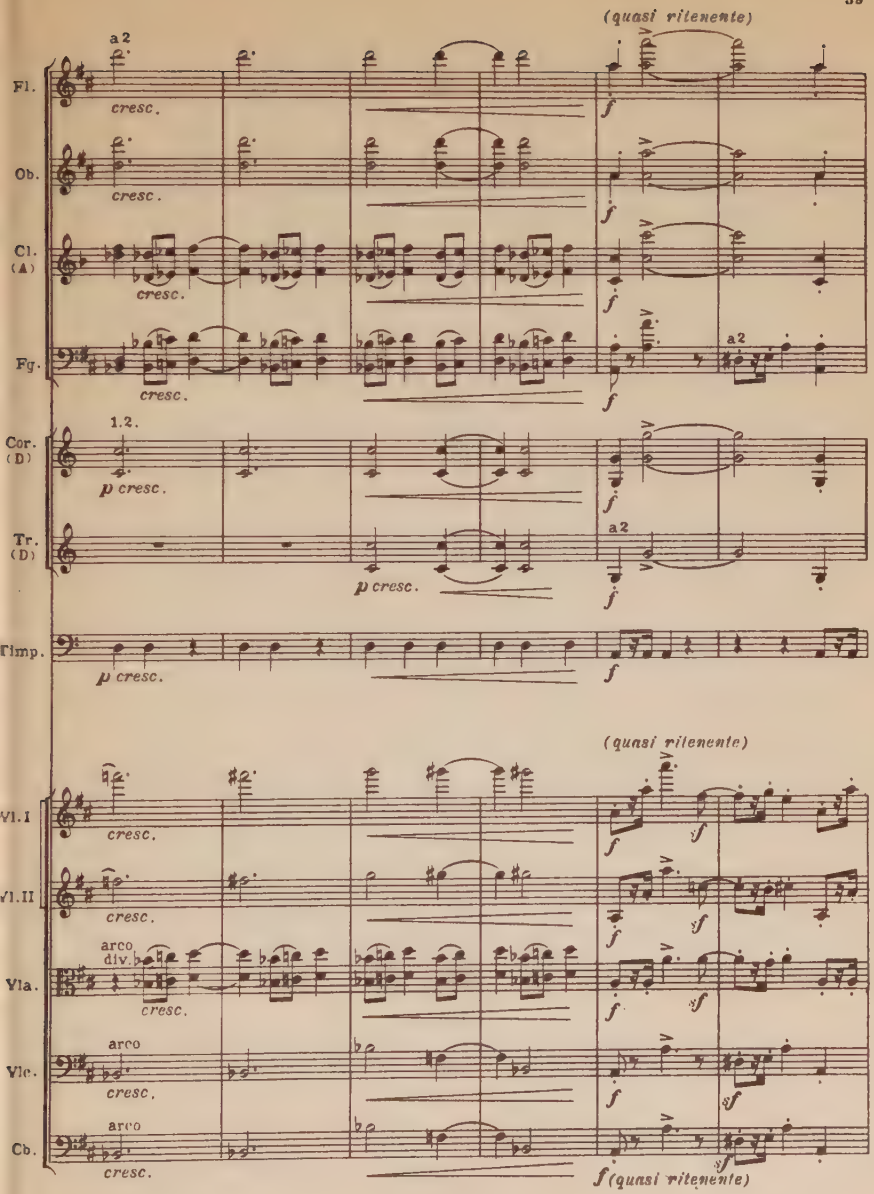

810
Ob.
Fg.
Cor. (E)
8.4.
p dolce
Vl.I
dolce
espress.
Vl.II
espress.
Vla.
Vlc. e Cb.
Fl.
1.
Ob.
Cl. (A)
Fg.
Cor. (E)
8.4.
8.
Vl.I
Vl.II
Vla.
mp
Vlc.
Cb.

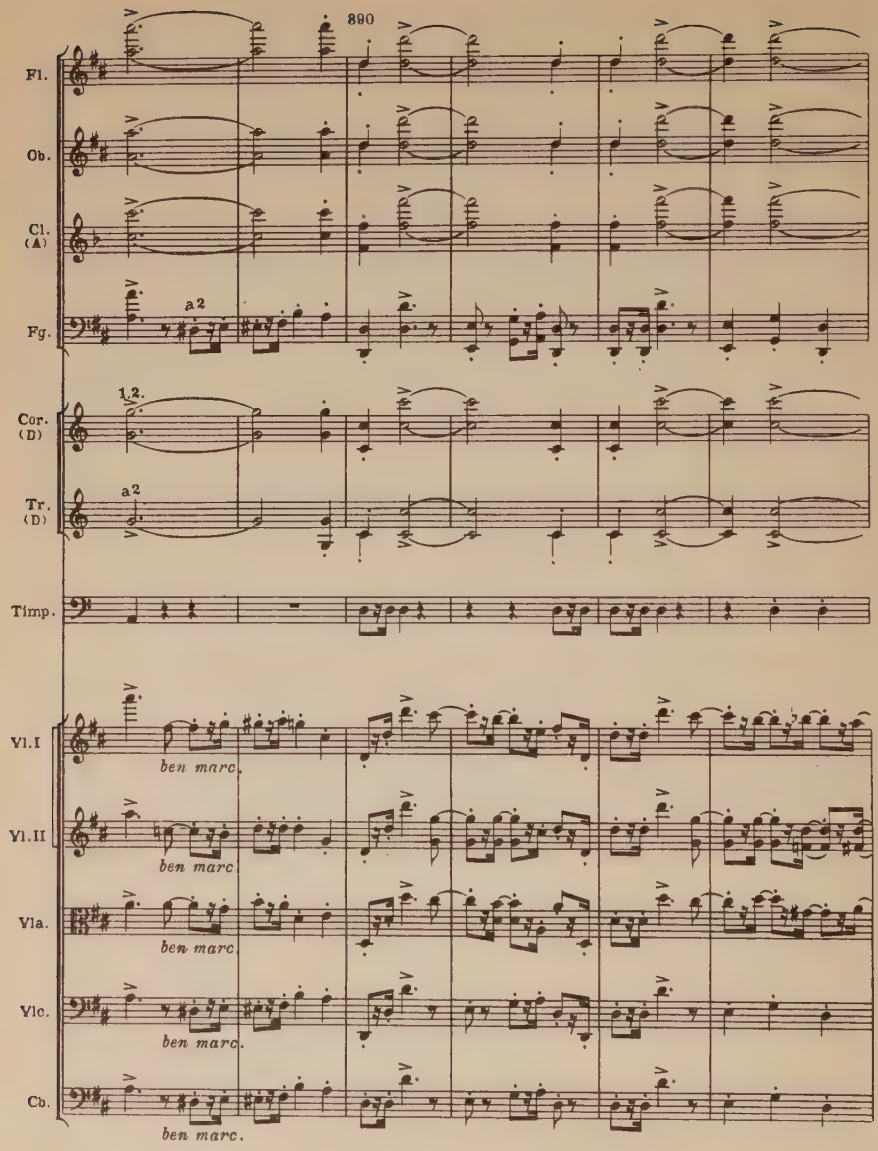

820
1.
Fl.
p sempre
Ob.
1.
p sempre
Cl. (A)
Fg.
p sempre
p sempre
(D)
Cor.
(E)
pp
p sempre
Vl.I
p e dolce sempre
Vl.II
p e dolce sempre
Vla.
p e dolce sempre
Vlc. e Cb.
p sempre
1.
880
Fl.
1.
Ob.
Cl. (A)
Fg.
1.2.
Cor. (D)
Vl.I
Vl.II
Vla.
Vlc. e Cb.

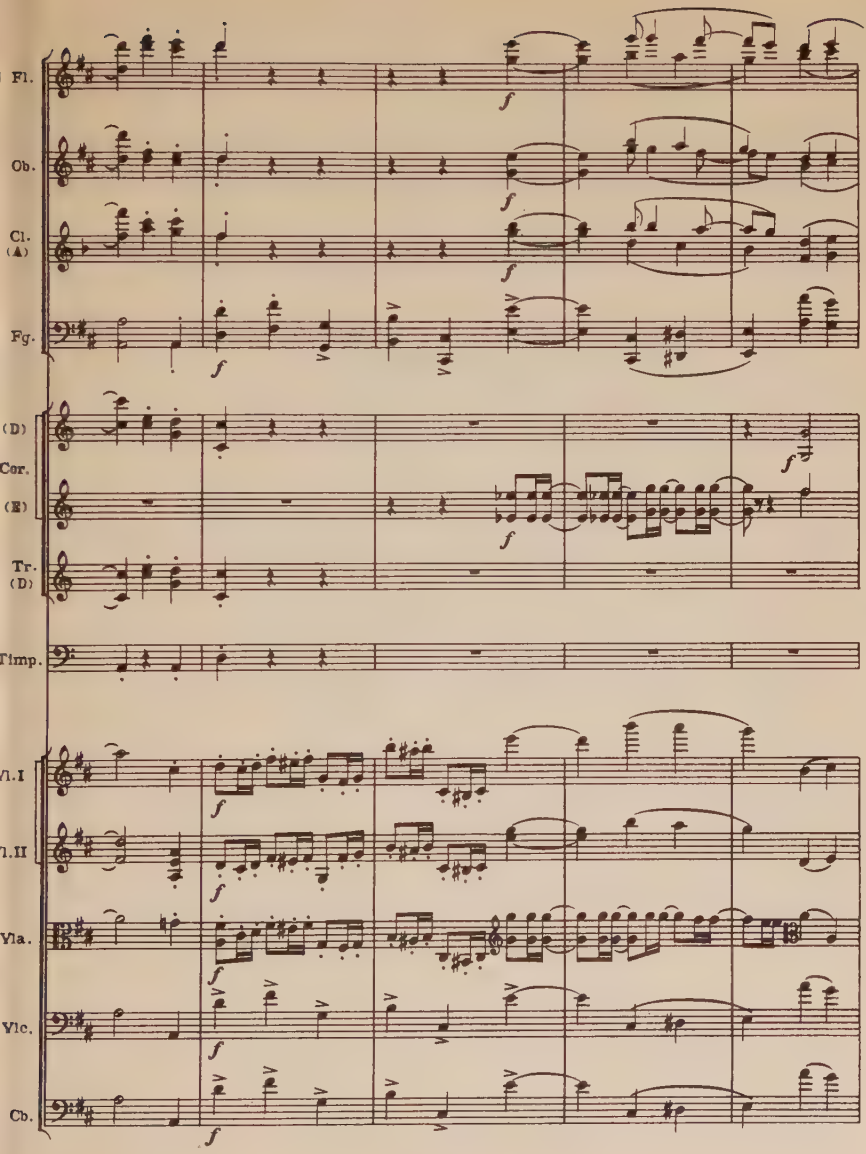

Fl.
Ob.
Cl. (A)
Fg.
1.
dim.
Vl.I
Vl.II
Vla.
Vlc. e Cb.
pp dim.
Cor. (D)
Trb.
Trb. e Tb.
Timp.
1.2.
p
pp
Vl.I
Vlc.
perdendosi
dim.

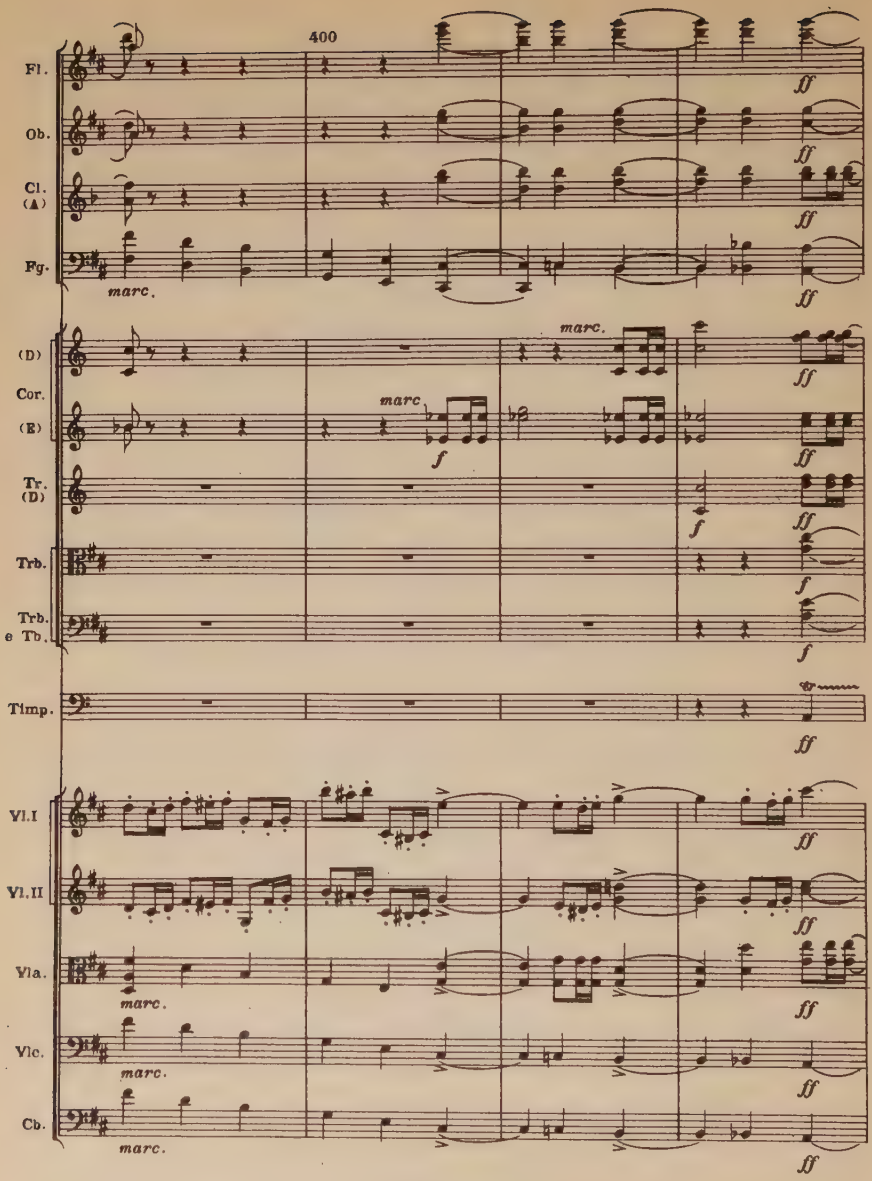

850
Fl.
Cl. (A)
Fg.
p dolce
p dolce
2.
p
Vl.I
Vl.II
Vla.
Vlc.
Cb.
p dolce
p dolce
cantando
cantando
pizz.
p
860
Ob.
Cl. (A)
Fg.
Cor. (E)
1.
p
p
8.4.
p
Vl.I
Vl.II
Vla.
Vlc.
Cb.
arco
p
p

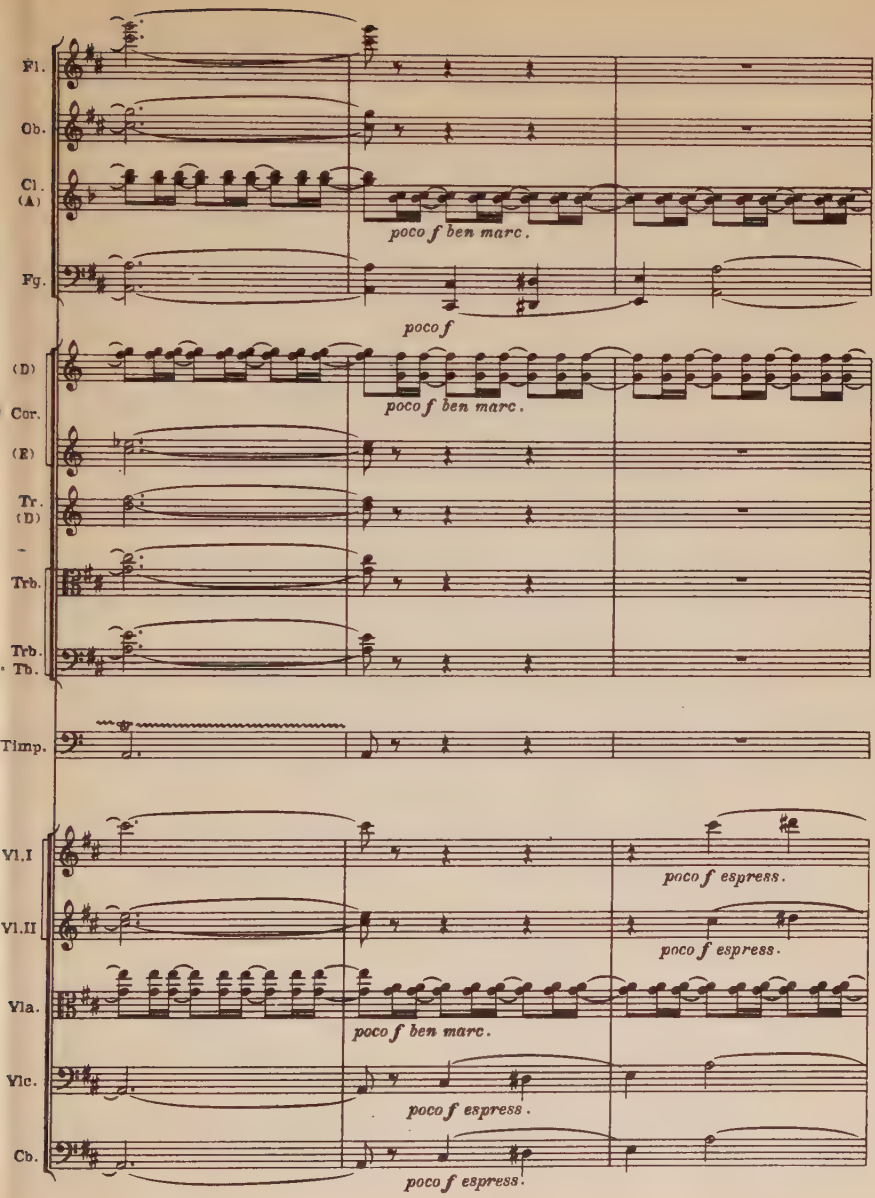

870
Fl.
Ob.
Cl. (A)
Fg.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
1.
p
pp
pp dolce
pizz.
880
p sempre
Vlc. e Cb.

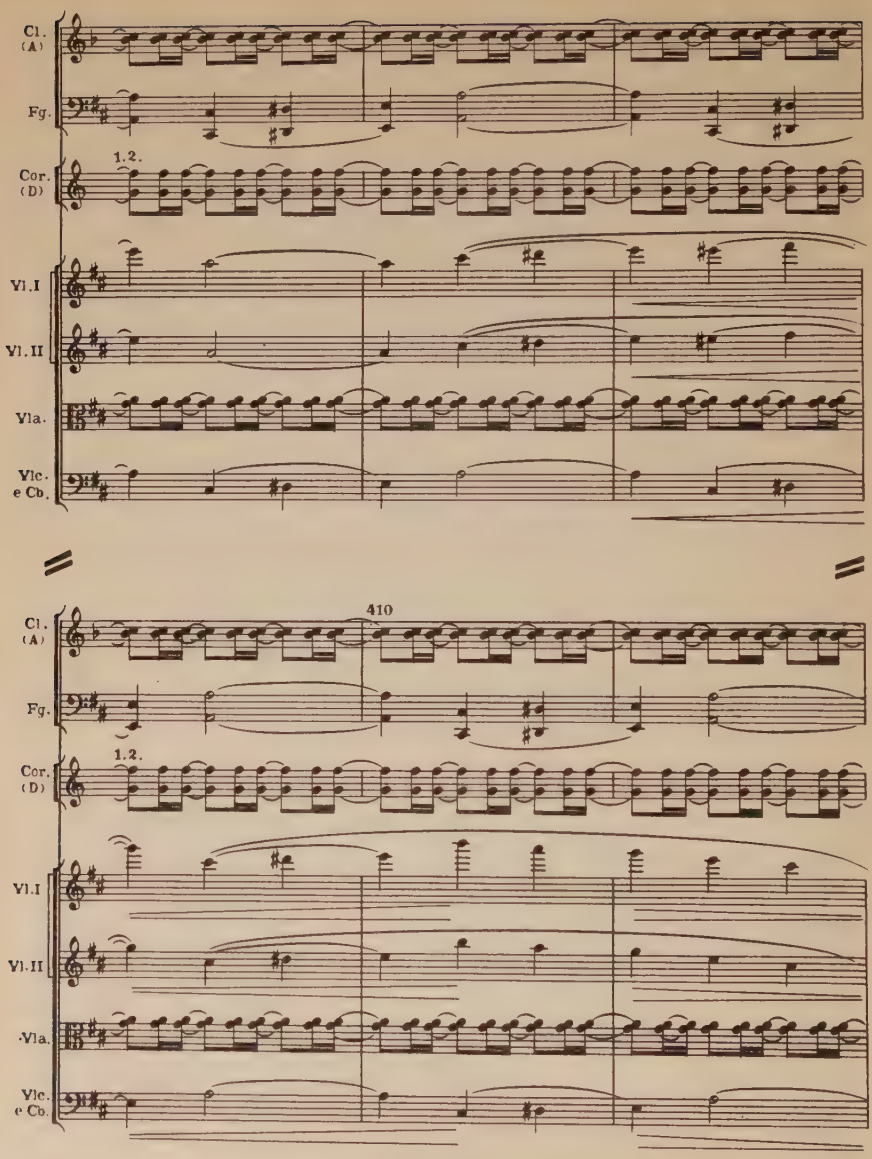

(quasi ritenente)
a 2
Fl.
cresc.
Ob.
cresc.
Cl. (A)
cresc.
Fg.
cresc.
a2
1.2.
Cor. (D)
p cresc.
Tr. (D)
p cresc.
a2
Timp.
p cresc.
(quasi ritenente)
Vl.I
cresc.
Vl.II
cresc.
arco
div.
Vla.
cresc.
arco
Vlc.
cresc.
arco
Cb.
cresc.
f (quasi ritenente)

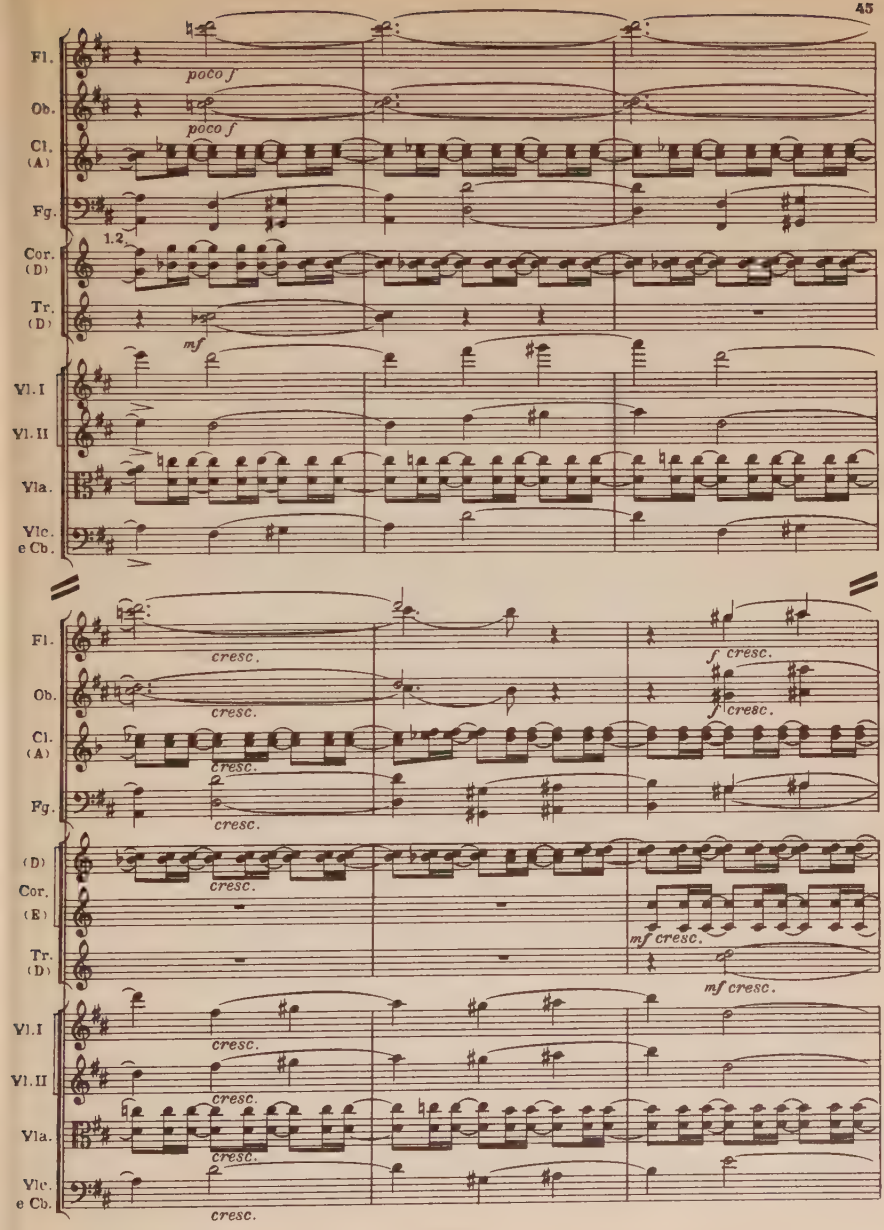

890
Fl.
Ob.
Cl. (A)
Fg.
a2
1,2.
Cor. (D)
Tr. (D)
a2
Timp.
Vl.I
ben marc.
Vl.II
ben marc.
Vla.
ben marc.
Vlc.
ben marc.
Cb.
ben marc.

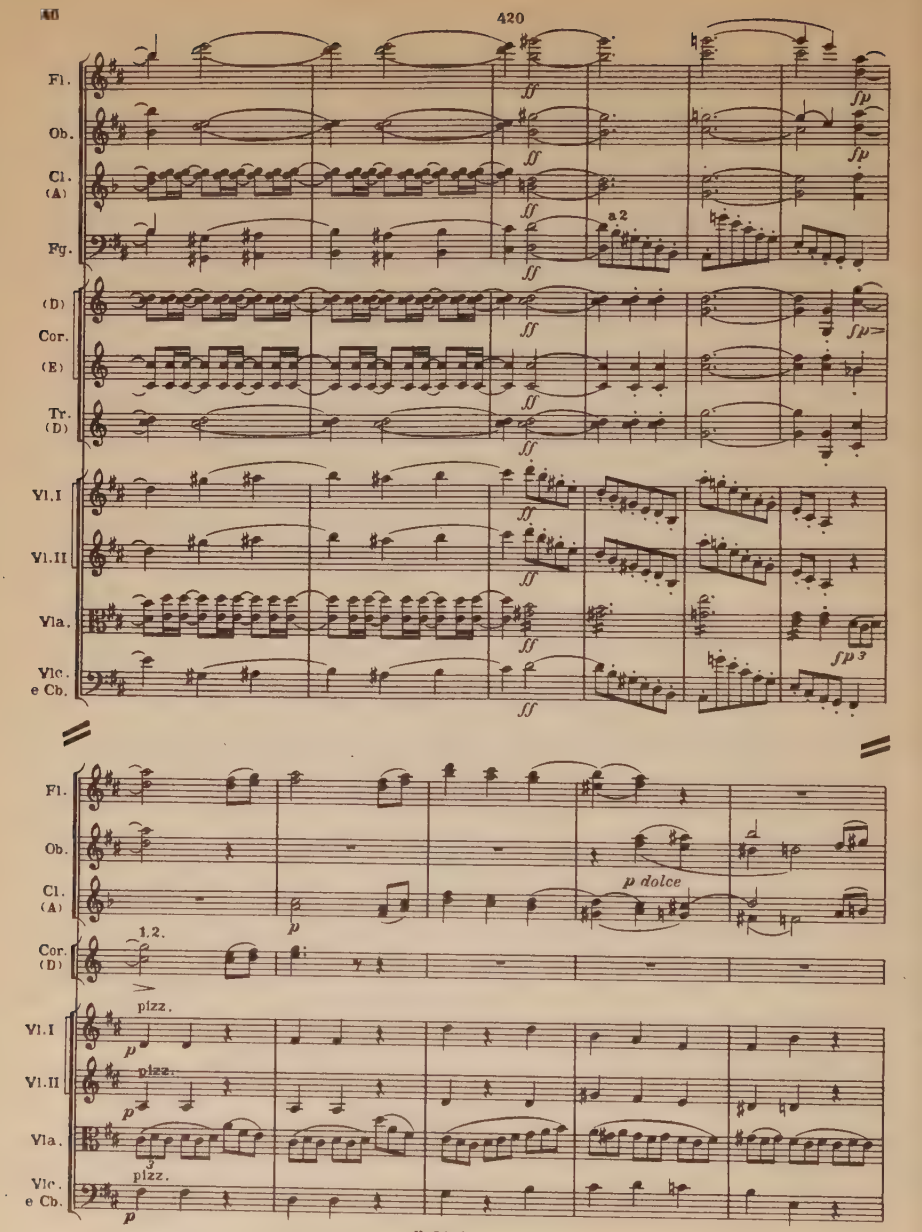

Fl.
Ob.
Cl.
(A)
Fg.
(D)
Cor.
(E)
Tr.
(D)
Timp.
Vl.I
Vl.II
Vla.
Vlc.
Cb.

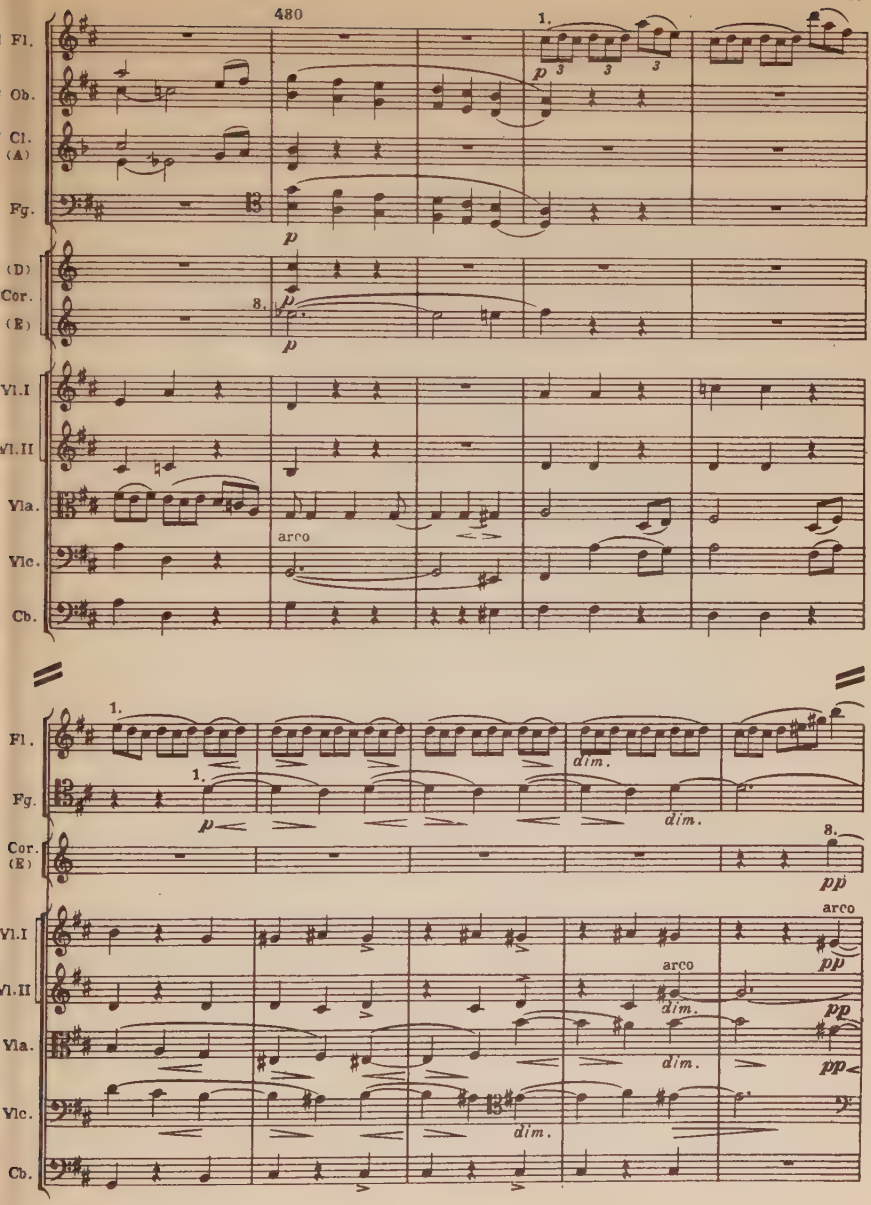

400
Fl.
Ob.
Cl. (A)
Fg.
marc.
ff
(D)
Cor. (E)
marc.
f
Tr. (D)
Trb.
Trb. e Tb.
Timp.
Vl.I
Vl.II
Vla.
Vlc.
Cb.

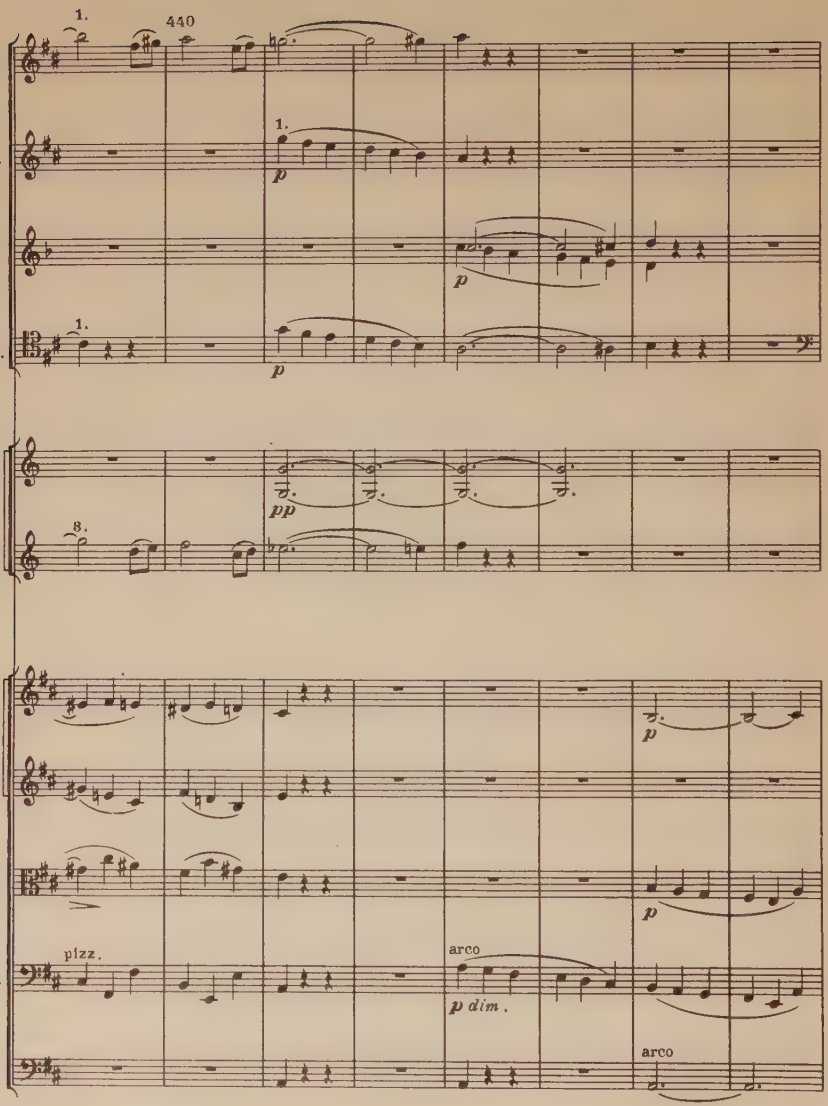

Fl.
Ob.
Cl. (A)
poco f ben marc.
Fg.
poco f
(D)
Cor.
poco f ben marc.
(E)
Tr. (D)
Trb.
Trb. Tb.
Timp.
Vl.I
poco f espress.
Vl.II
poco f espress.
Vla.
poco f ben marc.
Vlc.
poco f espress.
Cb.
poco f espress.

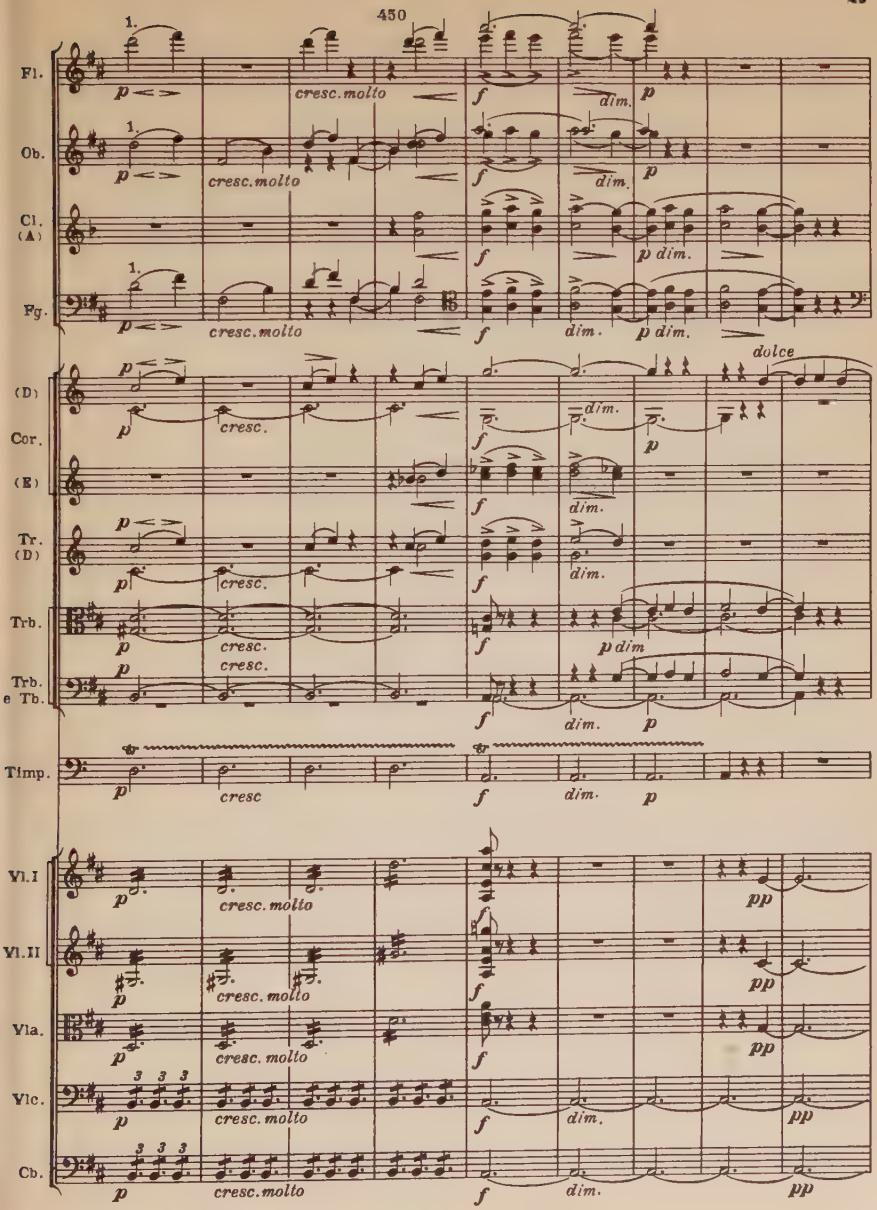

Cl. (A)
Fg.
Cor. (D)
1.2.
Vl.I
Vl.II
Vla.
Vlc. e Cb.
410
Cl. (A)
Fg.
Cor. (D)
1.2.
Vl.I
Vl.II
Vla.
Vlc. e Cb.


Fl.
Ob.
Cl. (A)
Fg.
Cor. (D)
Tr. (D)
Vl. I
Vl. II
Vla.
Vlc. e Cb.
poco f
poco f
1.2.
mf
cresc.
f cresc.
(E)
mf cresc.


Fl.
Ob.
Cl. (A)
Fg.
a2
(D) Cor. (E)
Tr. (D)
Vl.I
Vl.II
Vla.
Vlc. e Cb.
p dolce
1.2.
pizz.


480
1.
Fl.
Ob.
Cl. (A)
Fg.
p
3
(D)
Cor. (E)
8.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
arco
dim.
pp


1.
440
Fl.
Ob.
1.
p
Cl.
(A)
p
Fg.
1.
p
(D)
Cor.
(E)
8.
pp
Vl.I
p
Vl.II
Vla.
p
Vlc.
pizz.
arco
p dim.
Cb.
arco


450
Fl.
Ob.
Cl. (A)
Fg.
(D)
Cor.
(E)
Tr. (D)
Trb.
Trb. e Tb.
Timp.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
cresc. molto
cresc.
dim.
dolce
pp

460

Cor. (D)
Vl.I
Vl.II
Vla.
Vlc. e Cb.

1.

un poco stringendo

cresc.

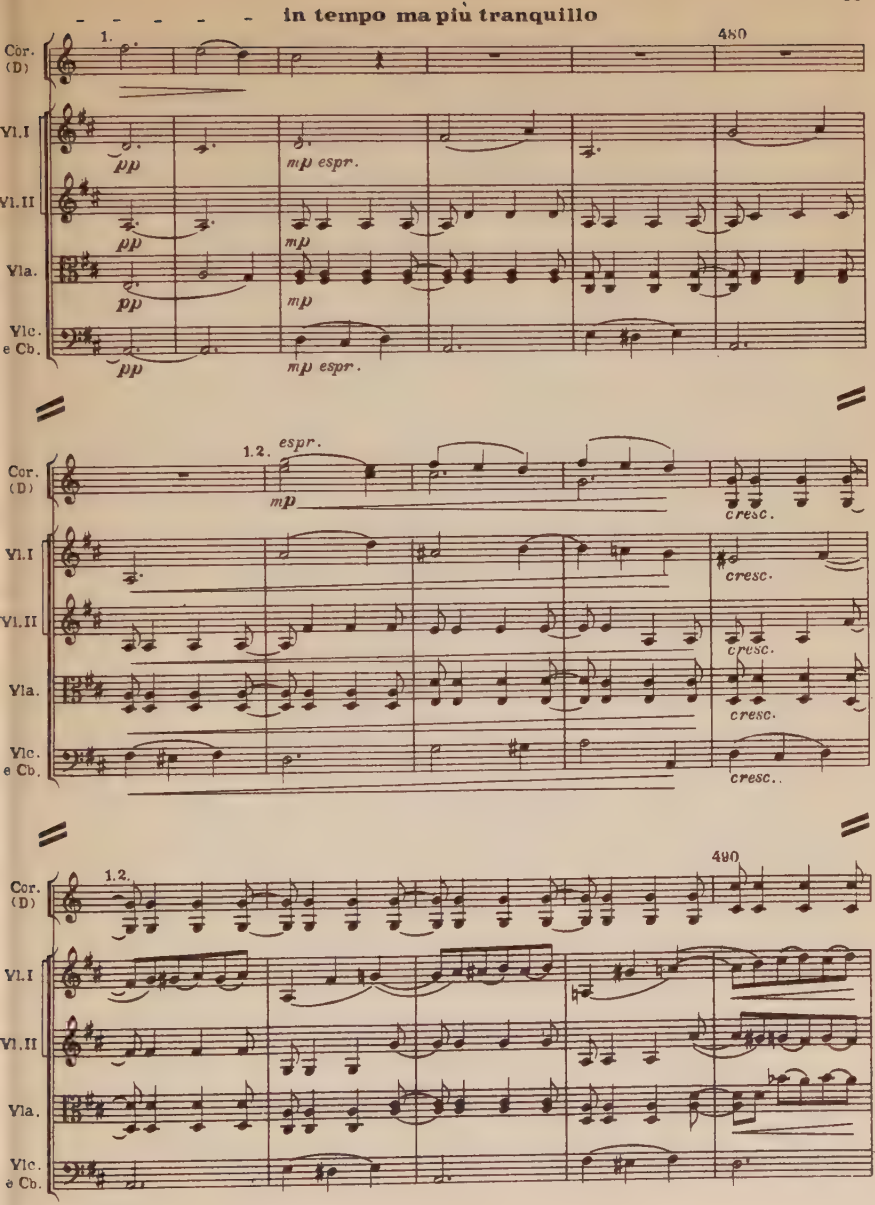
ritard.

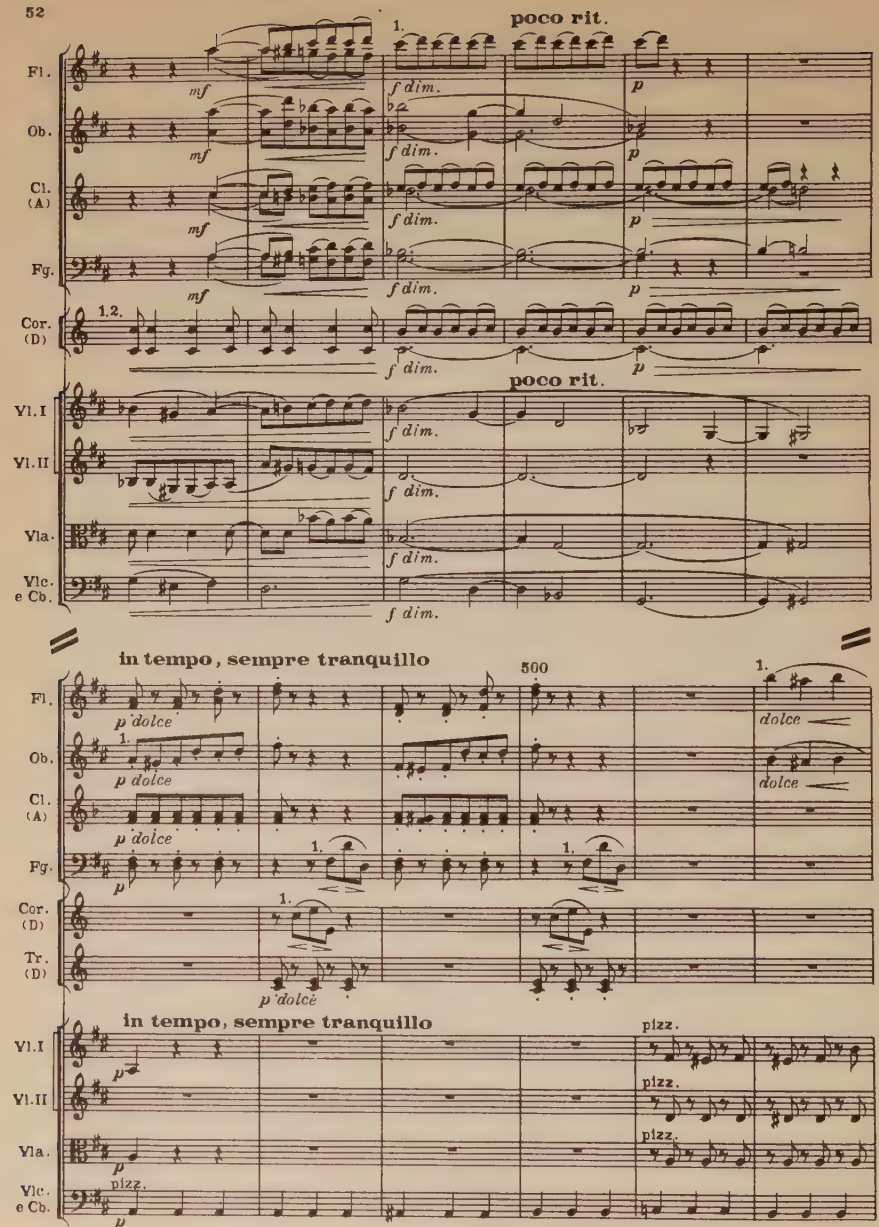
470

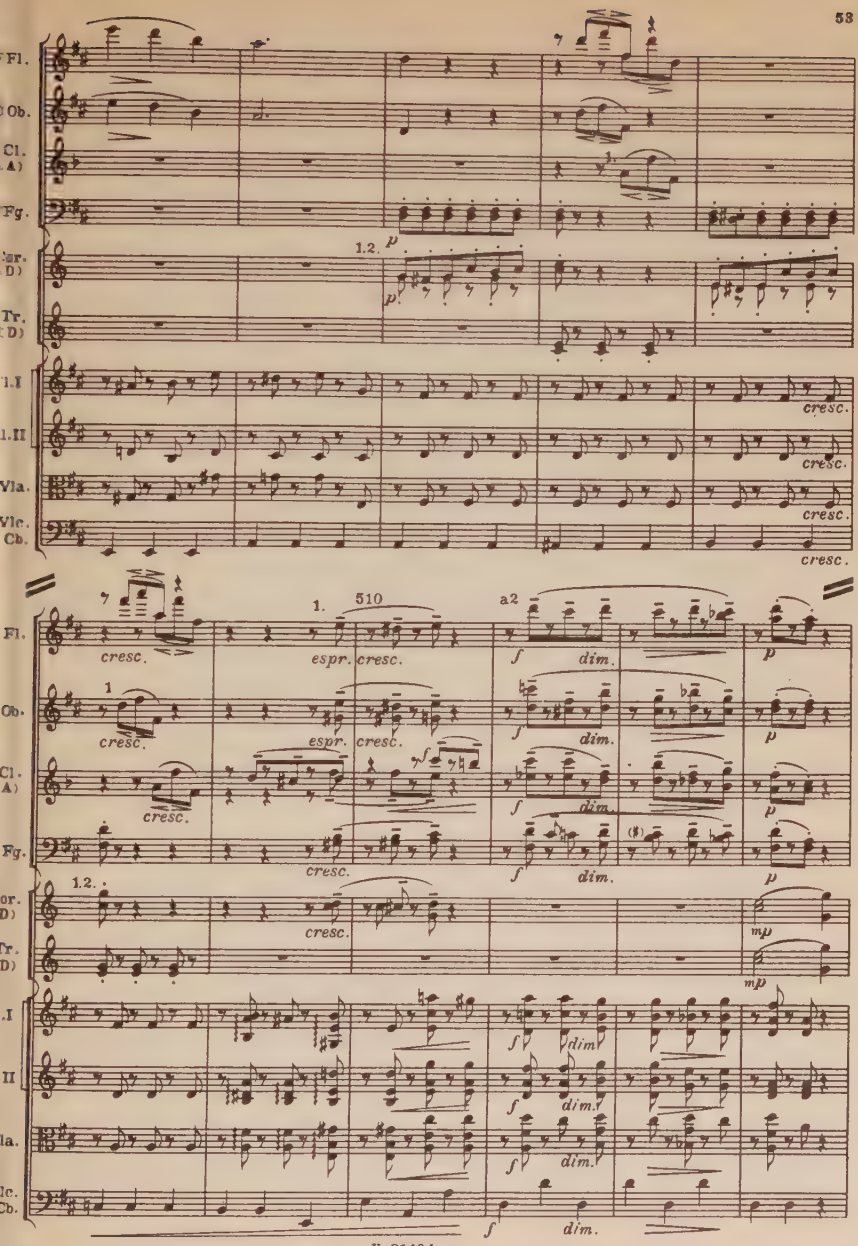
f dim.

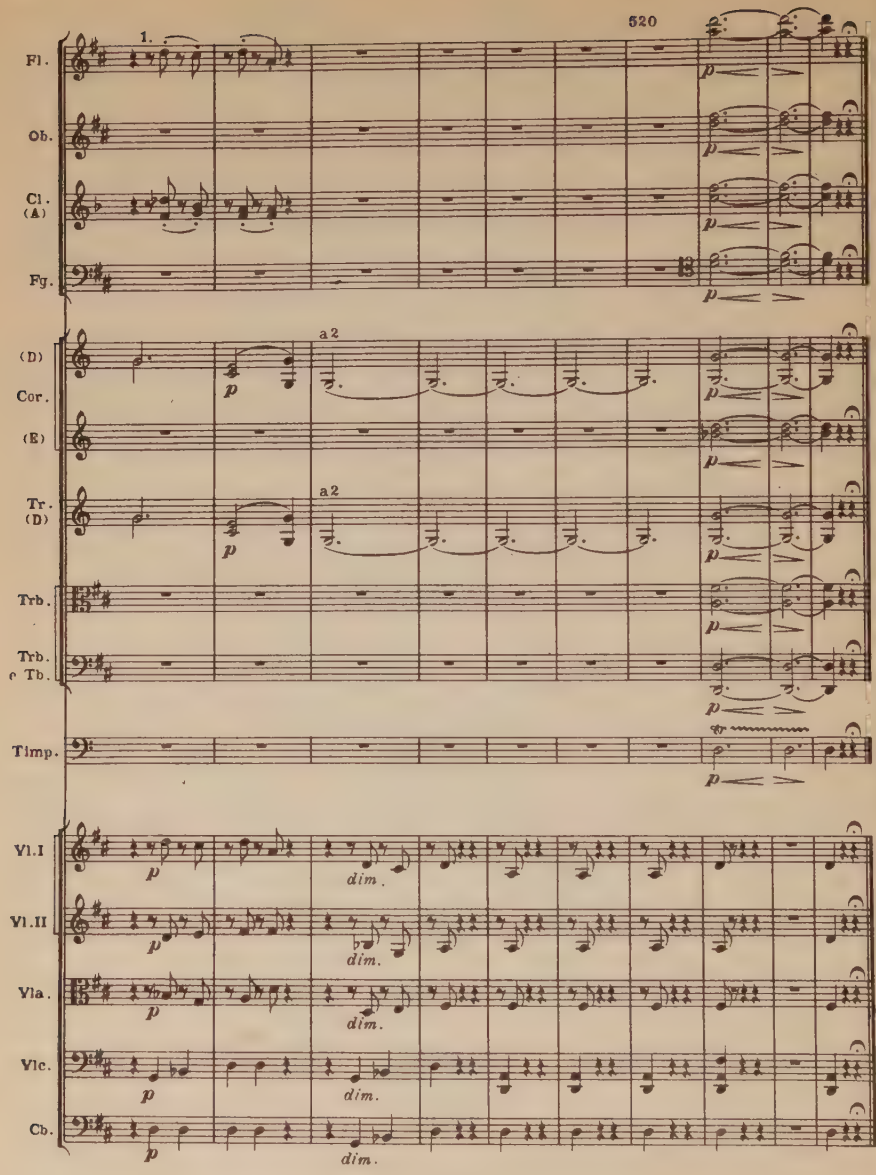
p dim.molto

Cb.

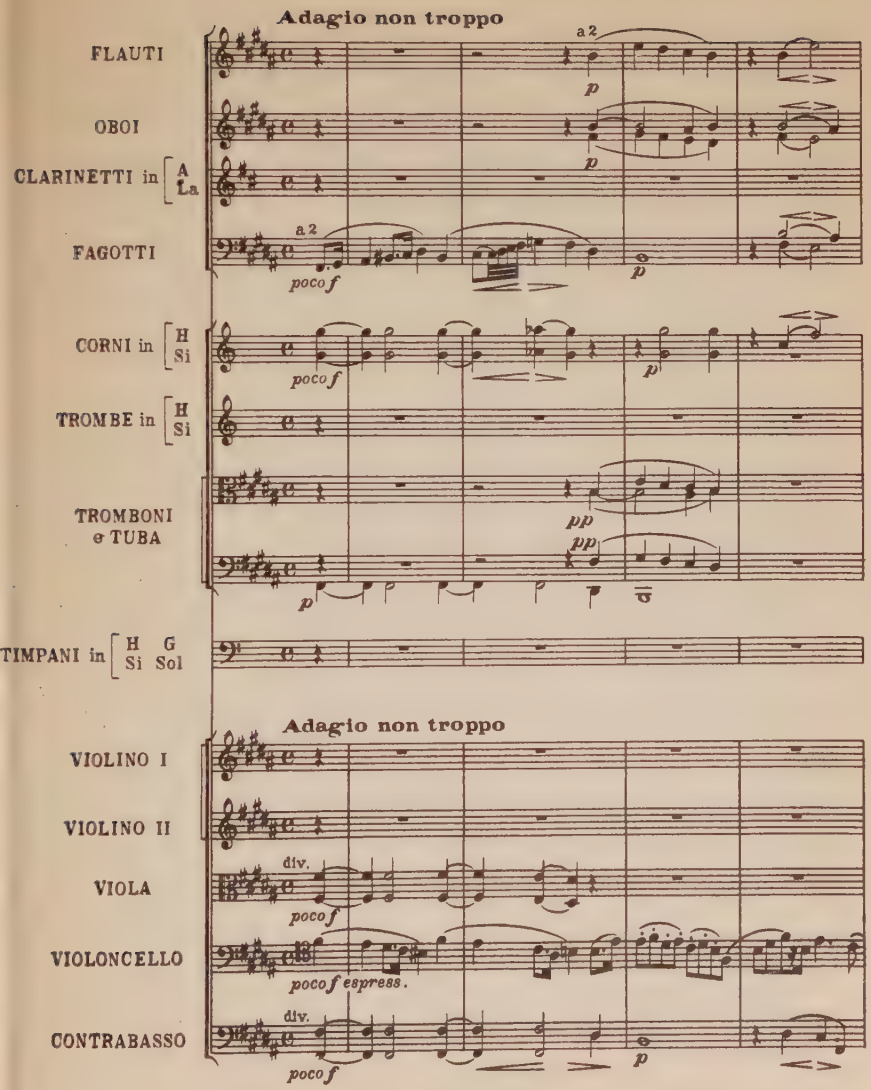

in tempo ma più tranquillo
1.
480
Cor. (D)
Vl.I
Vl.II
Vla.
Vlc. e Cb.
pp
mp espr.
mp
1.2.
espr.
cresc.
490

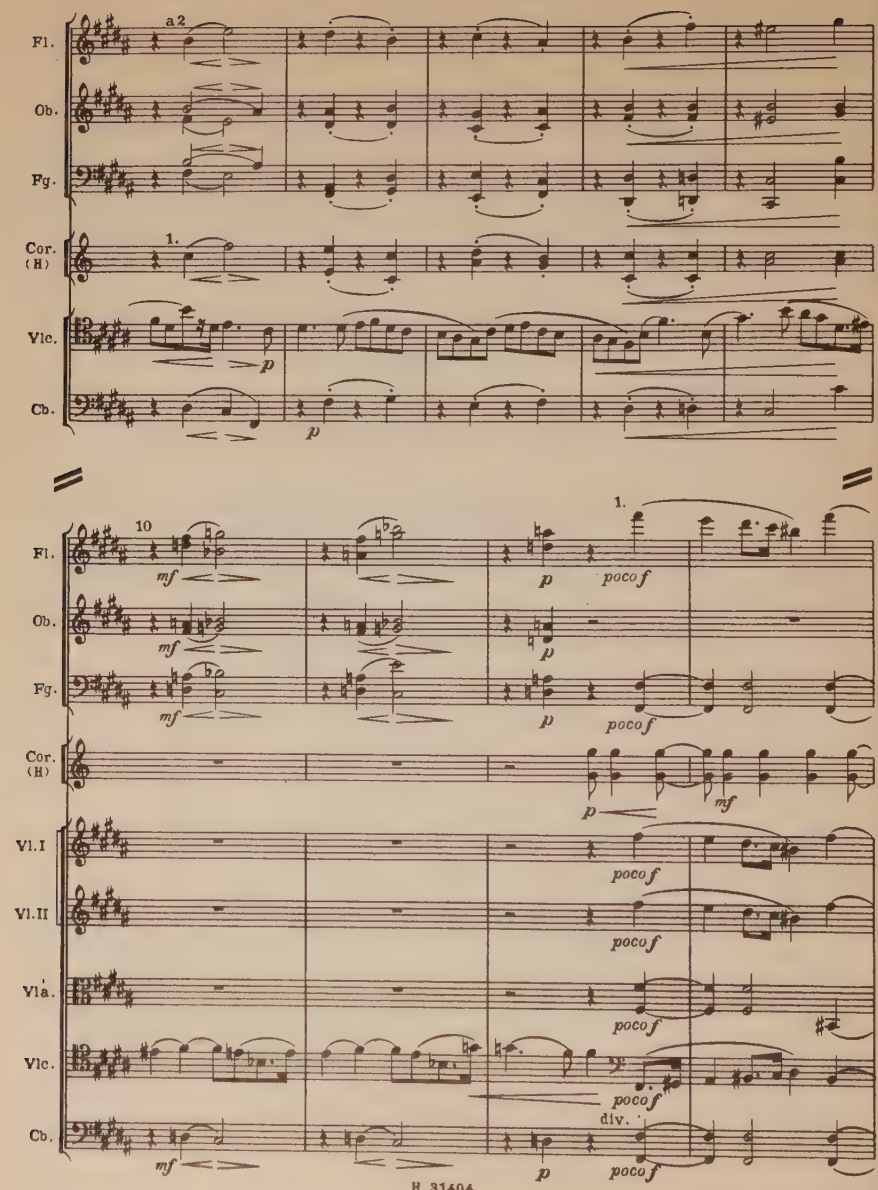

poco rit.
Fl.
Ob.
Cl. (A)
Fg.
Cor. (D)
Vl.I
Vl.II
Vla.
Vlc. e Cb.
mf
f dim.
p
1.2.
in tempo, sempre tranquillo
500
p dolce
dolce
Tr. (D)
pizz.

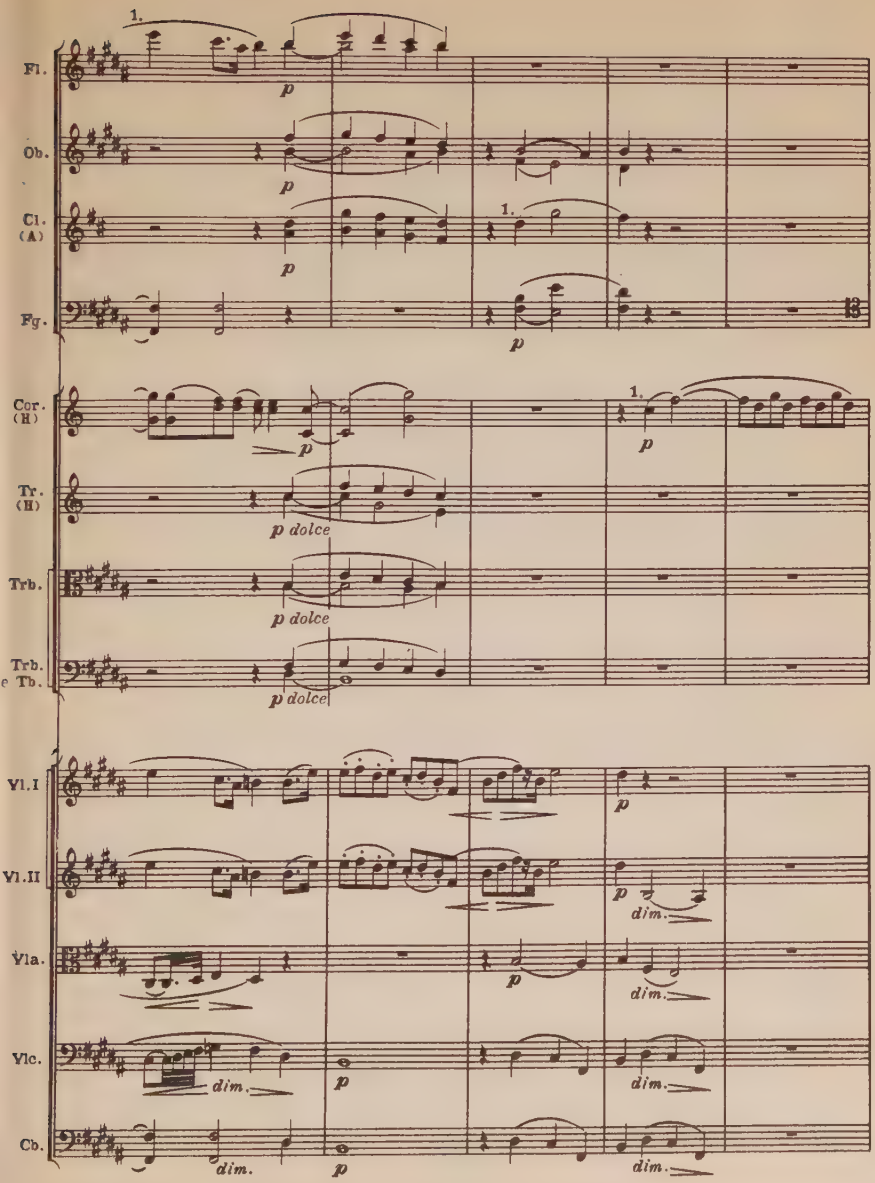

Fl.
Ob.
Cl. (A)
Fg.
Cor. (D)
Tr. (D)
Vla.
Vlc. Cb.
cresc.
espr.
dim.
a2
1.
1.2.
510
p
f
mp

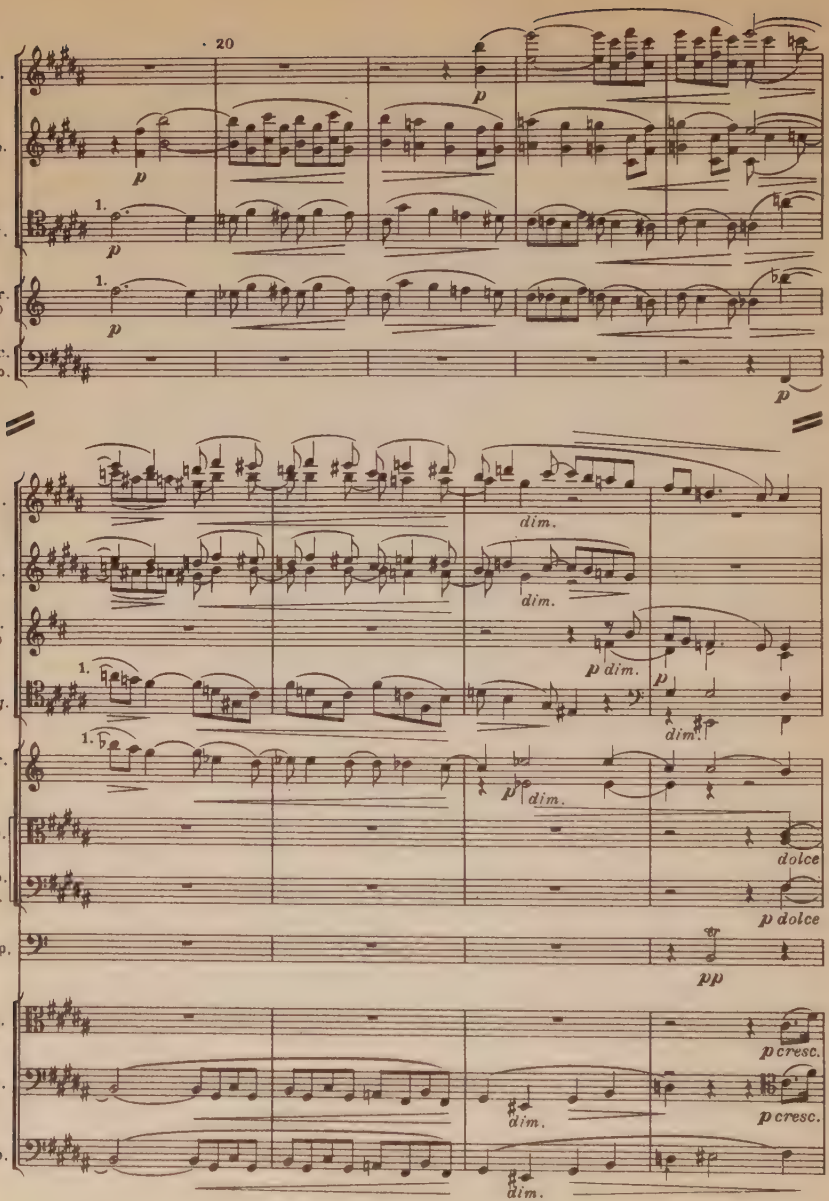

1.
520
Fl.
Ob.
Cl. (A)
Fg.
(D)
Cor.
(E)
Tr. (D)
Trb.
Trb. e Tb.
Timp.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
a2
a2
p
dim.

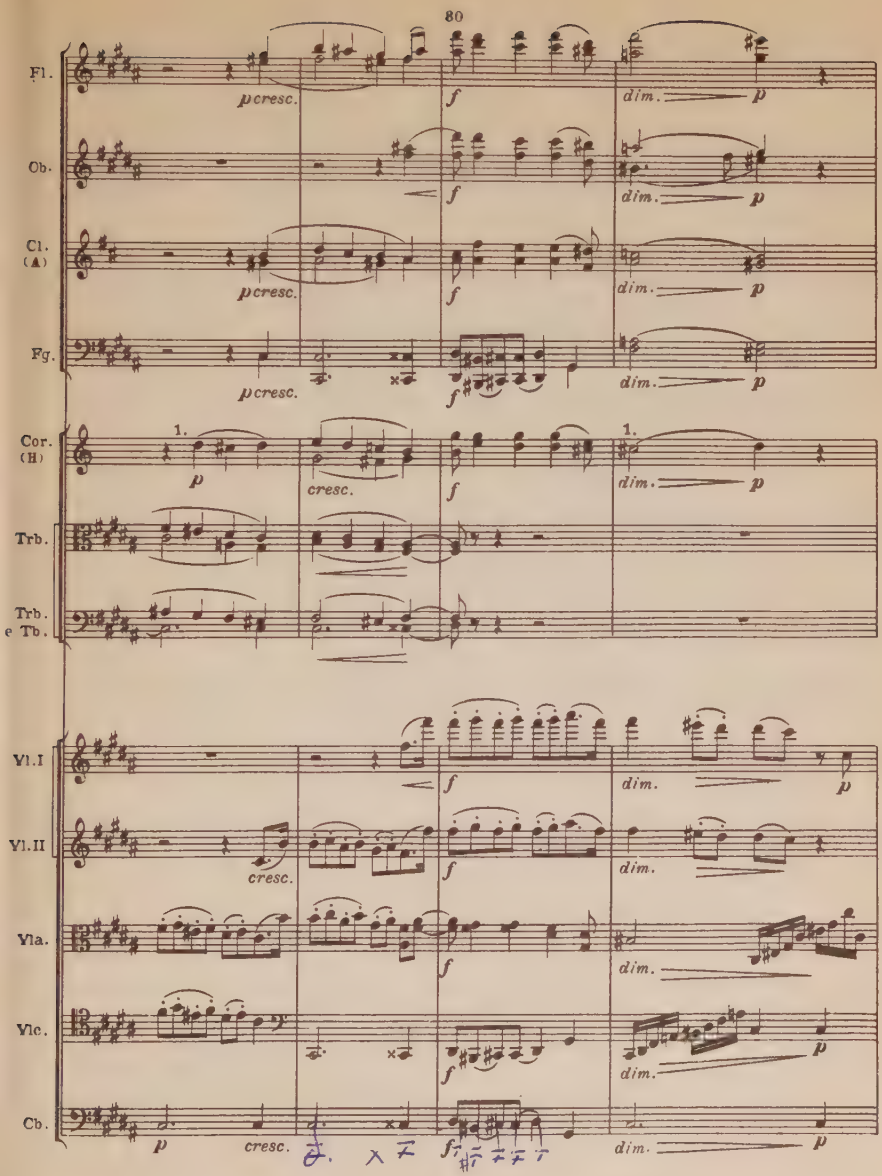
II.

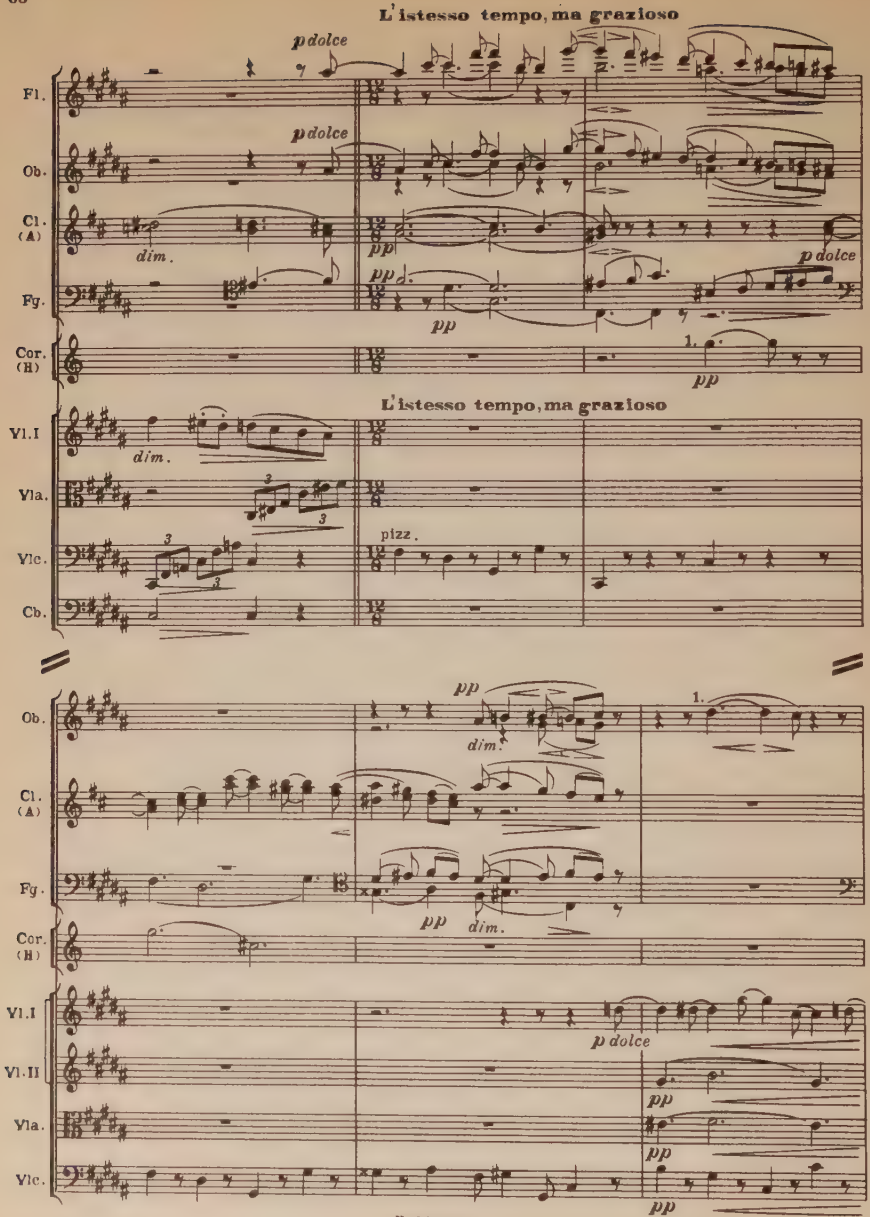

Adagio non troppo
FLAUTI
a 2
p
OBOI
p
CLARINETTI in A La
FAGOTTI
a 2
poco f
p
CORNI in H Si
poco f
p
TROMBE in H Si
TROMBONI e TUBA
pp
pp
p
TIMPANI in H G Si Sol
Adagio non troppo
VIOLINO I
VIOLINO II
VIOLA
div.
poco f
VIOLONCELLO
poco f espress.
CONTRABASSO
div.
poco f
p

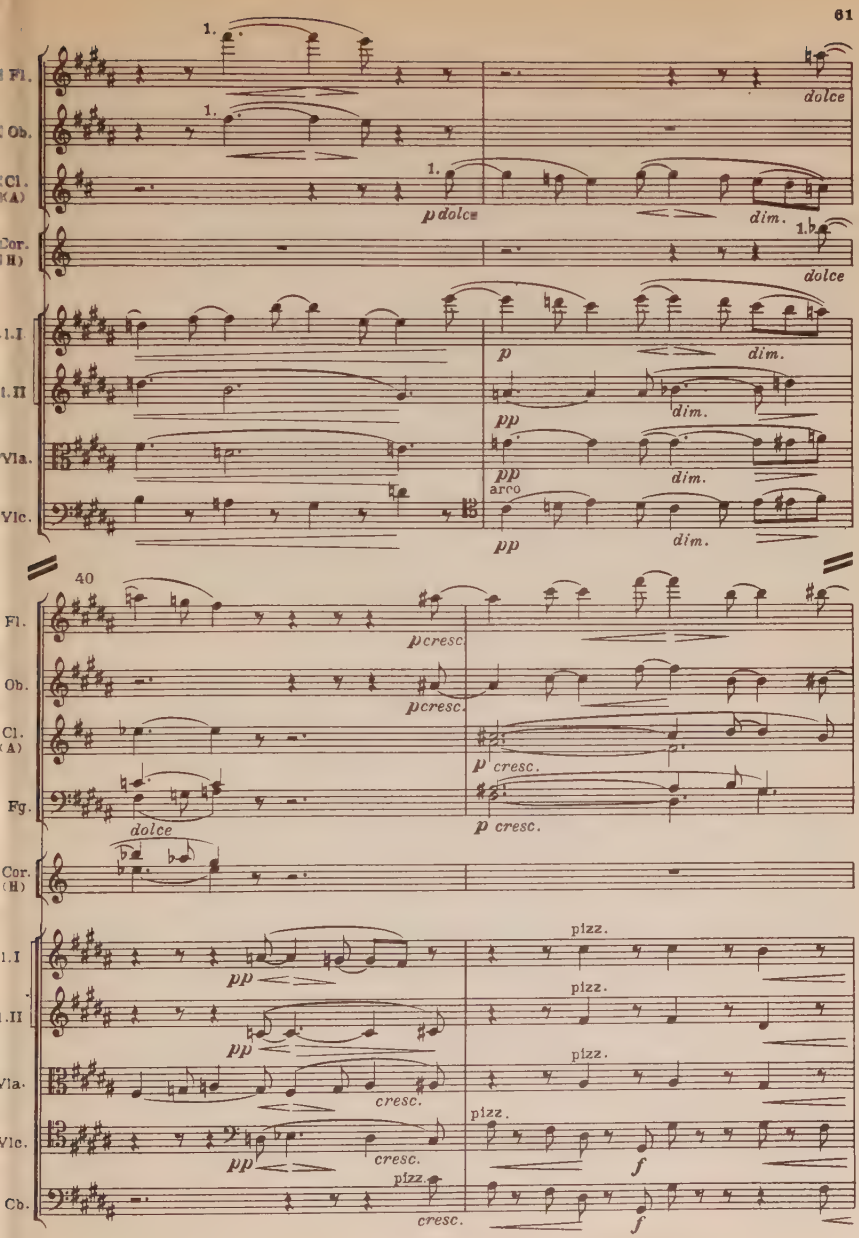

Fl.
Ob.
Fg.
Cor. (H)
Vlc.
Cb.
a 2
1.
p
10
mf
poco f
Vl.I
Vl.II
Vla.
div.

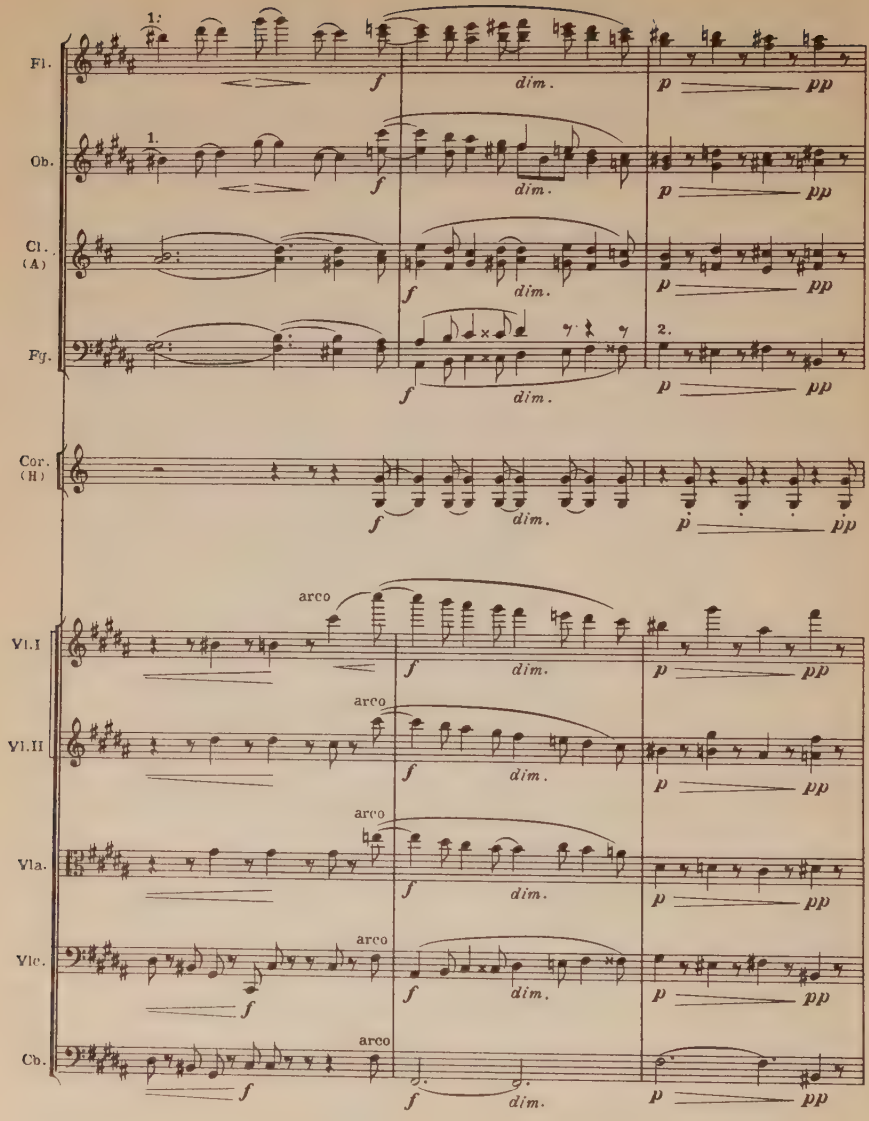

1.
Fl.
p
Ob.
p
Cl. (A)
p
1.
Fg.
p
13
15
Cor. (H)
p
1.
p
Tr. (H)
p dolce
Trb.
p dolce
Trb. e Tb.
p dolce
Vl.I
p
Vl.II
p
dim.
Vla.
p
dim.
Vlc.
dim.
p
dim.
Cb.
dim.
p
dim.

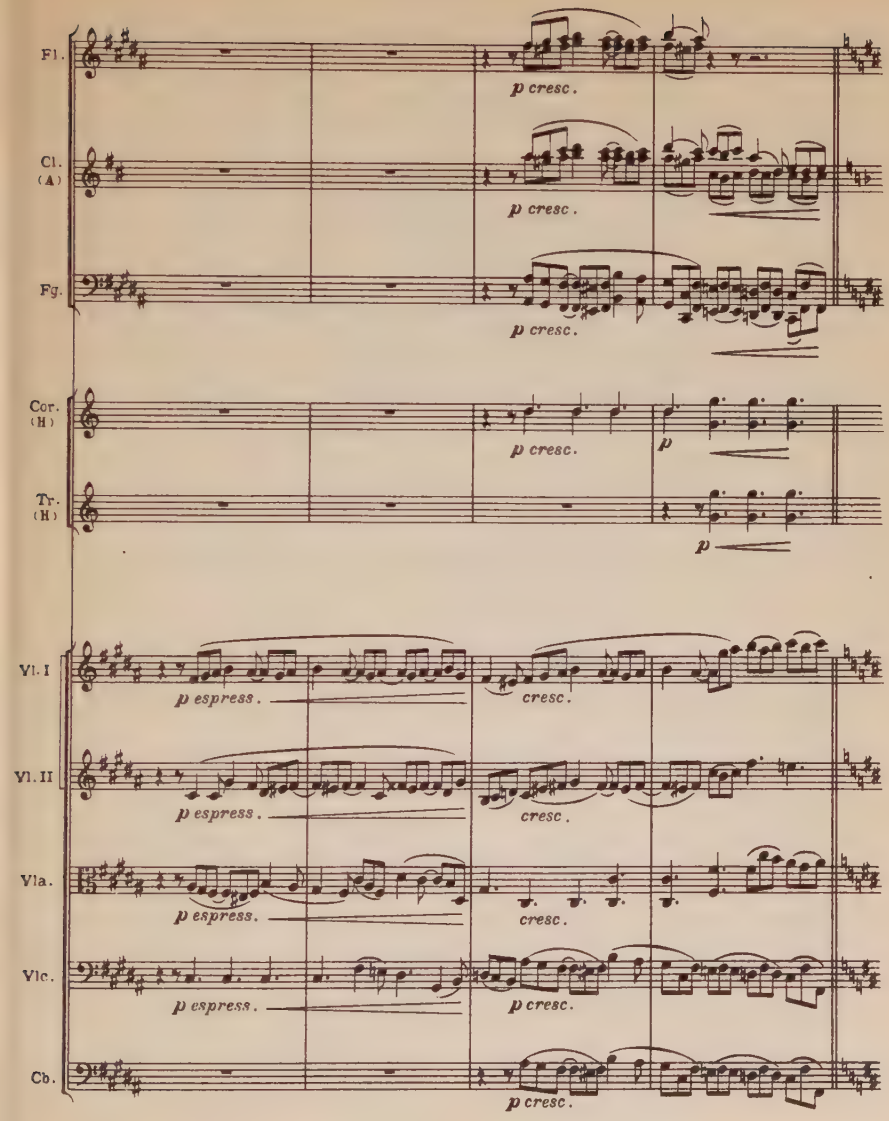

· 20
Fl.
Ob.
Fg.
Cor. (H)
Vlc. e Cb.
Cl. (A)
Trb.
Trb. e Tb.
Timp.
Vla.
Vlc.
Cb.
dim.
dolce
pp
p cresc.

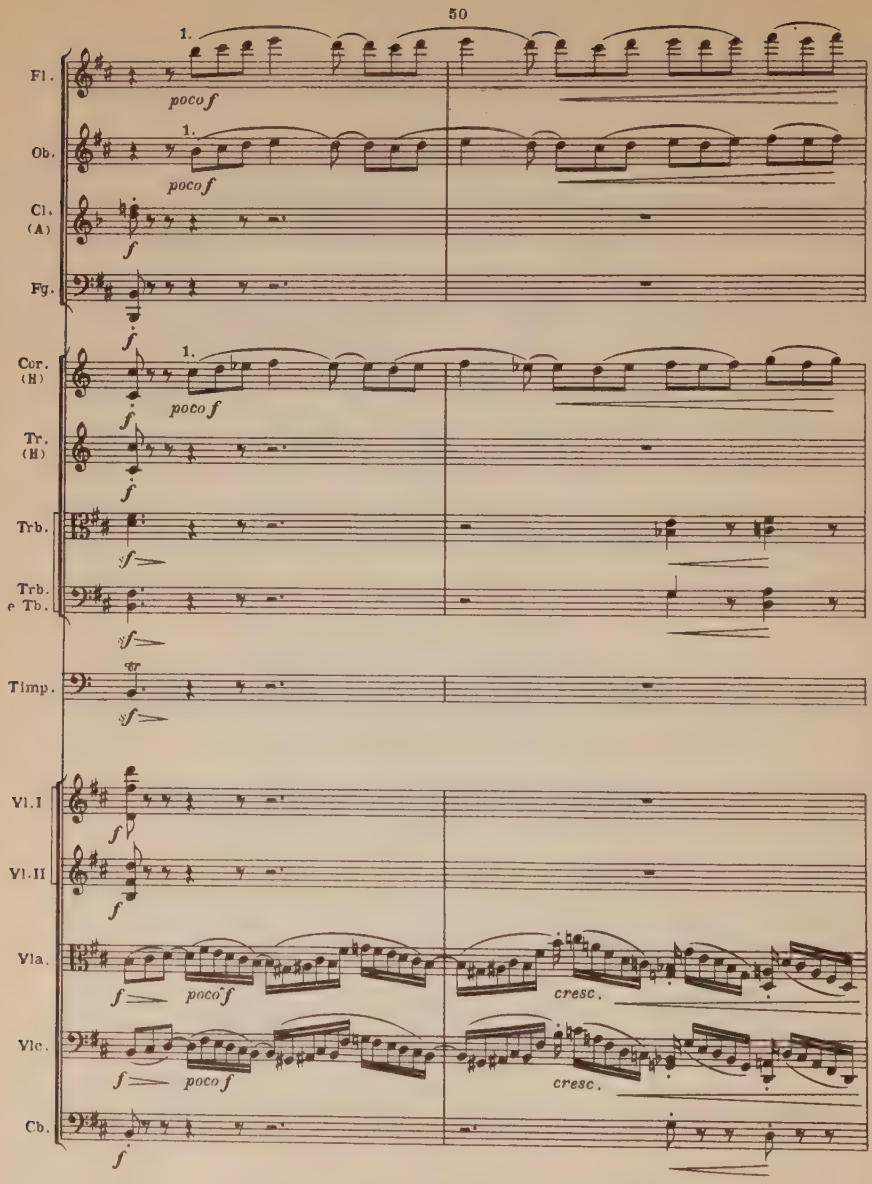

80
Fl.
Ob.
Cl. (A)
Fg.
Cor. (H)
Trb.
Trb. e Tb.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
p cresc.
f
dim.
p
1.
cresc.

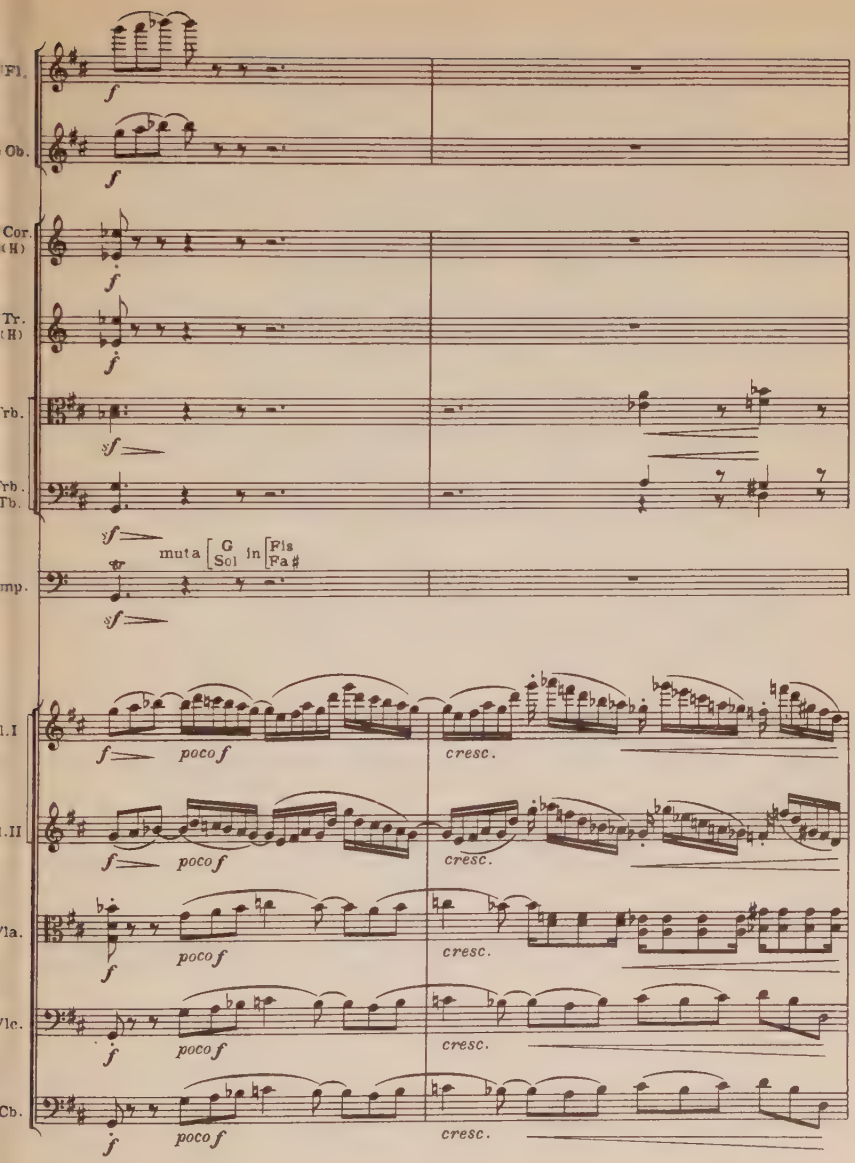

L'istesso tempo, ma grazioso
p dolce
Fl.
Ob.
Cl. (A)
Fg.
Cor. (H)
dim.
pp
p dolce
1.
L'istesso tempo, ma grazioso
Vl.I
Vla.
Vlc.
Cb.
pizz.
Vl.II

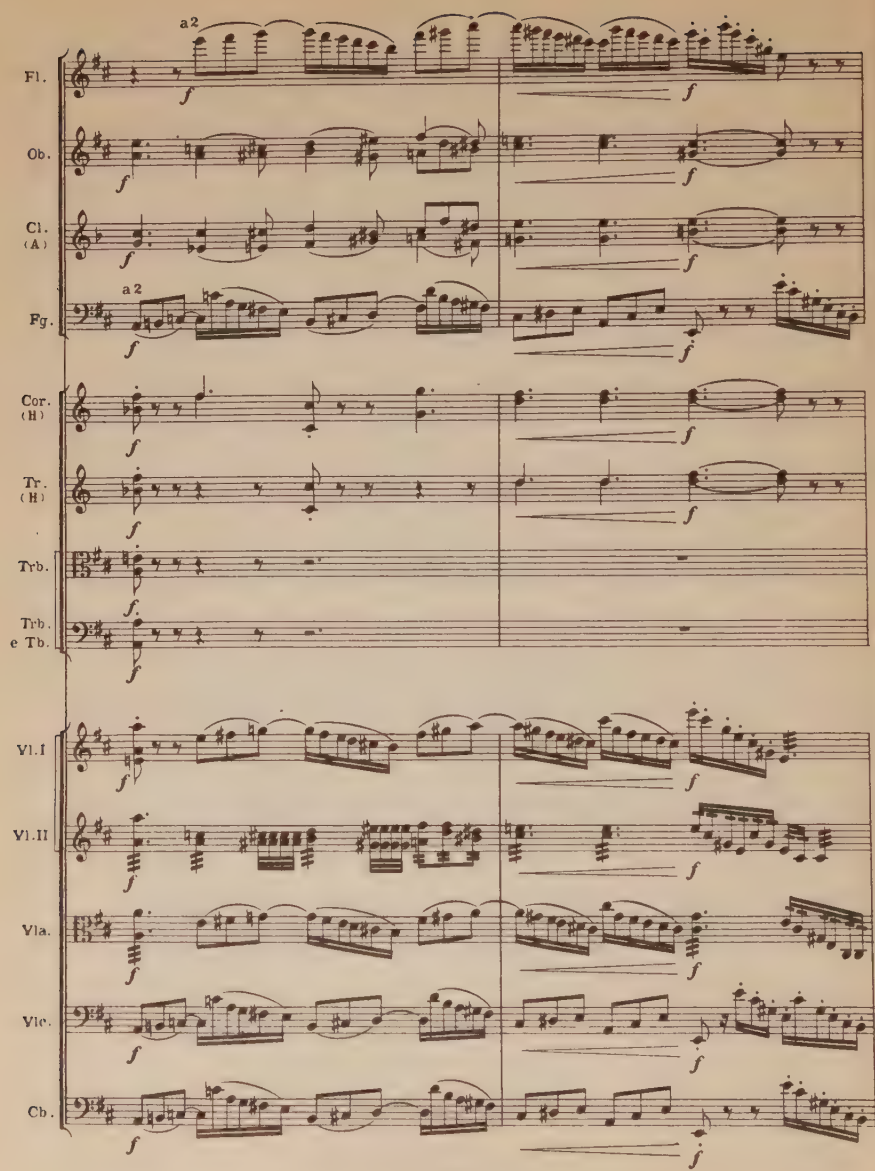

1.
dolce
p dolce
dim.
1.
dolce
p
dim.
pp
dim.
pp
arco
dim.
pp
dim.
40
p cresc.
p cresc.
p cresc.
dolce
p cresc.
pizz.
pp
pizz.
pp
pizz.
cresc.
pizz.
pp
cresc.
pizz.
f
cresc.
f

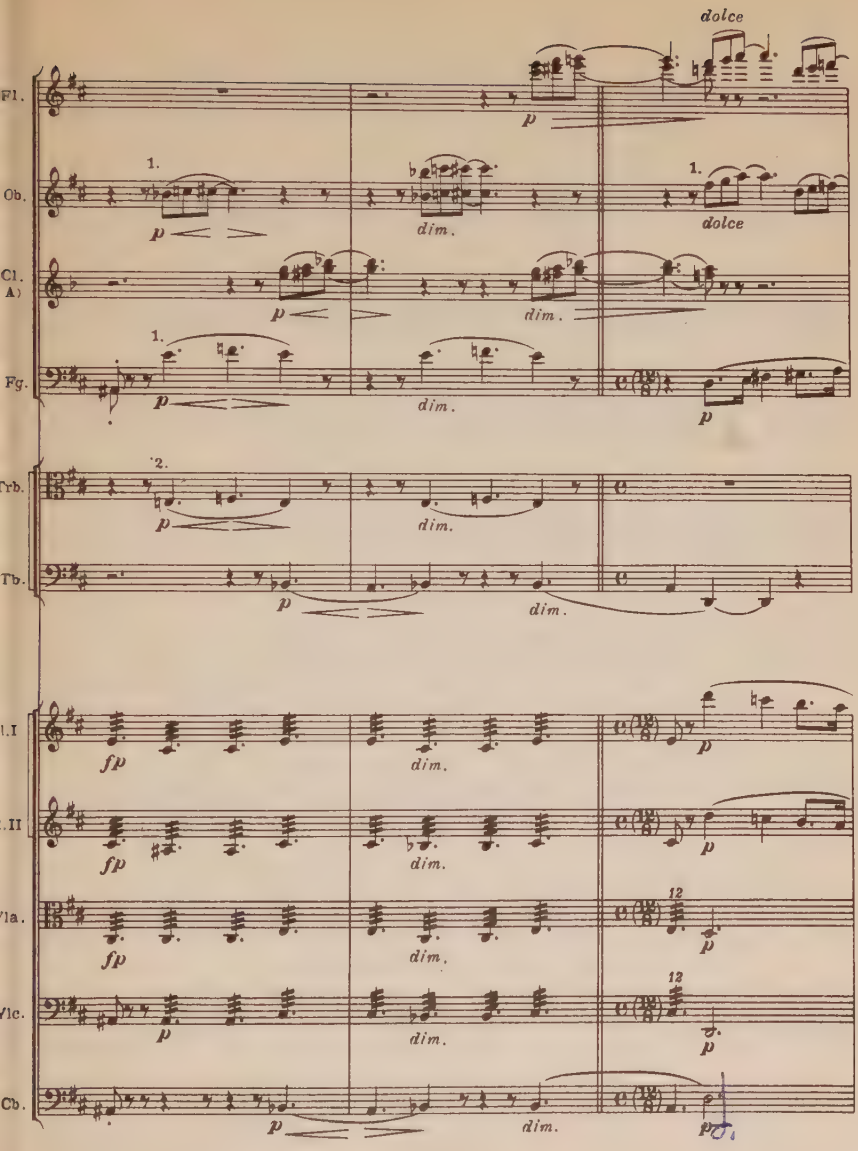

Fl.
Ob.
Cl. (A)
Fg.
Cor. (H)
Vl.I
Vl.II
Vla.
Vlc.
Cb.
1.
2.
arco
f
dim.
p
pp

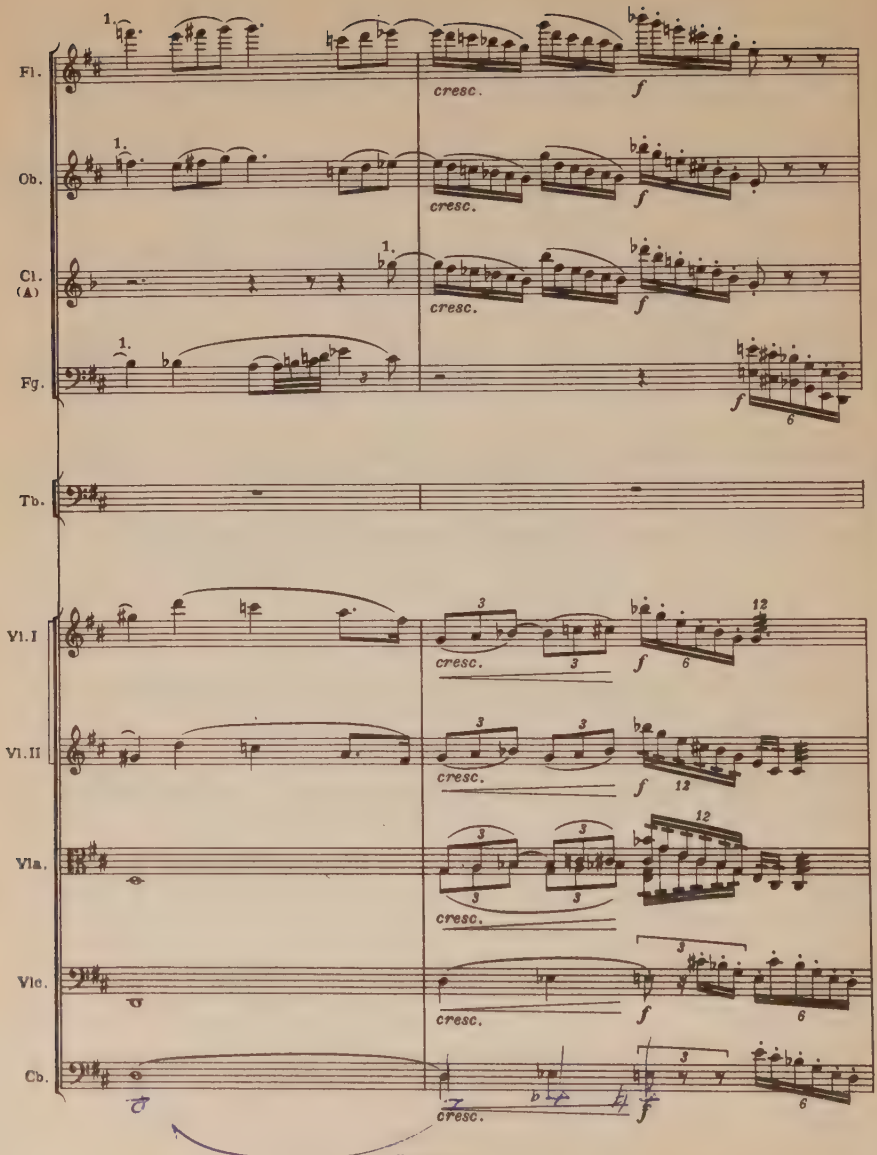

Fl.
p cresc.
Cl. (A)
p cresc.
Fg.
p cresc.
Cor. (H)
p cresc.
p
Tr. (H)
p
Vl. I
p espress.
cresc.
Vl. II
p espress.
cresc.
Vla.
p espress.
cresc.
Vlc.
p espress.
p cresc.
Cb.
p cresc.

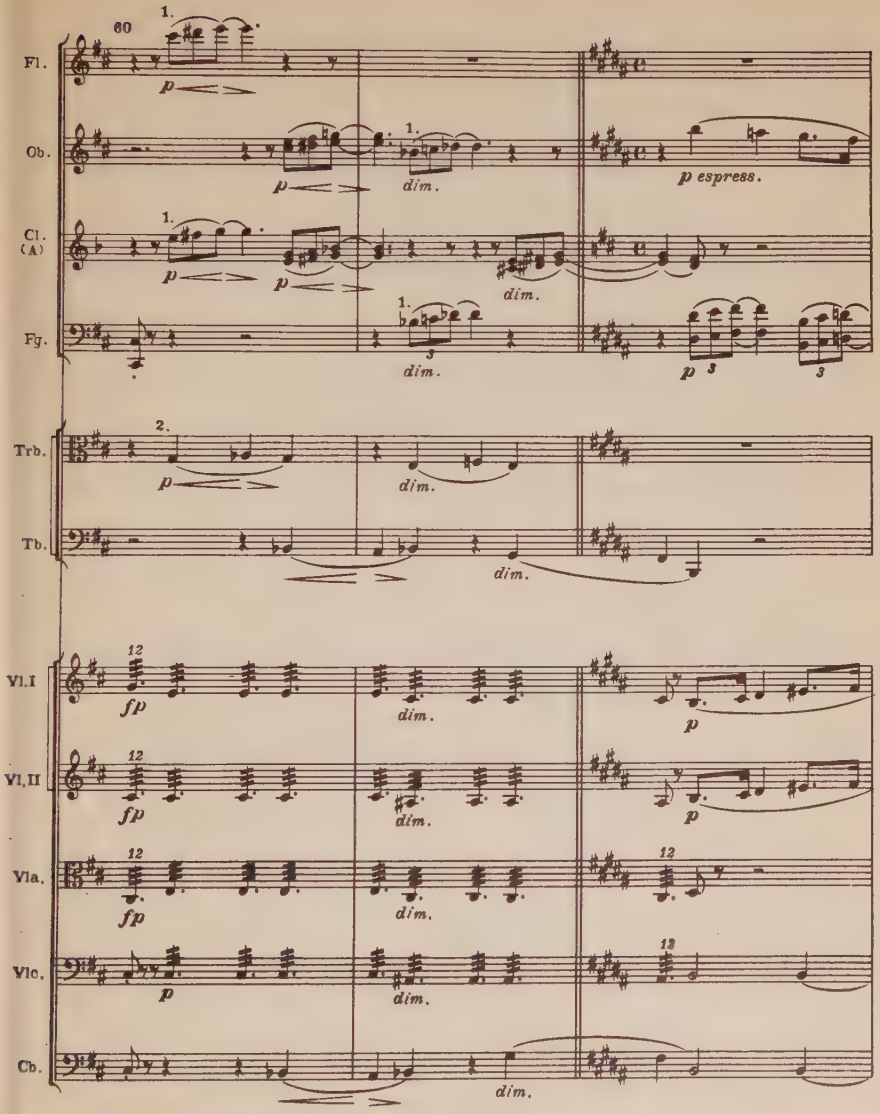

50
Fl.
Ob.
Cl. (A)
Fg.
Cor. (H)
Tr. (H)
Trb.
Trb. e Tb.
Timp.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
1.
poco f
cresc.
f

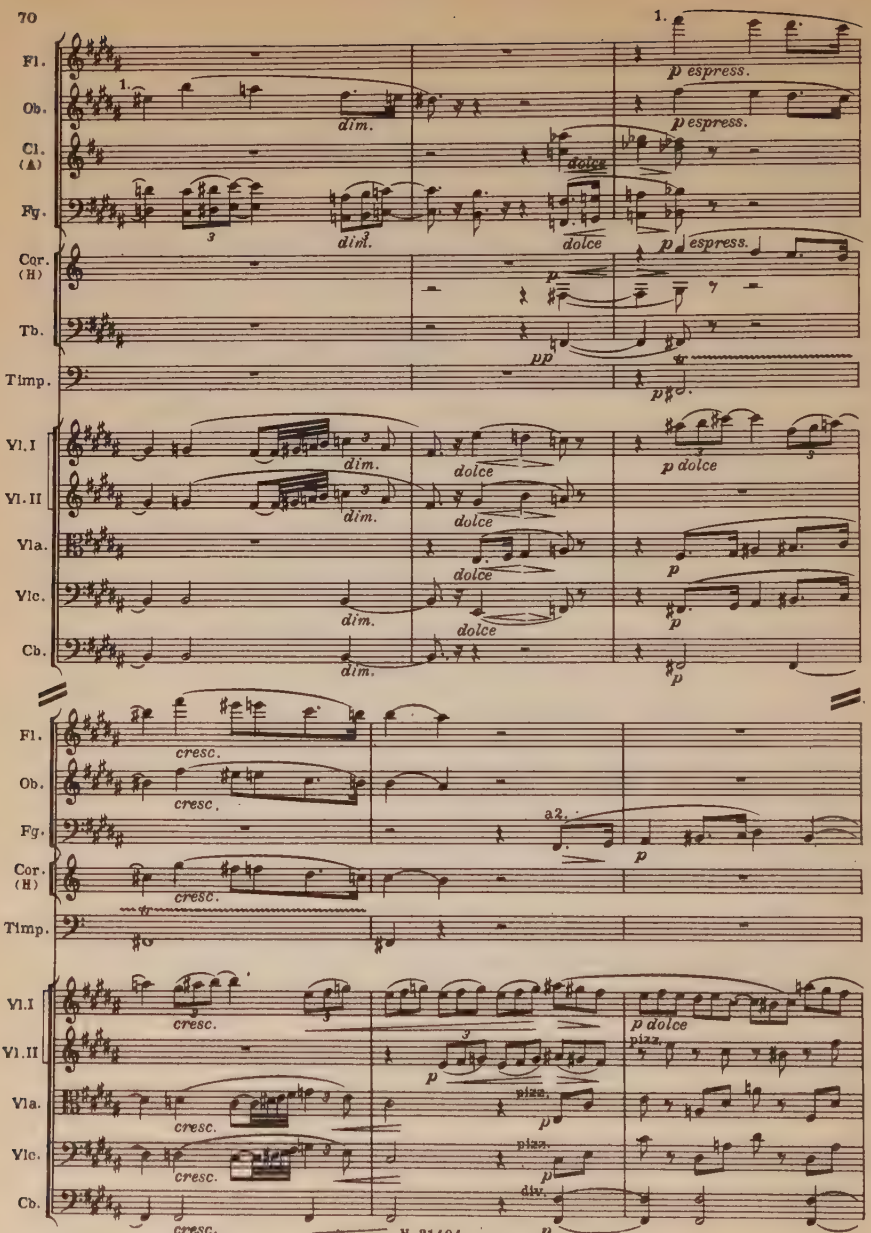

Fl.
Ob.
Cor (H)
Tr. (H)
Trb.
Trb. Tb.
Timp.
muta G Sol in Fis Fa♯
V.I
V.II
Vla.
Vlc.
Cb.
f
poco f
cresc.

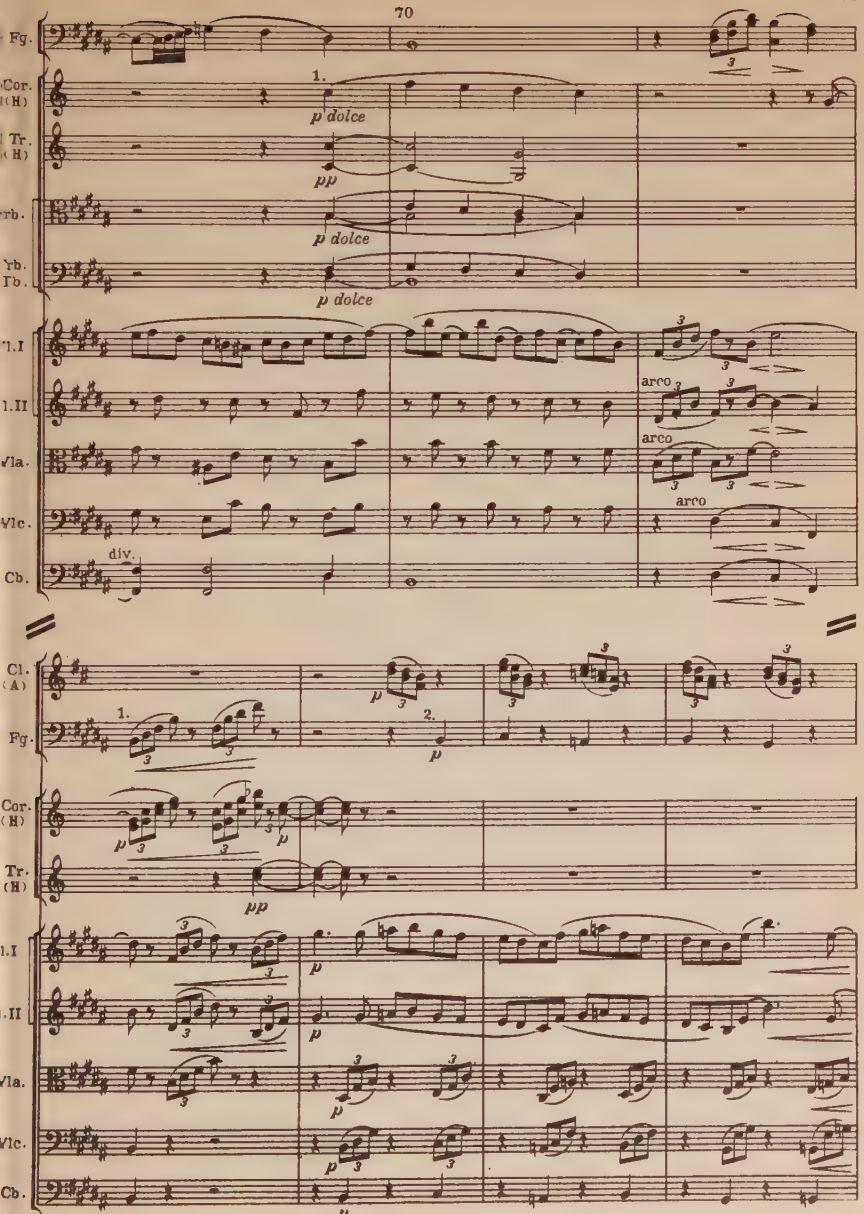

a2
Fl.
Ob.
Cl. (A)
a2
Fg.
Cor. (H)
Tr. (H)
Trb.
Trb. e Tb.
Vl.I
Vl.II
Vla.
Vlc.
Cb.

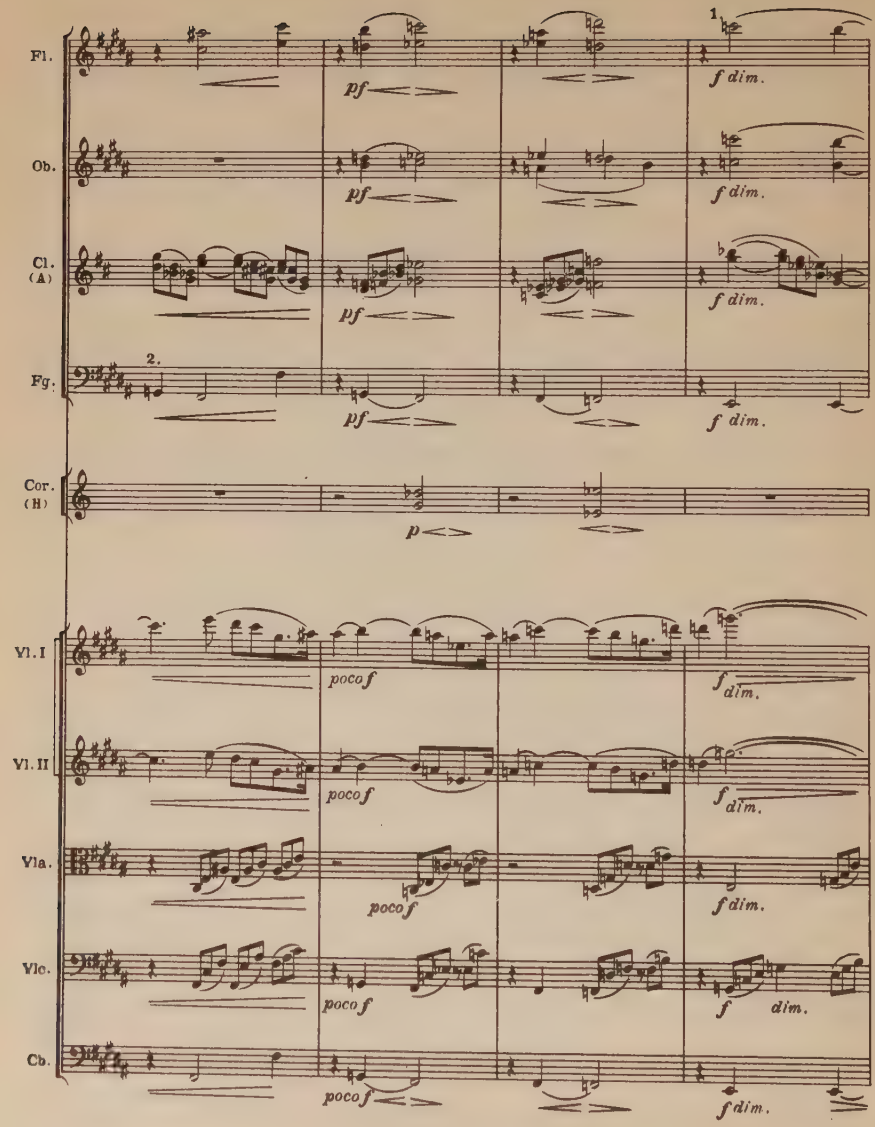

dolce
Fl.
Ob.
Cl. A)
Fg.
Trb.
Tb.
I.I
I.II
Vla.
Vlc.
Cb.
1.
2.
p
dim.
fp
12

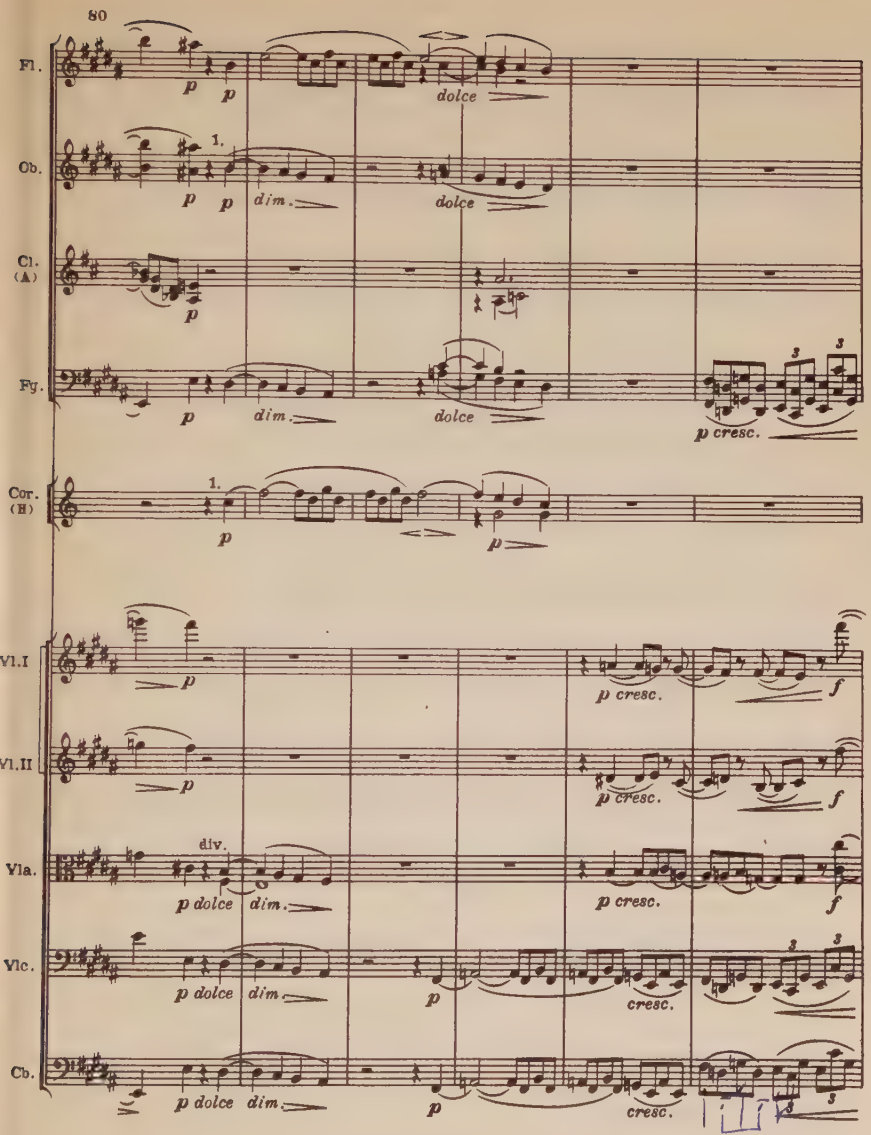

Fl.
Ob.
Cl. (A)
Fg.
Tb.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
cresc.
f

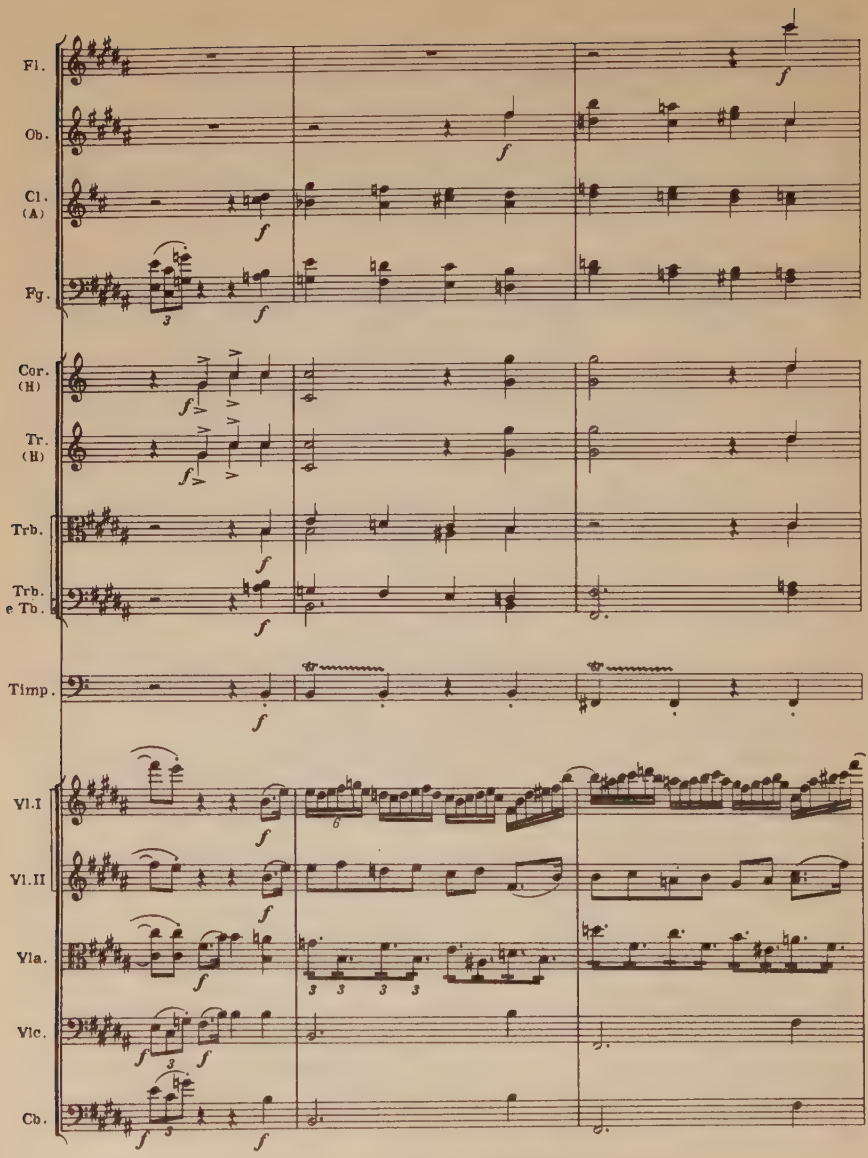

60
Fl.
Ob.
Cl. (A)
Fg.
Trb.
Tb.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
p
dim.
p espress.
fp

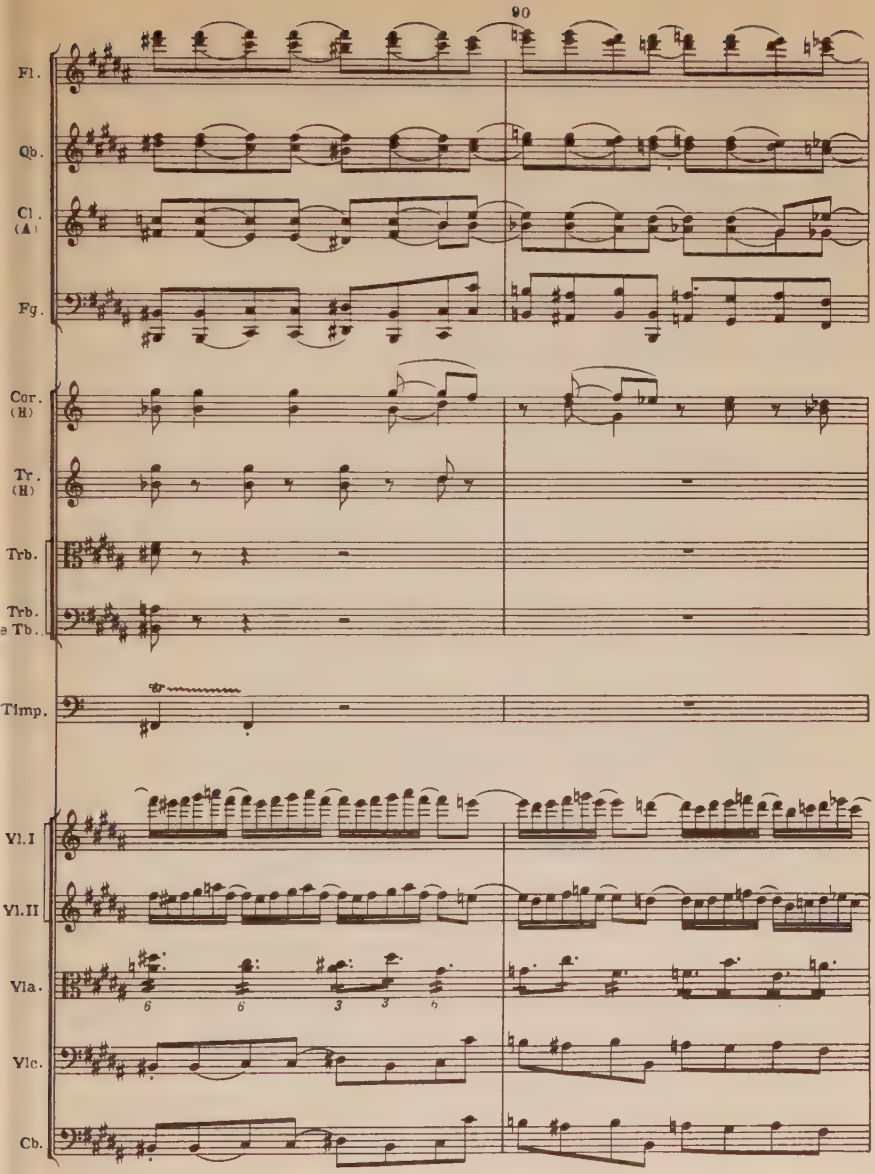

1.
Fl.
Ob.
Cl. (A)
Fg.
Cor. (H)
Tb.
Timp.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
dim.
dolce
p espress.
pp
p dolce
cresc.
a2.
pizz.
div.

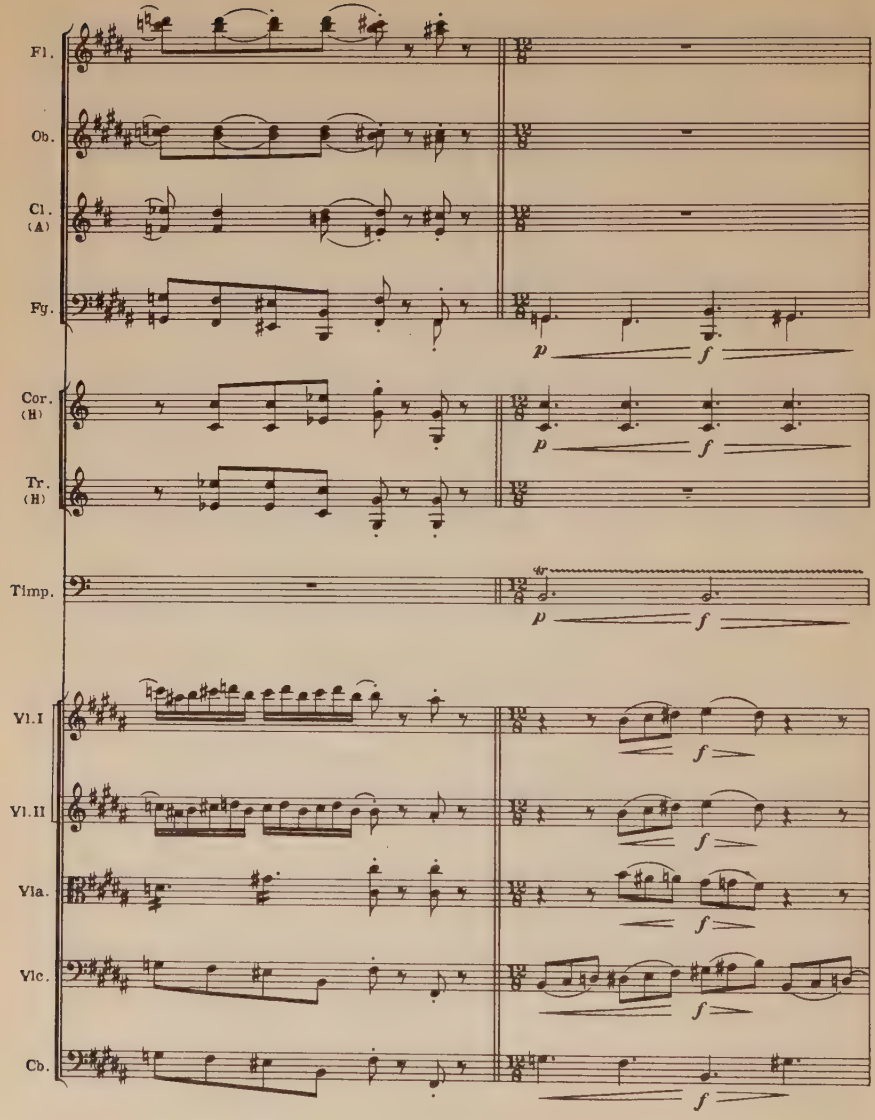

Fg.
Cor. (H)
Tr. (H)
Trb.
Tb.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
1.
p dolce
pp
arco
div.
Cl. (A)
2.
p
Fg.
Cor. (H)
Tr. (H)
Vl.I
Vl.II
Vla.
Vlc.
Cb.

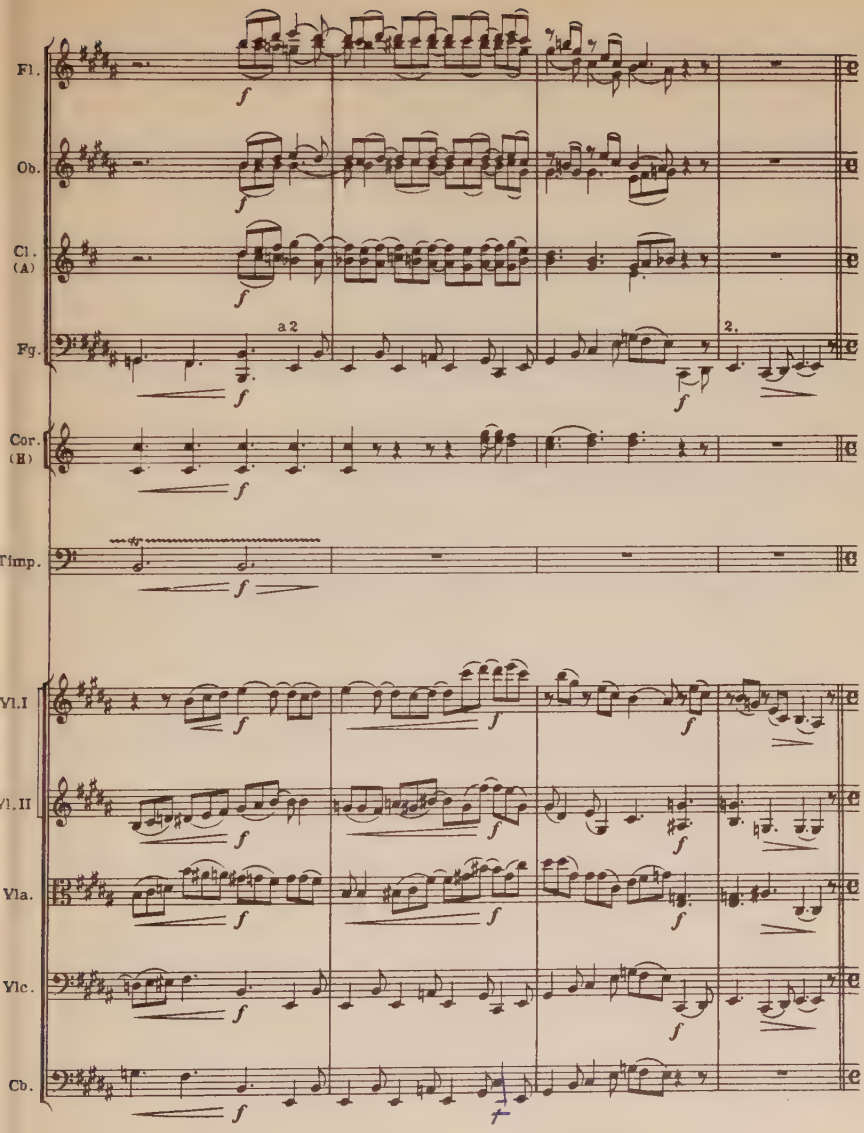

Fl.
Ob.
Cl. (A)
Fg.
Cor. (H)
Vl. I
Vl. II
Vla.
Vlc.
Cb.
1
2
pf
f dim.
p
poco f
f
dim.

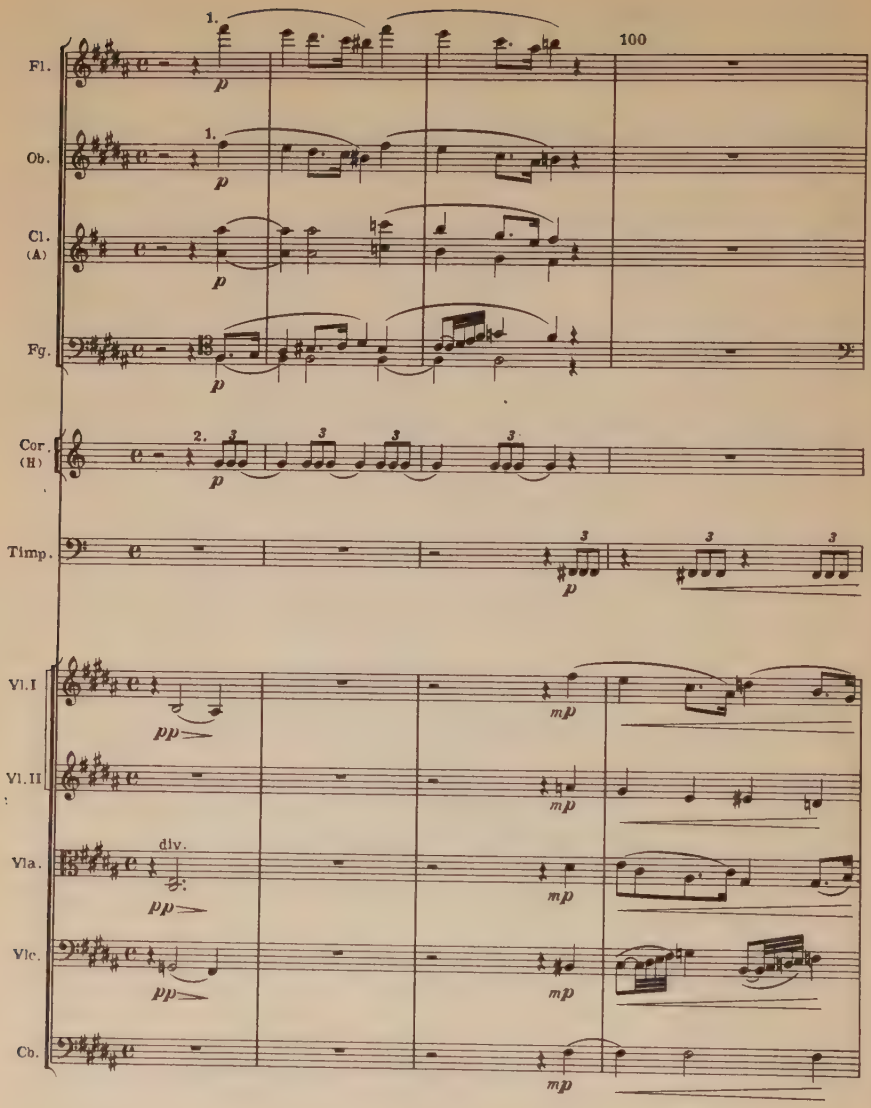

80
Fl.
p
p
dolce
Ob.
1.
p
p
dim.
dolce
Cl. (A)
p
Fg.
p
dim.
dolce
p cresc.
Cor. (H)
1.
p
p
Vl.I
p
p cresc.
f
Vl.II
p
p cresc.
f
Vla.
div.
p dolce
dim.
p cresc.
f
Vlc.
p dolce
dim.
p
cresc.
Cb.
p dolce
dim.
p
cresc.

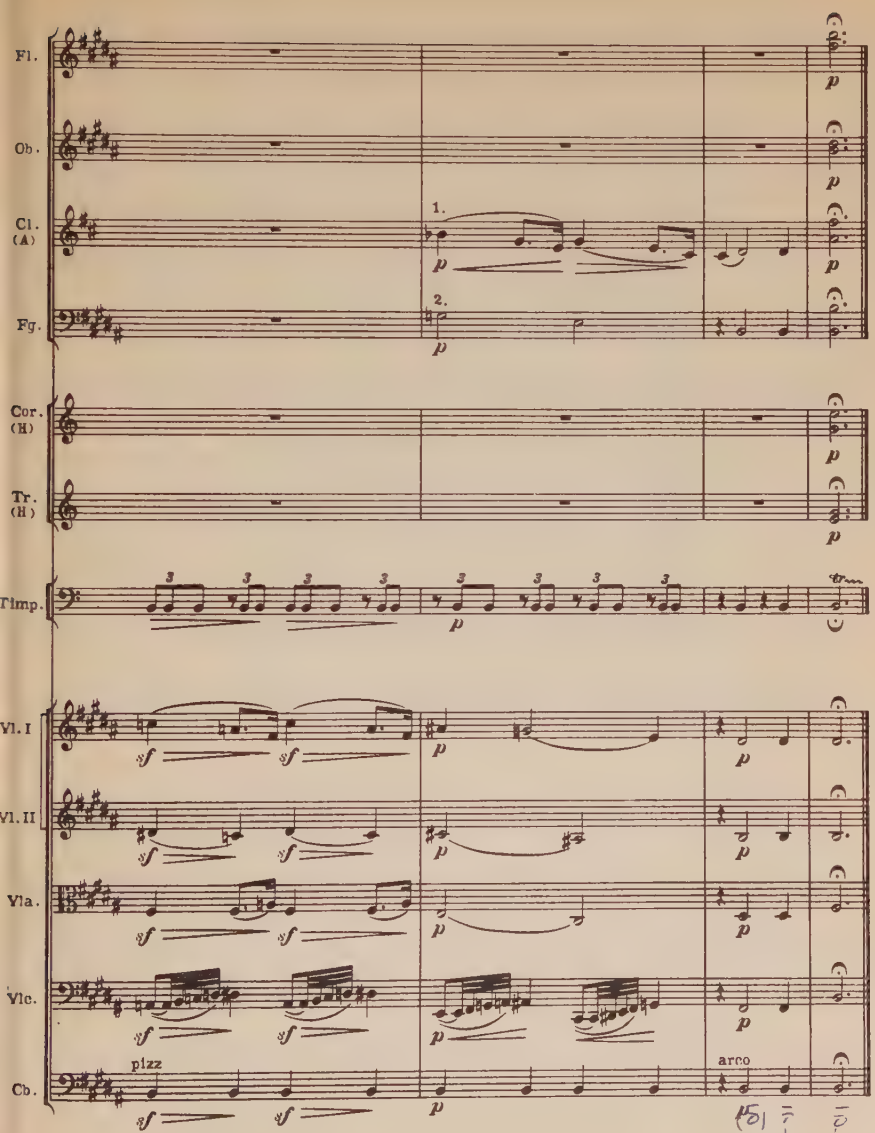

Fl.
Ob.
Cl. (A)
Fg.
Cor. (H)
Tr. (H)
Trb.
Trb. e Tb.
Timp.
Vl.I
Vl.II
Vla.
Vlc.
Cb.


90
Fl.
Ob.
Cl. (A)
Fg.
Cor. (H)
Tr. (H)
Trb.
Trb. e Tb.
Timp.
Vl.I
Vl.II
Vla.
Vlc.
Cb.

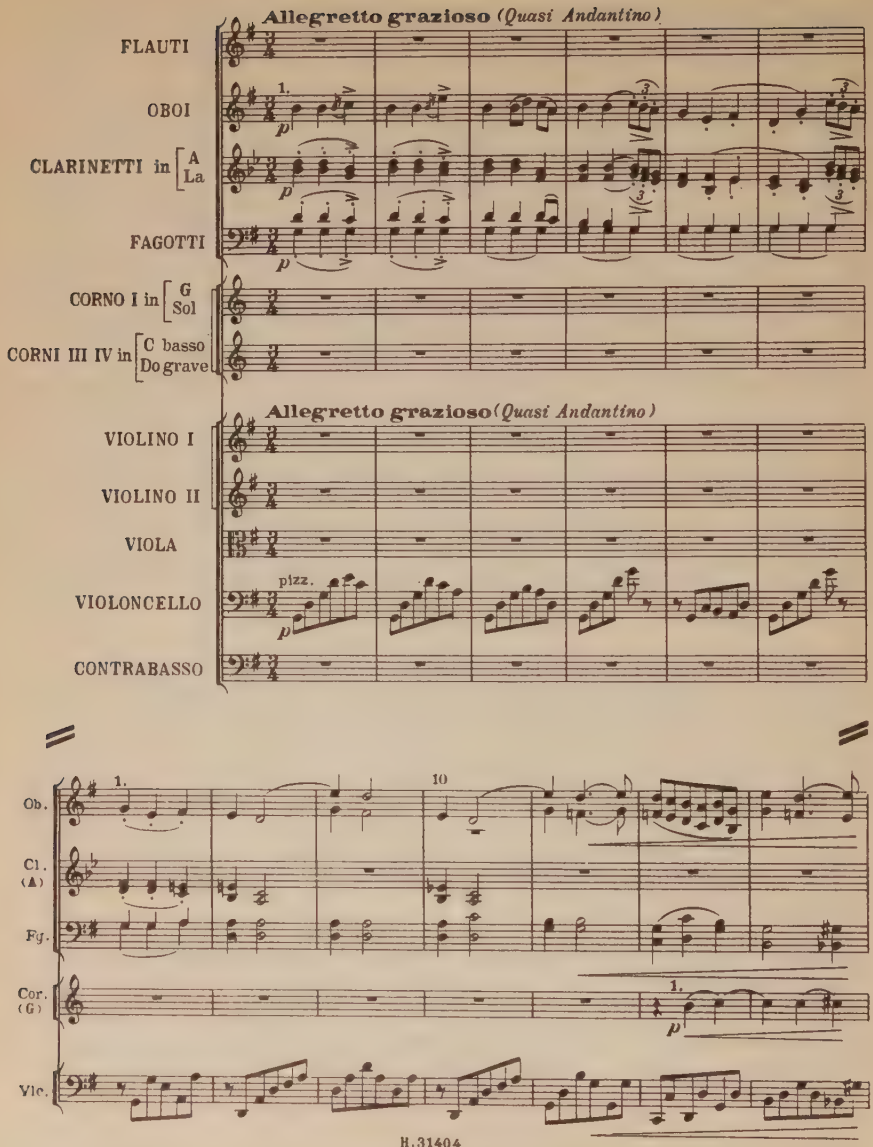

Fl.
Ob.
Cl. (A)
Fg.
Cor. (H)
Tr. (H)
Timp.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
p
f

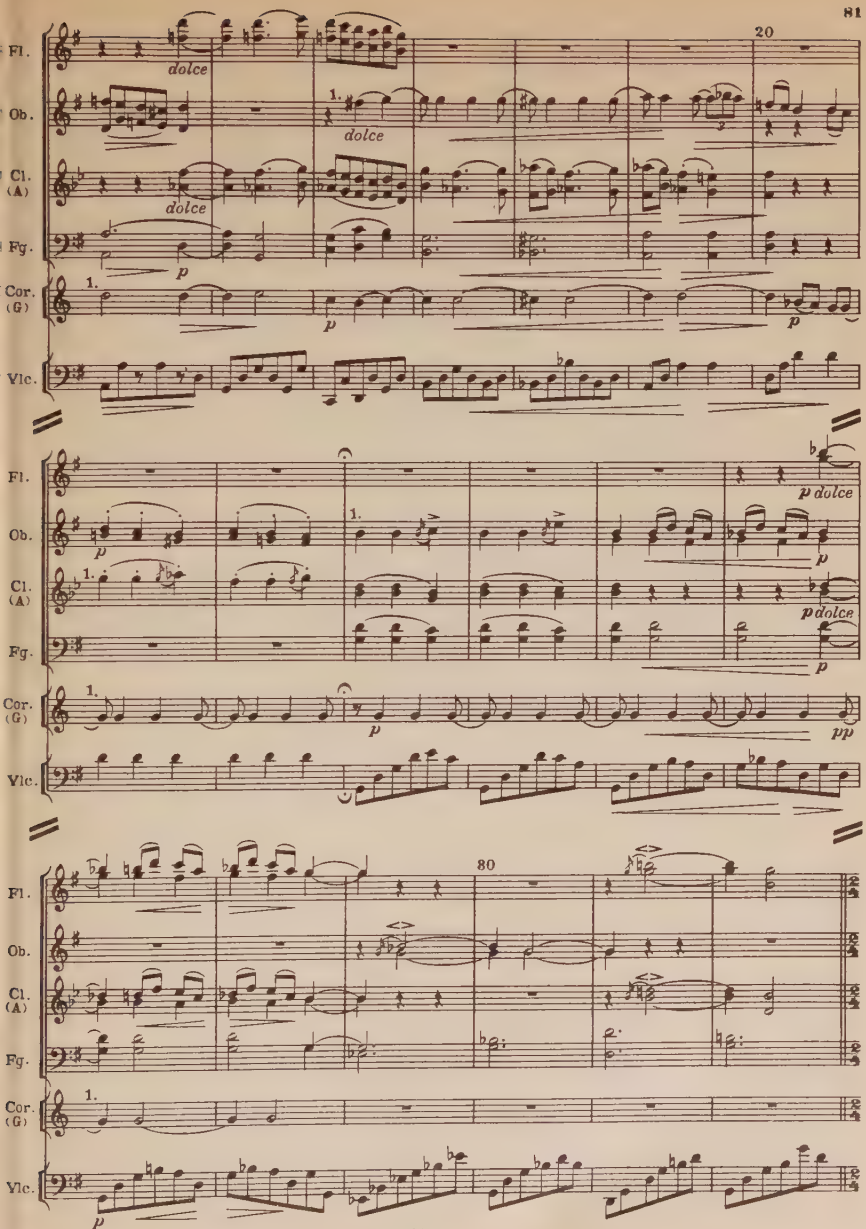

Fl.
Ob.
Cl. (A)
Fg.
a 2
2.
Cor. (H)
Timp.
Vl.I
Vl.II
Vla.
Vlc.
Cb.

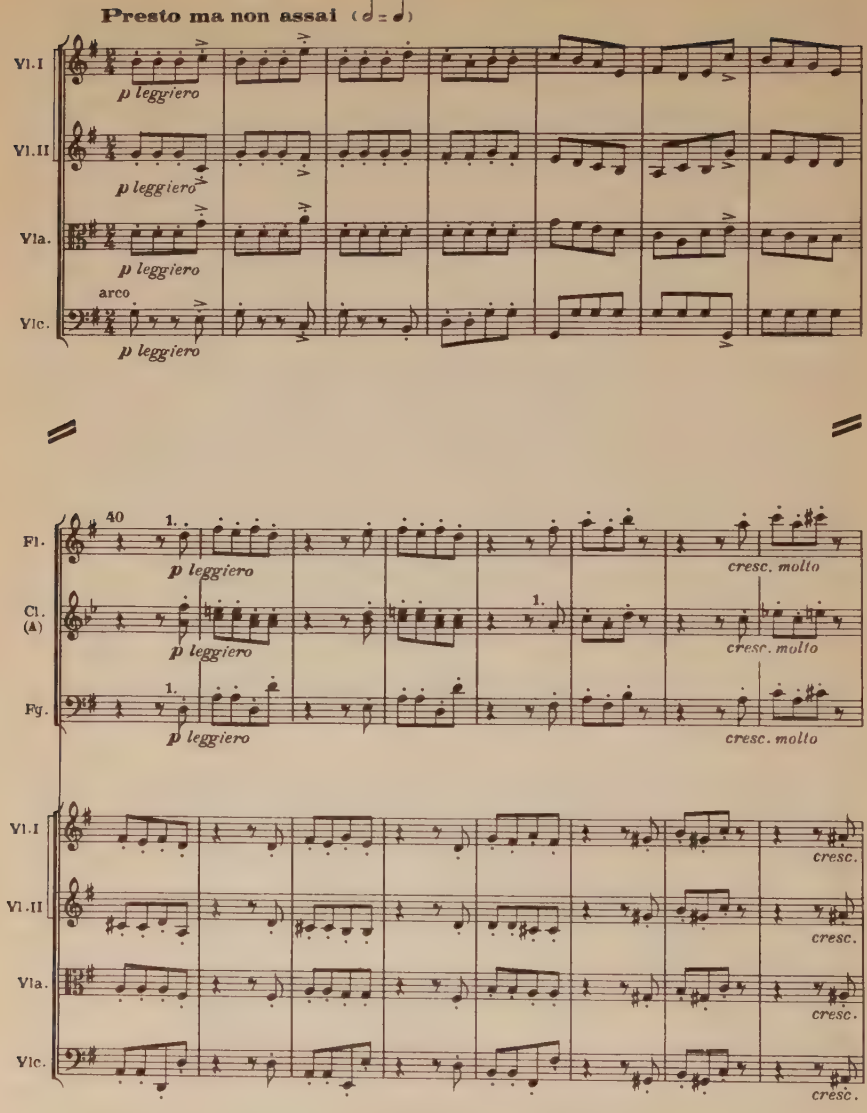

100
Fl.
Ob.
Cl. (A)
Fg.
Cor. (H)
Timp.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
1.
2.
p
pp
mp
div.

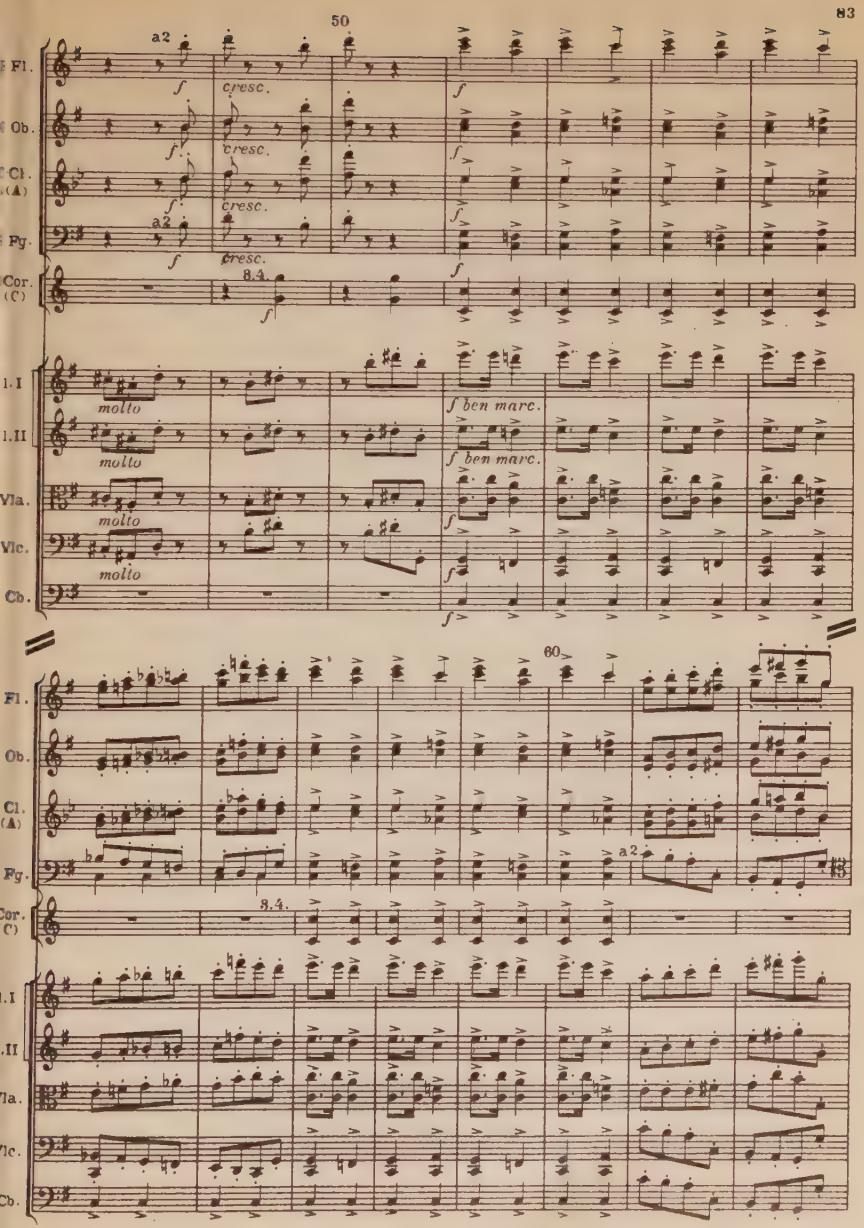

Fl.
Ob.
Cl. (A)
Fg.
1.
2.
Cor. (H)
Tr. (H)
Timp.
Vl. I
Vl. II
Vla.
Vlc.
Cb.
pizz
arco

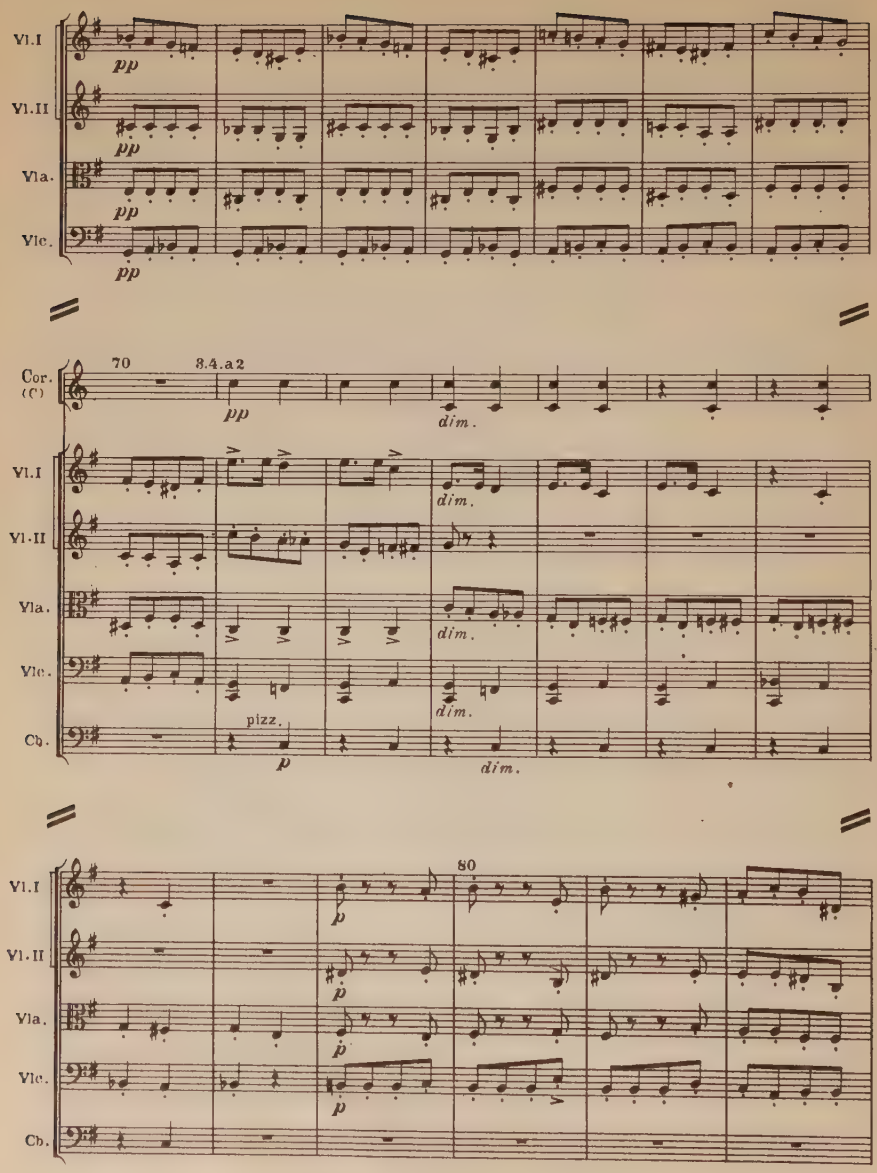
III.

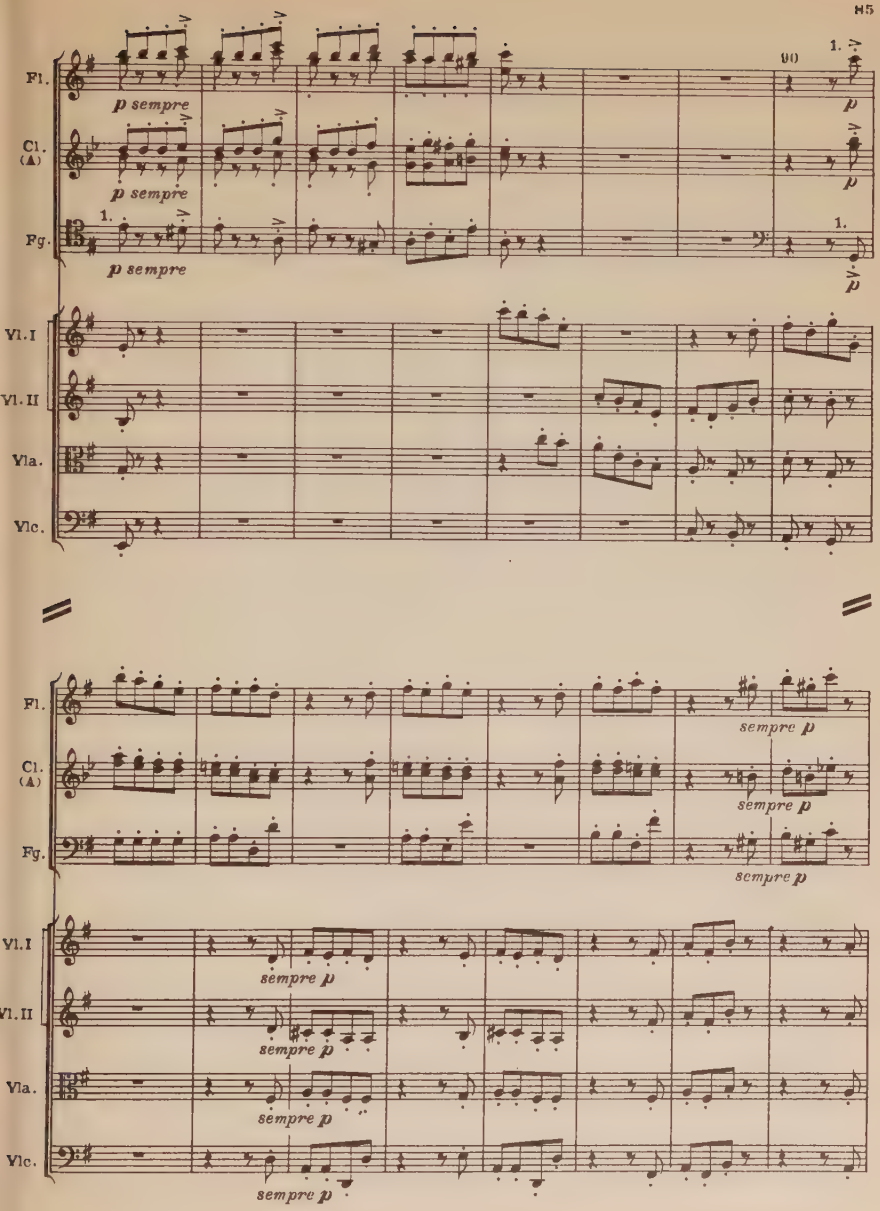

Allegretto grazioso (Quasi Andantino)
FLAUTI
OBOI
CLARINETTI in [A La]
FAGOTTI
CORNO I in [G Sol]
CORNI III IV in [C basso Do grave]
Allegretto grazioso (Quasi Andantino)
VIOLINO I
VIOLINO II
VIOLA
VIOLONCELLO
CONTRABASSO
pizz.
Ob.
Cl. (A)
Fg.
Cor. (G)
Vlc.
10

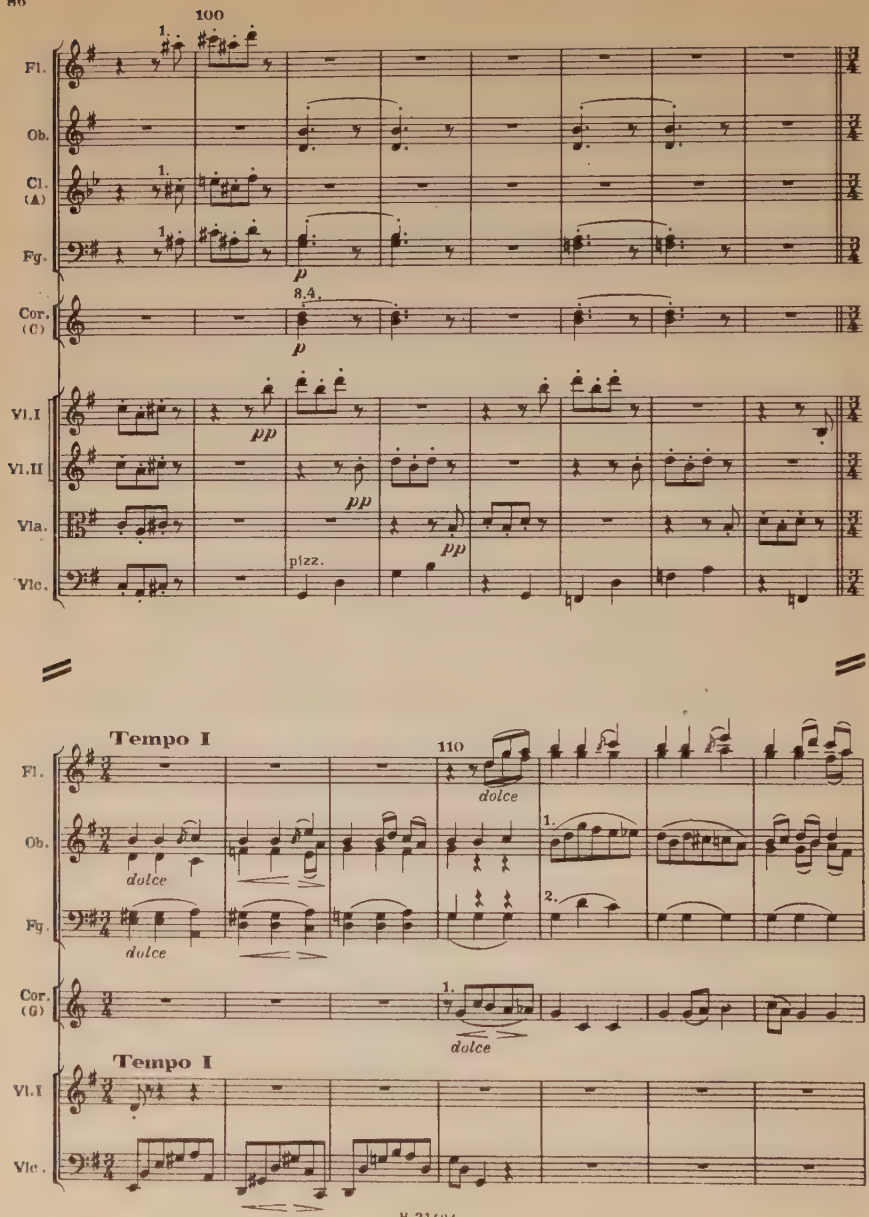

20
Fl.
Ob.
Cl. (A)
Fg.
Cor. (G)
Vlc.
dolce
p
1.
p dolce
pp
80

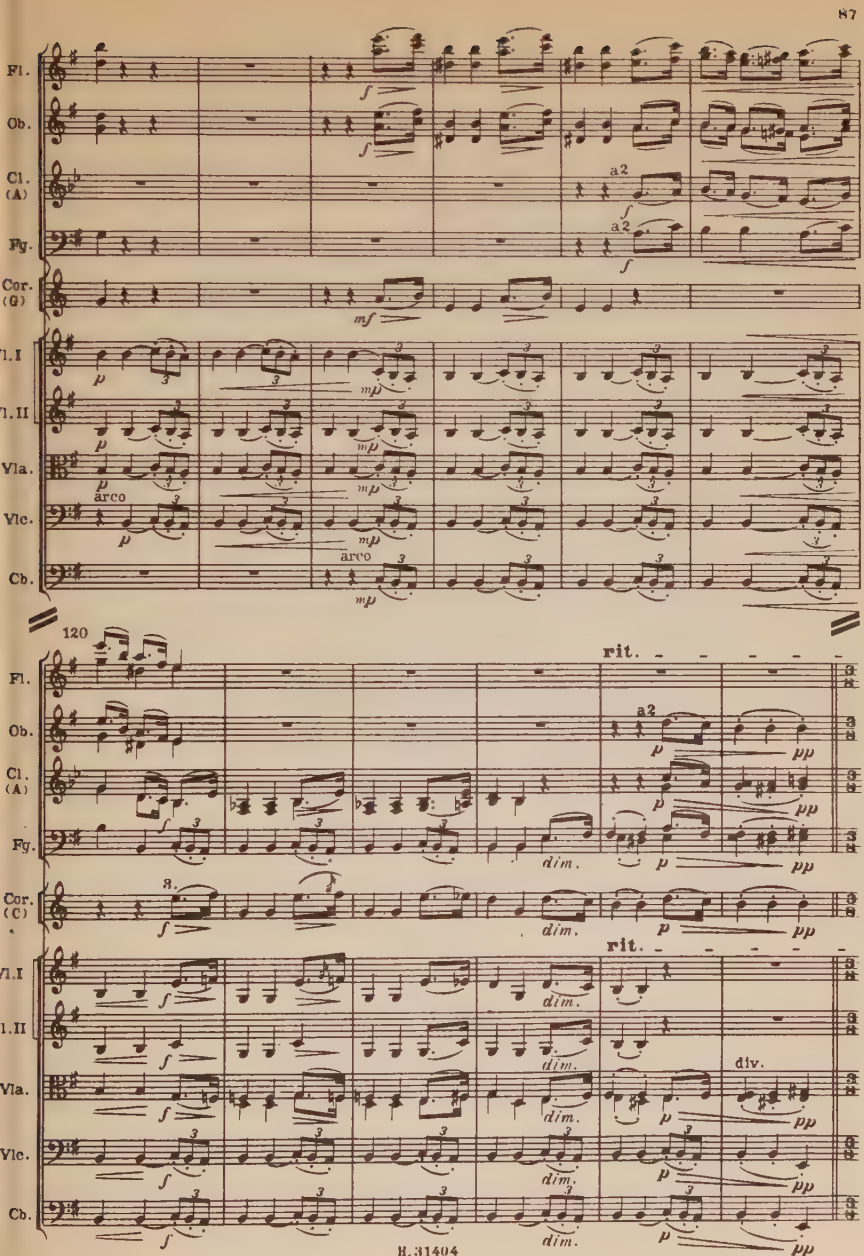

Presto ma non assai (𝅗𝅥 = 𝅗𝅥)
Vl.I
Vl.II
Vla.
Vlc.
p leggiero
arco
40
1.
Fl.
Cl. (A)
Fg.
cresc. molto
cresc.

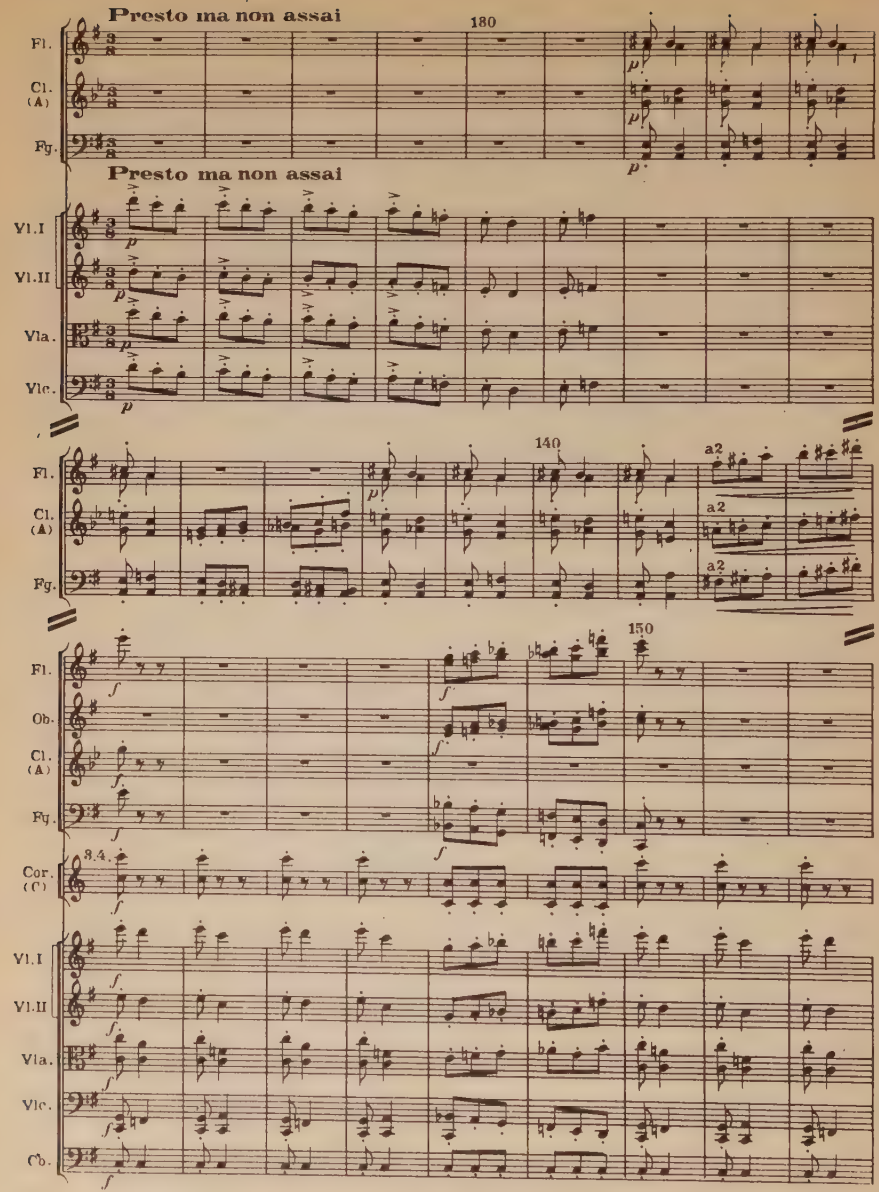

50
a2
Fl.
Ob.
Cl. (A)
Fg.
Cor. (C)
8.4.
cresc.
molto
f ben marc.
Vla.
Vlc.
Cb.
60
a2

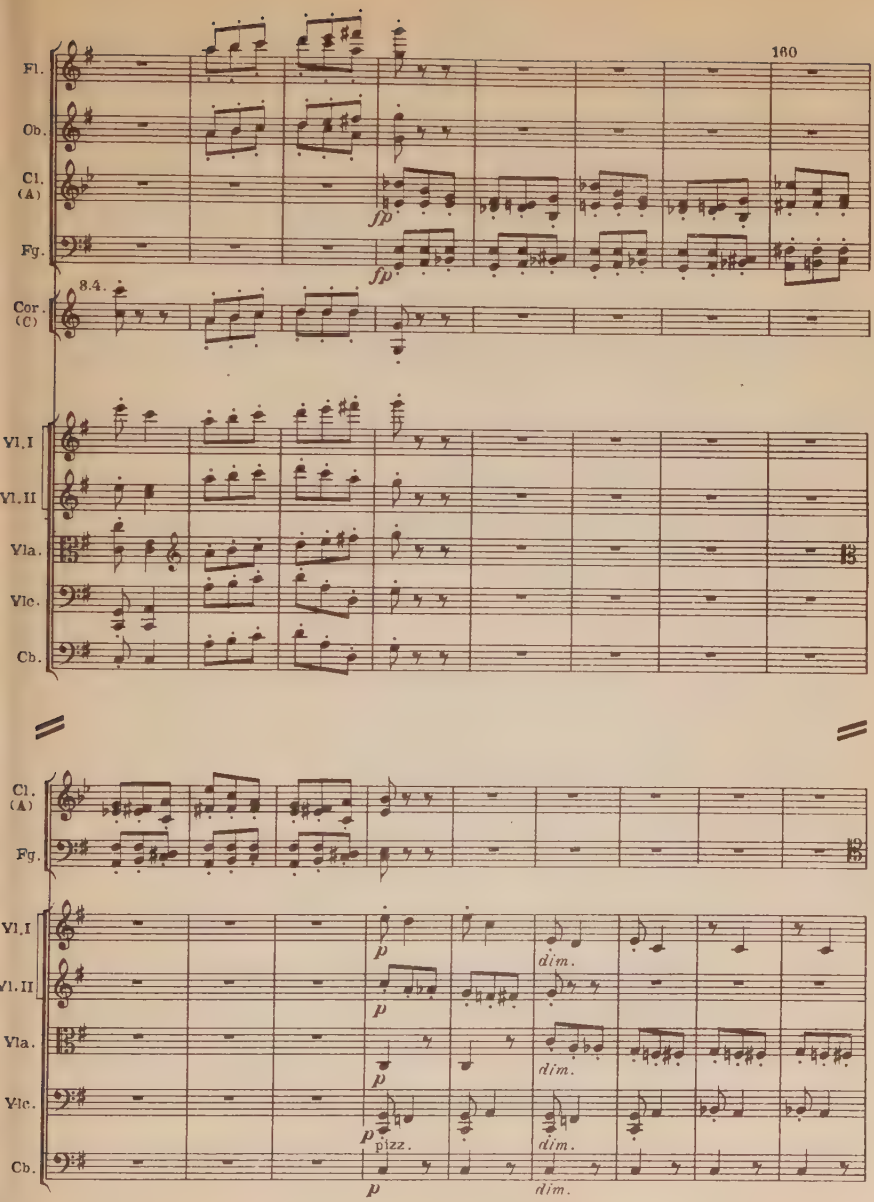

Vl.I
Vl.II
Vla.
Vlc.
pp
pp
pp
pp
70
3.4.a2
Cor. (C)
pp
dim.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
dim.
dim.
dim.
pizz.
p
dim.
80
Vl.I
Vl.II
Vla.
Vlc.
Cb.
p
p
p
p

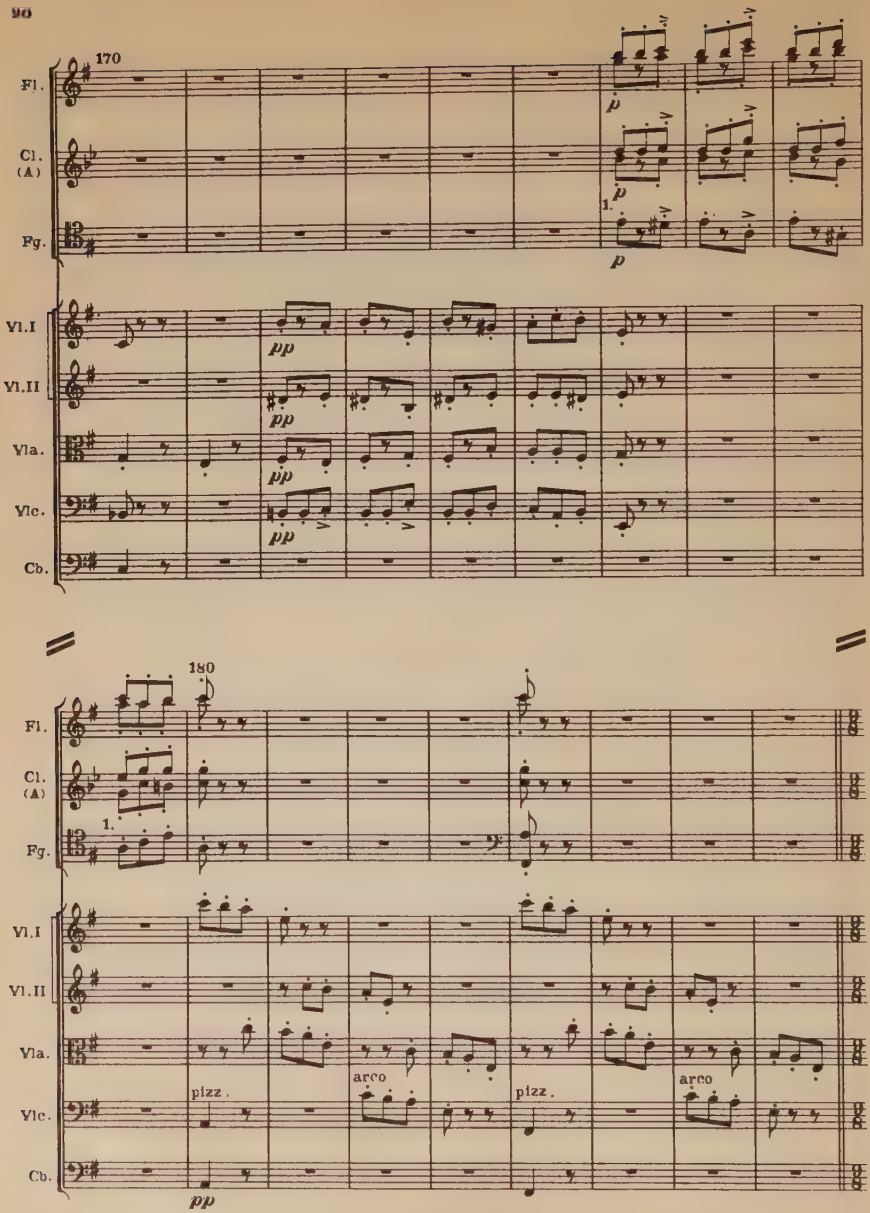

90
1.
Fl.
p sempre
Cl. (A)
p sempre
Fg.
p sempre
p
Vl. I
Vl. II
Vla.
Vlc.
sempre p

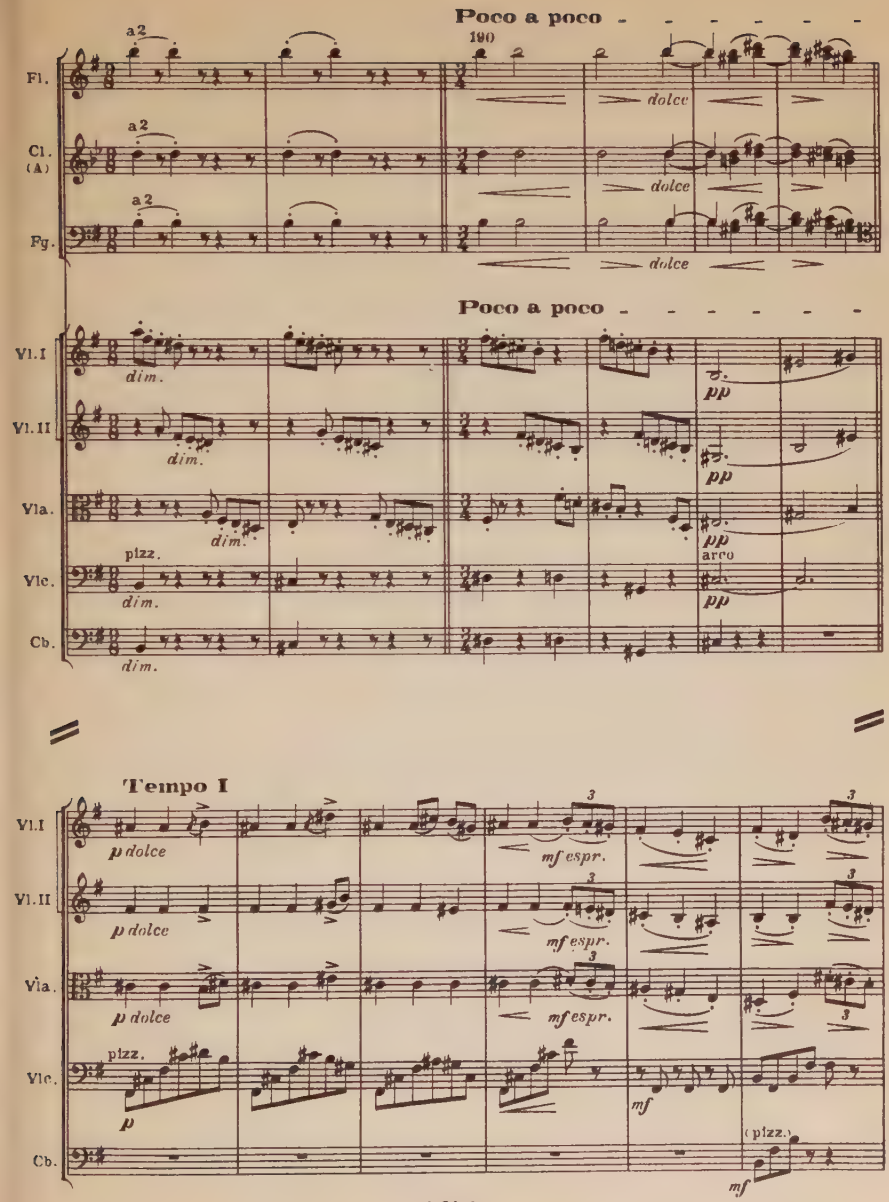

100
1.
Fl.
Ob.
Cl. (A)
Fg.
p
8.4.
Cor. (C)
p
Vl.I
Vl.II
Vla.
Vlc.
pp
pp
pp
pizz.
Tempo I
110
dolce
dolce
dolce
1.
2.
Cor. (G)
1.
dolce
Tempo I
Vl.I
Vlc.

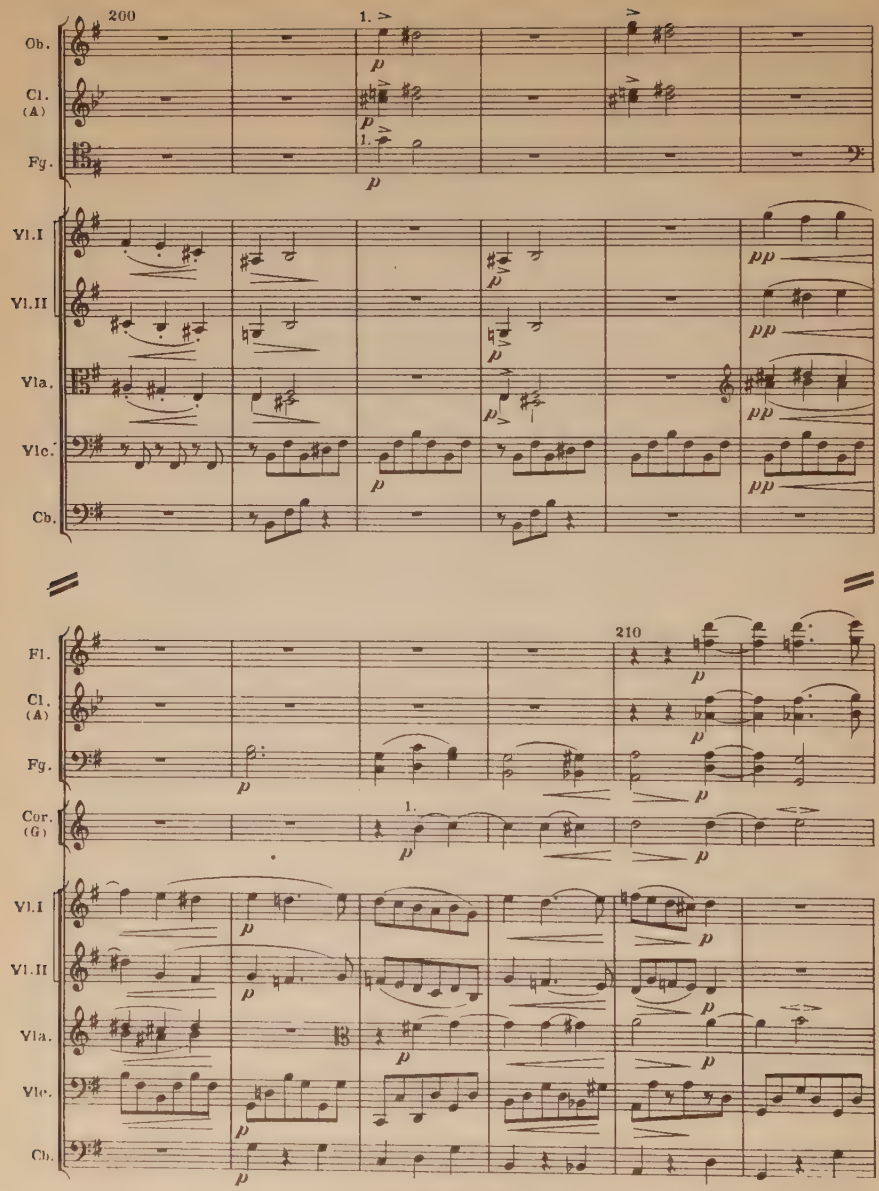

Fl.
Ob.
Cl. (A)
Fg.
Cor. (G)
Vl.I
Vl.II
Vla.
Vlc.
Cb.
a2
arco
120
rit.
Cor. (C)
div.

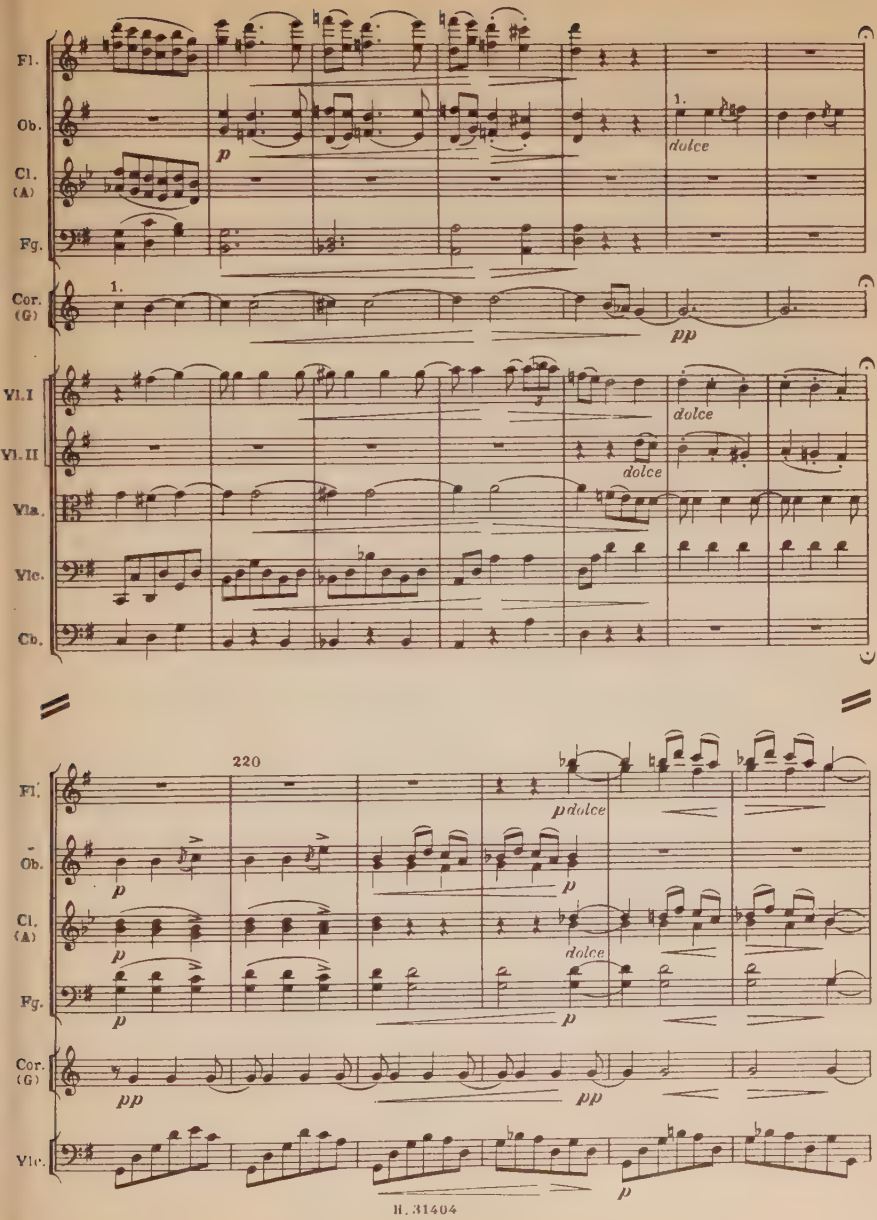

Presto ma non assai
180
Fl.
Cl. (A)
Fg.
Presto ma non assai
Vl.I
Vl.II
Vla.
Vlc.
140
a2
150
Ob.
Cor. (C)
Cb.

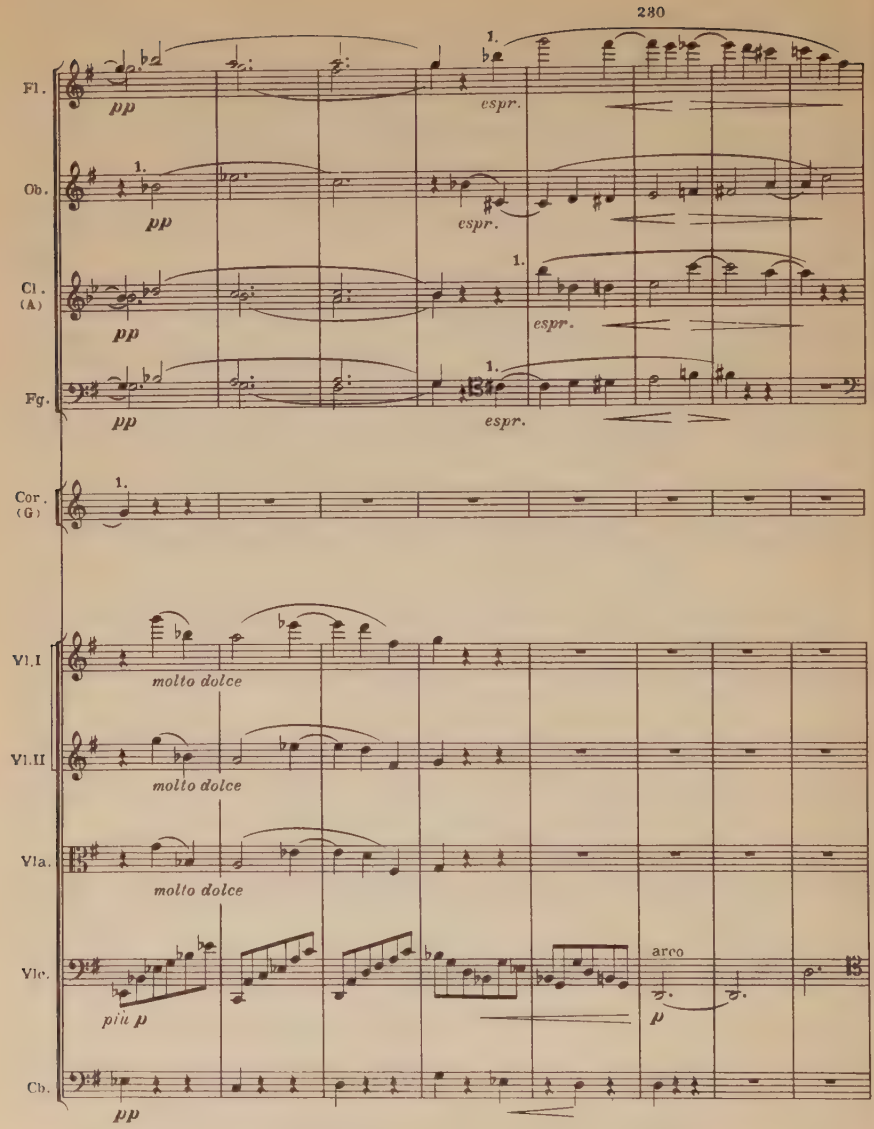

160
Fl.
Ob.
Cl. (A)
Fg.
fp
fp
8.4.
Cor. (C)
Vl. I
Vl. II
Vla.
Vlc.
Cb.
Cl. (A)
Fg.
Vl. I
Vl. II
Vla.
Vlc.
Cb.
p
dim.
p
dim.
p
p
pizz.
dim.
p
dim.

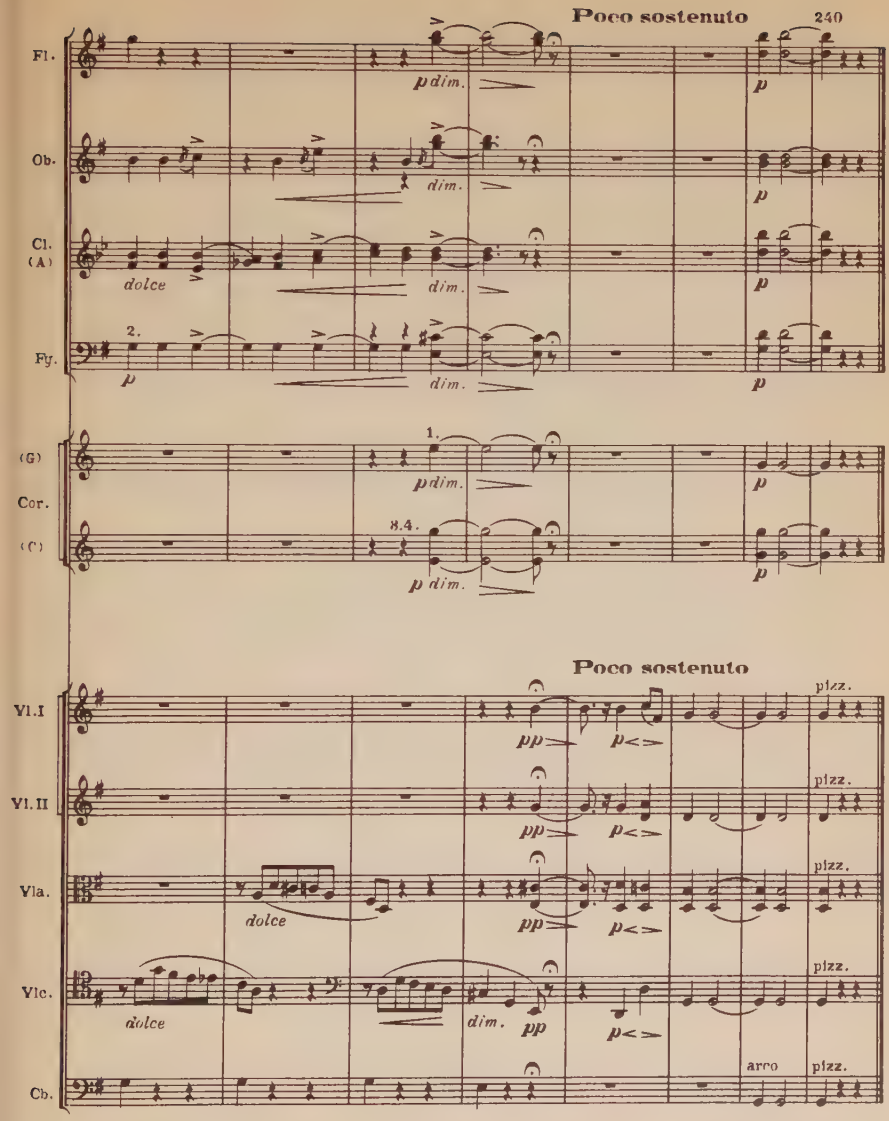

170
Fl.
Cl. (A)
Fg.
1.
p
Vl.I
Vl.II
Vla.
Vlc.
Cb.
pp
180
arco
pizz.


Poco a poco
190
a2
Fl.
Cl. (A)
Fg.
dolce
Poco a poco
Vl.I
Vl.II
Vla.
Vlc.
Cb.
dim.
pizz.
pp
arco
Tempo I
p dolce
mf espr.
mf
(pizz.)

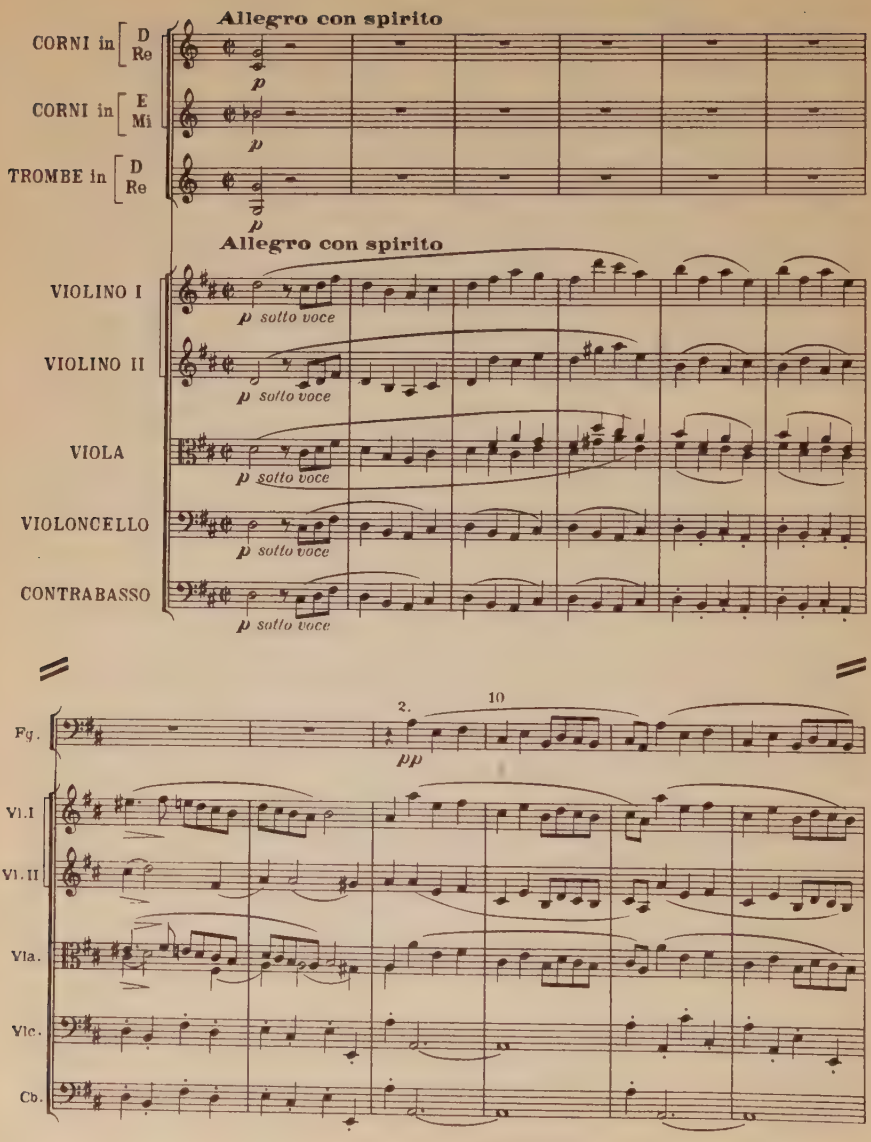

200
1.
Ob.
Cl. (A)
Fg.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
pp
210
Fl.
Cor. (G)

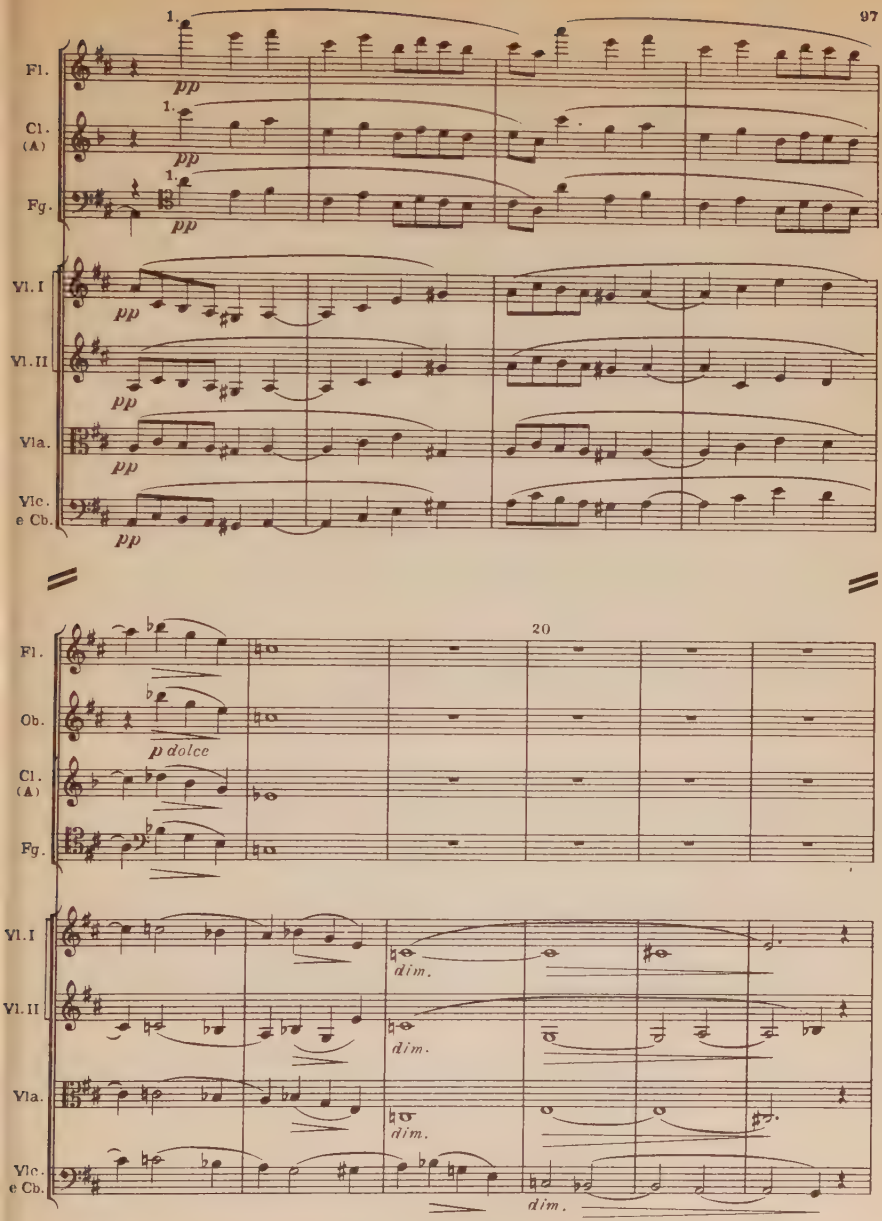

Fl.
Ob.
Cl. (A)
Fg.
Cor. (G)
Vl.I
Vl.II
Vla.
Vlc.
Cb.
1.
p
dolce
pp
220
pdolce

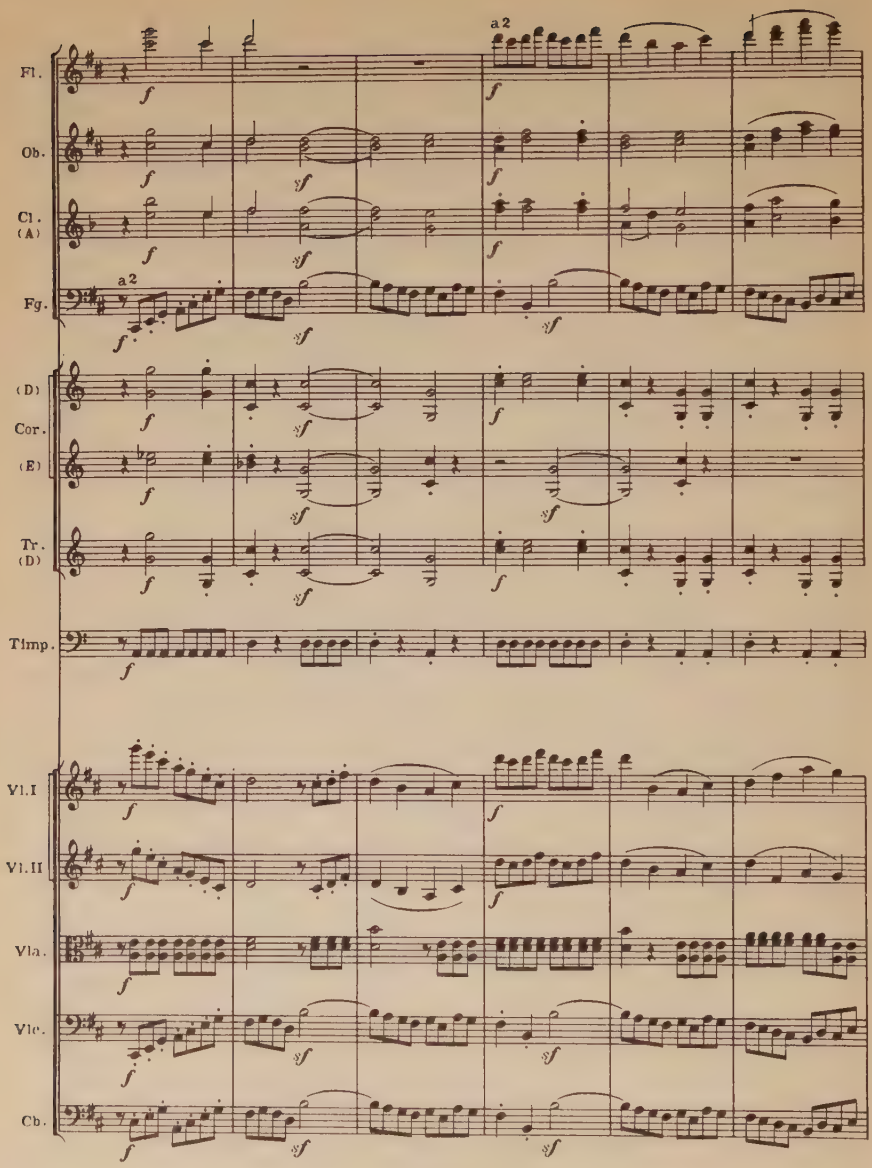

230
Fl.
Ob.
Cl. (A)
Fg.
Cor. (G)
Vl.I
Vl.II
Vla.
Vlc.
Cb.
pp
espr.
molto dolce
più p
arco
p

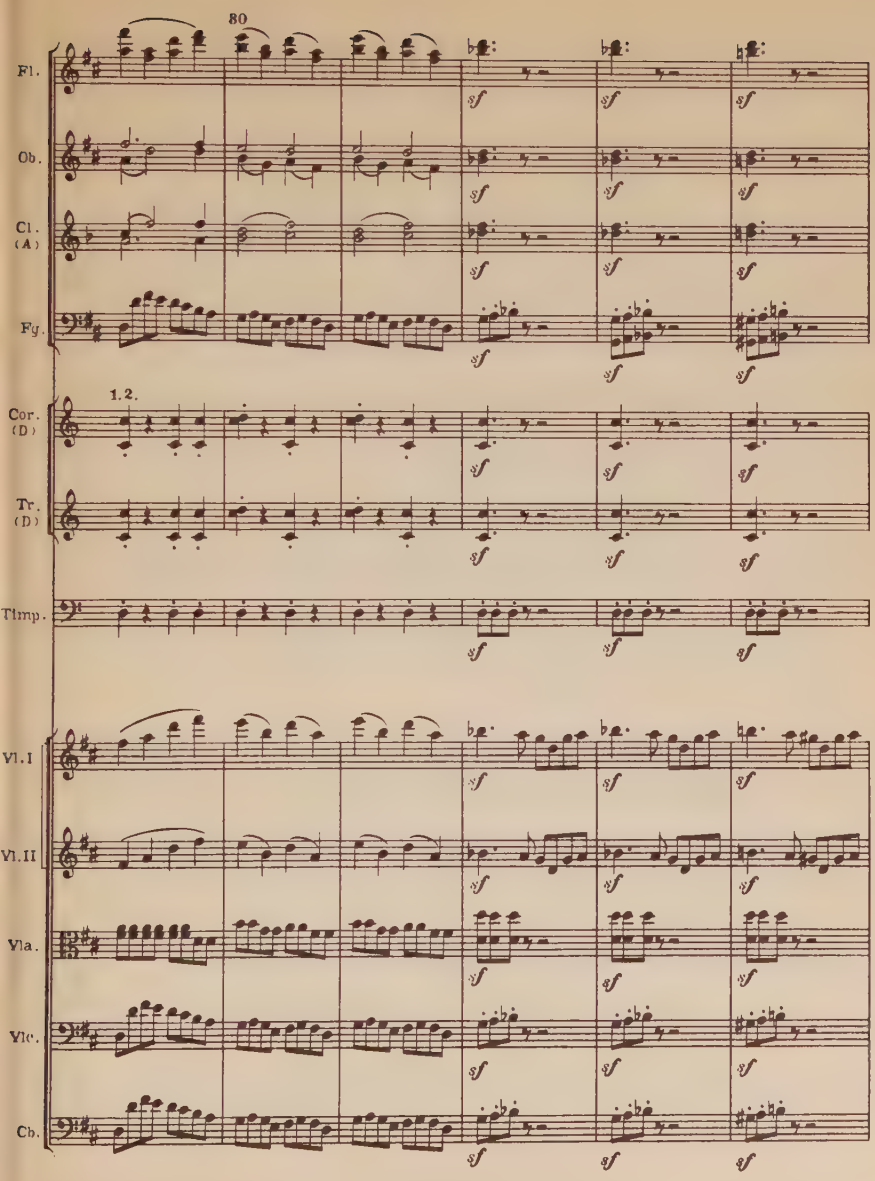

Poco sostenuto
240
Fl.
Ob.
Cl. (A)
Fy.
dolce
2.
1.
(G)
Cor.
(C)
8.4.
Poco sostenuto
Vl.I
Vl.II
Vla.
Vlc.
Cb.
pizz.
arco

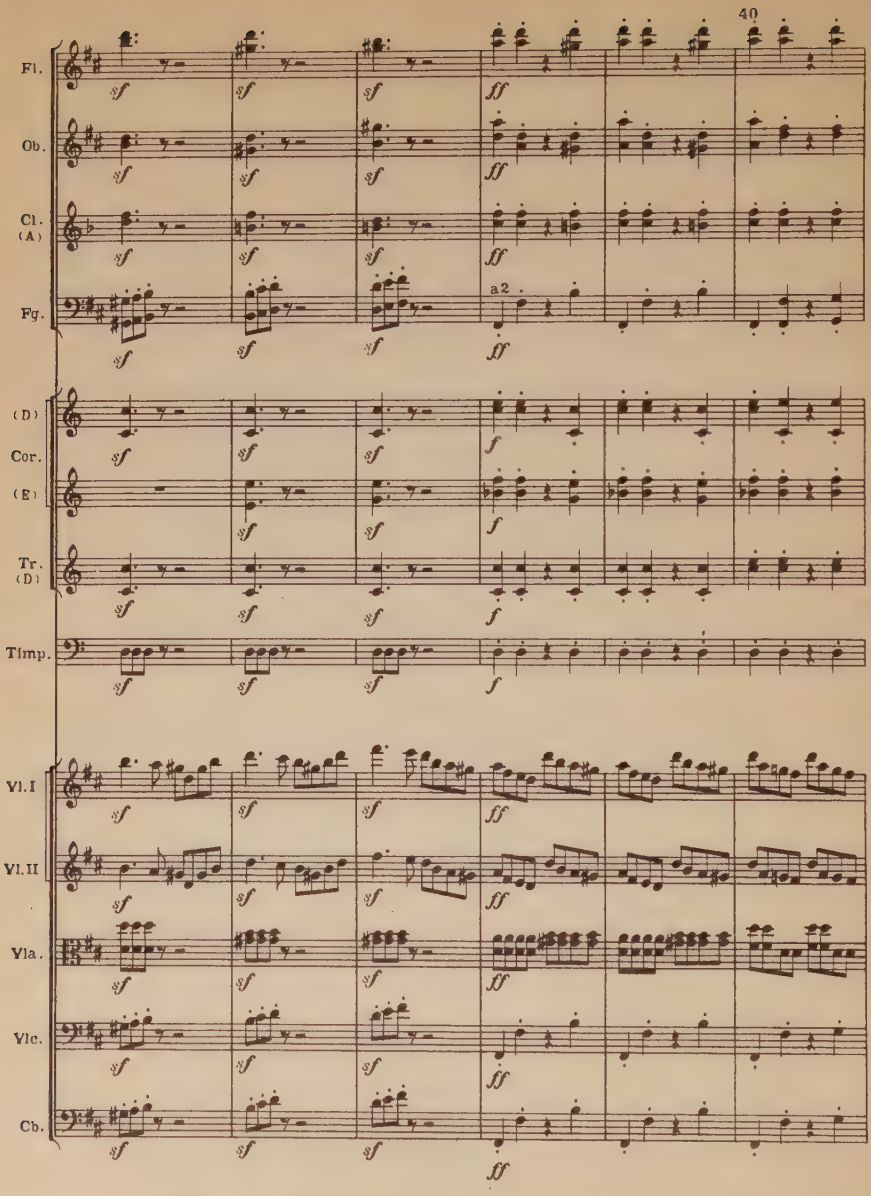
IV.

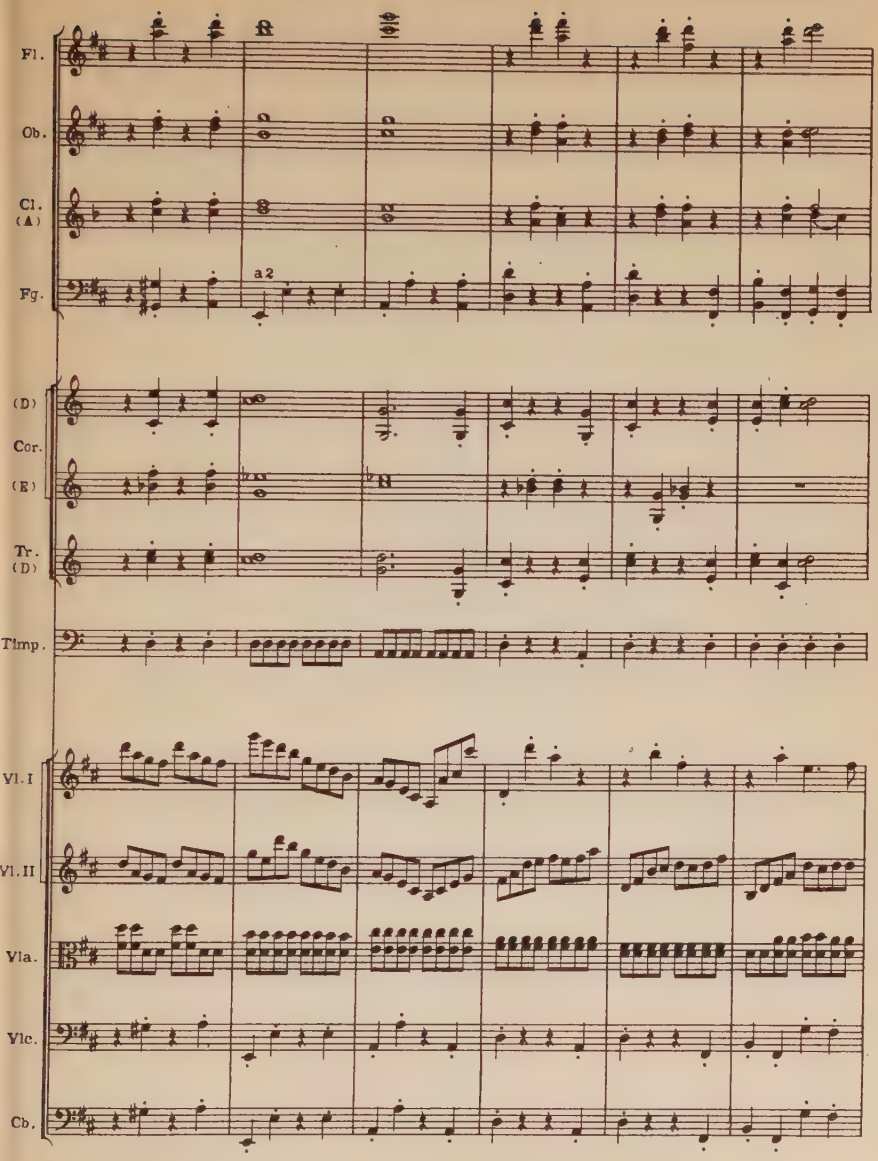

Allegro con spirito
CORNI in D Re
CORNI in E Mi
TROMBE in D Re
p
Allegro con spirito
VIOLINO I
VIOLINO II
VIOLA
VIOLONCELLO
CONTRABASSO
p sotto voce
2.
10
pp
Fg.
Vl.I
Vl.II
Vla.
Vlc.
Cb.

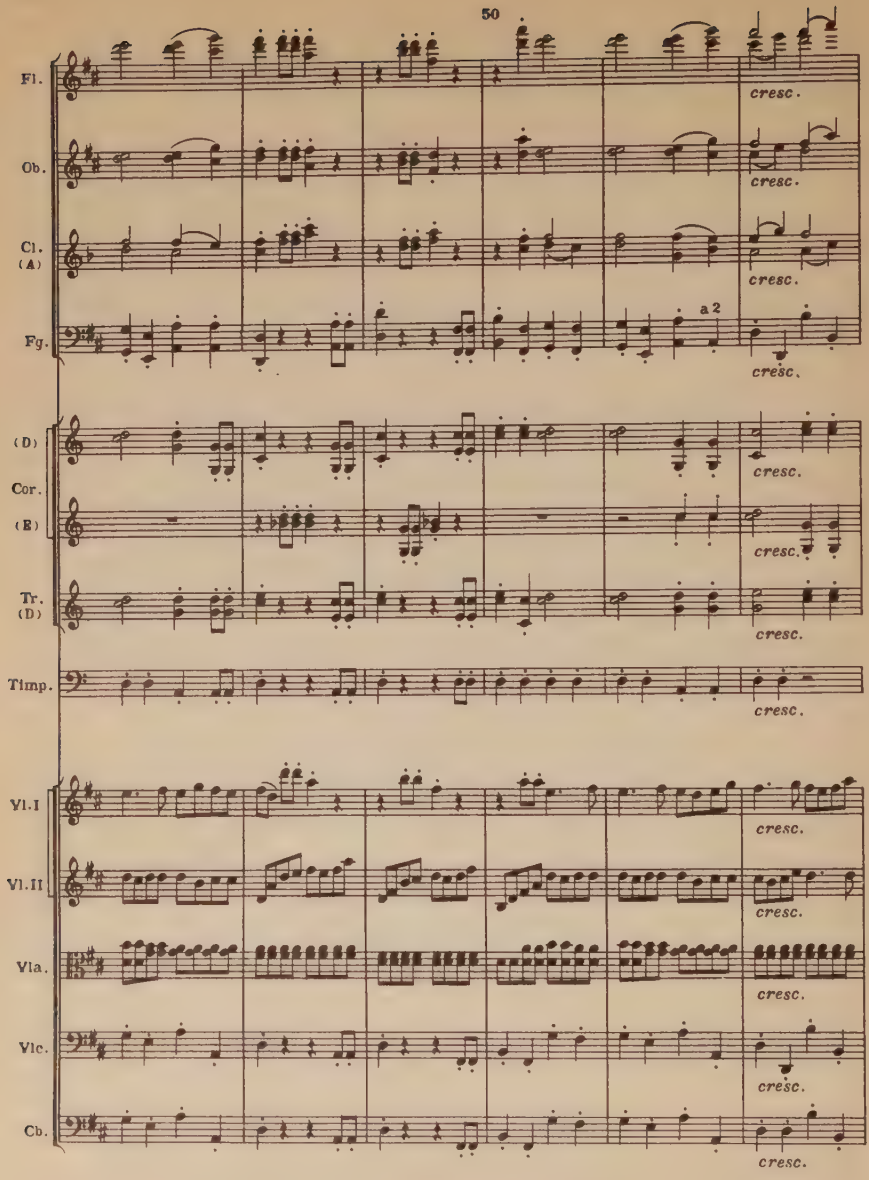

1.
Fl.
Cl. (A)
Fg.
pp
Vl. I
Vl. II
Vla.
Vlc. e Cb.
20
Ob.
p dolce
dim.

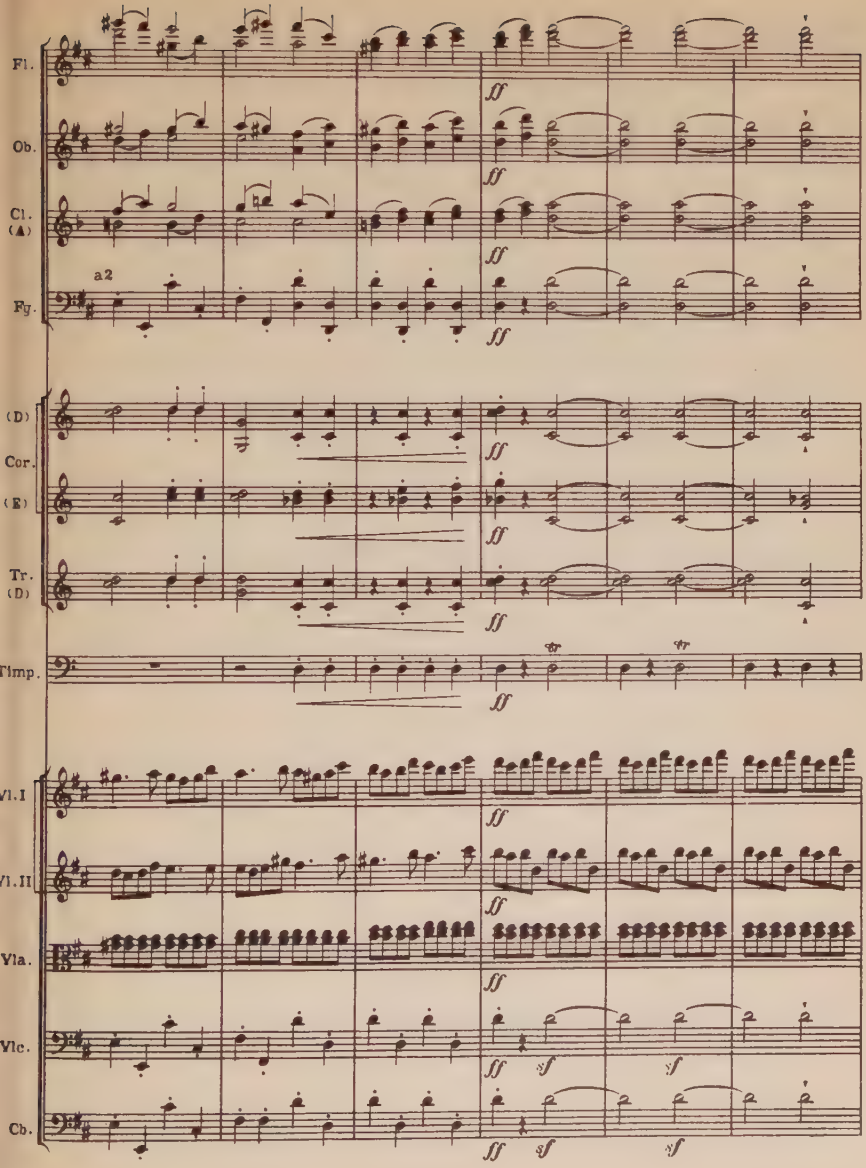

a2
Fl.
Ob.
Cl.
(A)
a2
Fg.
(D)
Cor.
(E)
Tr.
(D)
Timp.
Vl.I
Vl.II
Vla.
Vlc.
Cb.

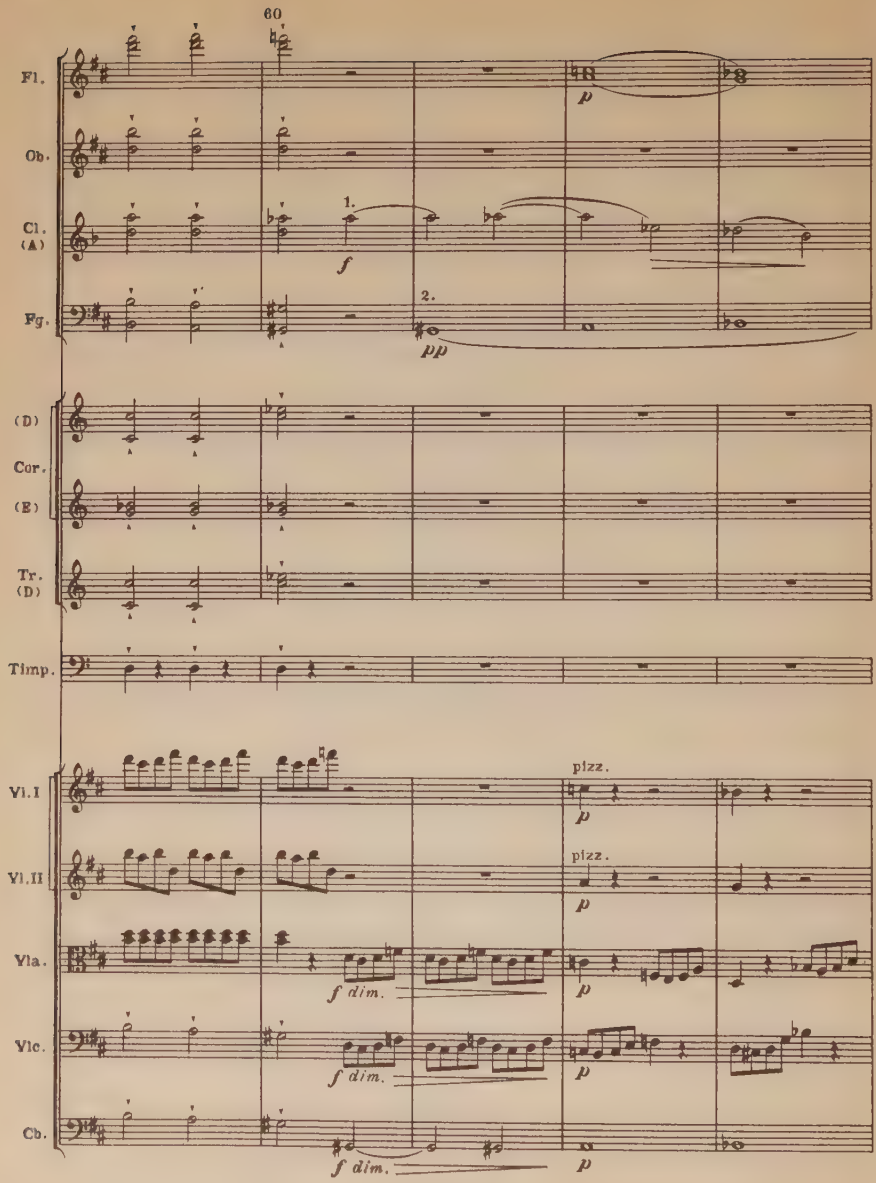

80
Fl.
Ob.
Cl. (A)
Fg.
1.2.
Cor. (D)
Tr. (D)
Timp.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
sf

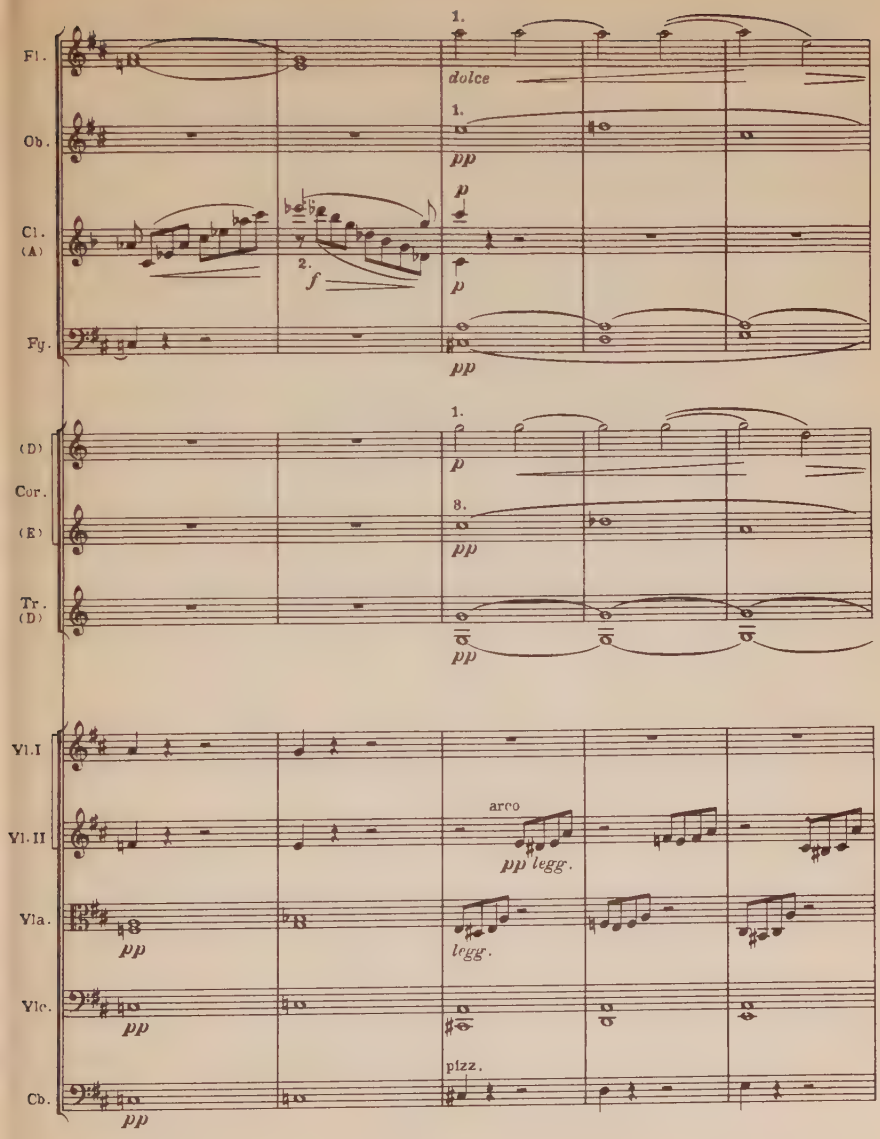

40
Fl.
Ob.
Cl. (A)
Fg.
a2
(D)
Cor.
(E)
Tr. (D)
Timp.
Vl.I
Vl.II
Vla.
Vlc.
Cb.

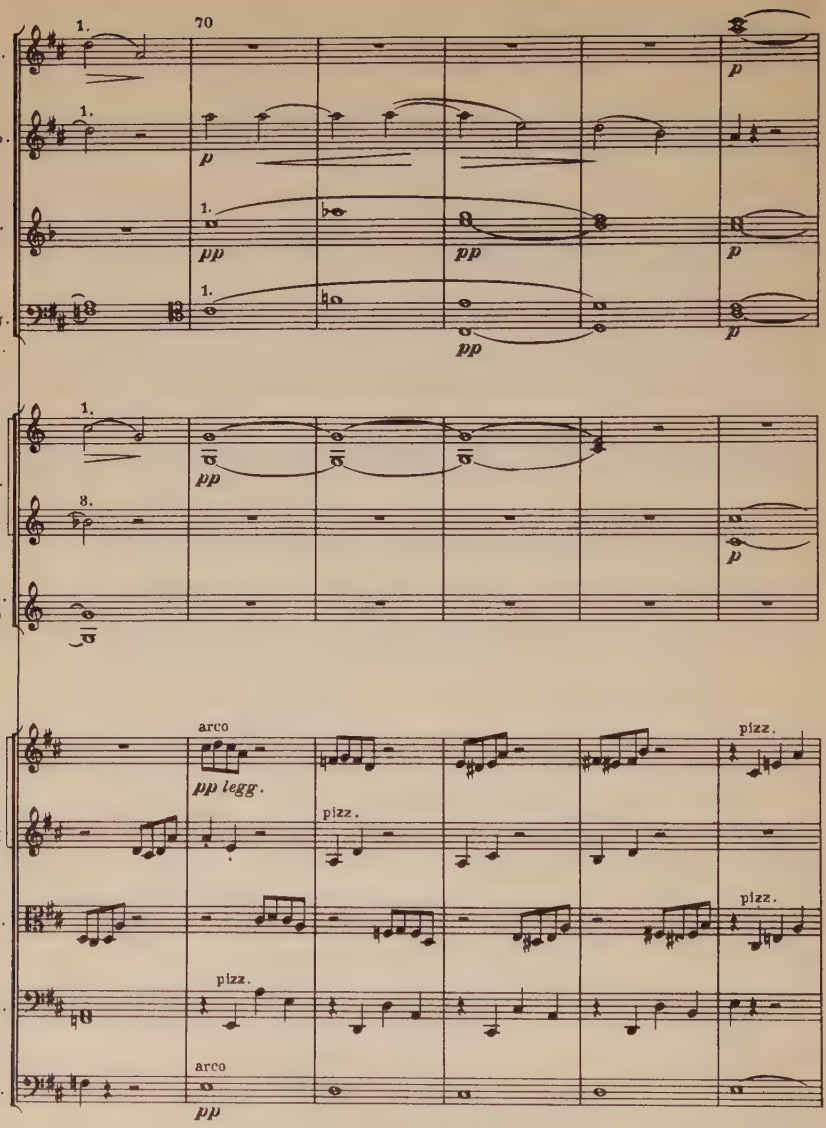

Fl.
Ob.
Cl.
(A)
Fg.
a 2
(D)
Cor.
(E)
Tr.
(D)
Timp.
Vl. I
Vl. II
Vla.
Vlc.
Cb.

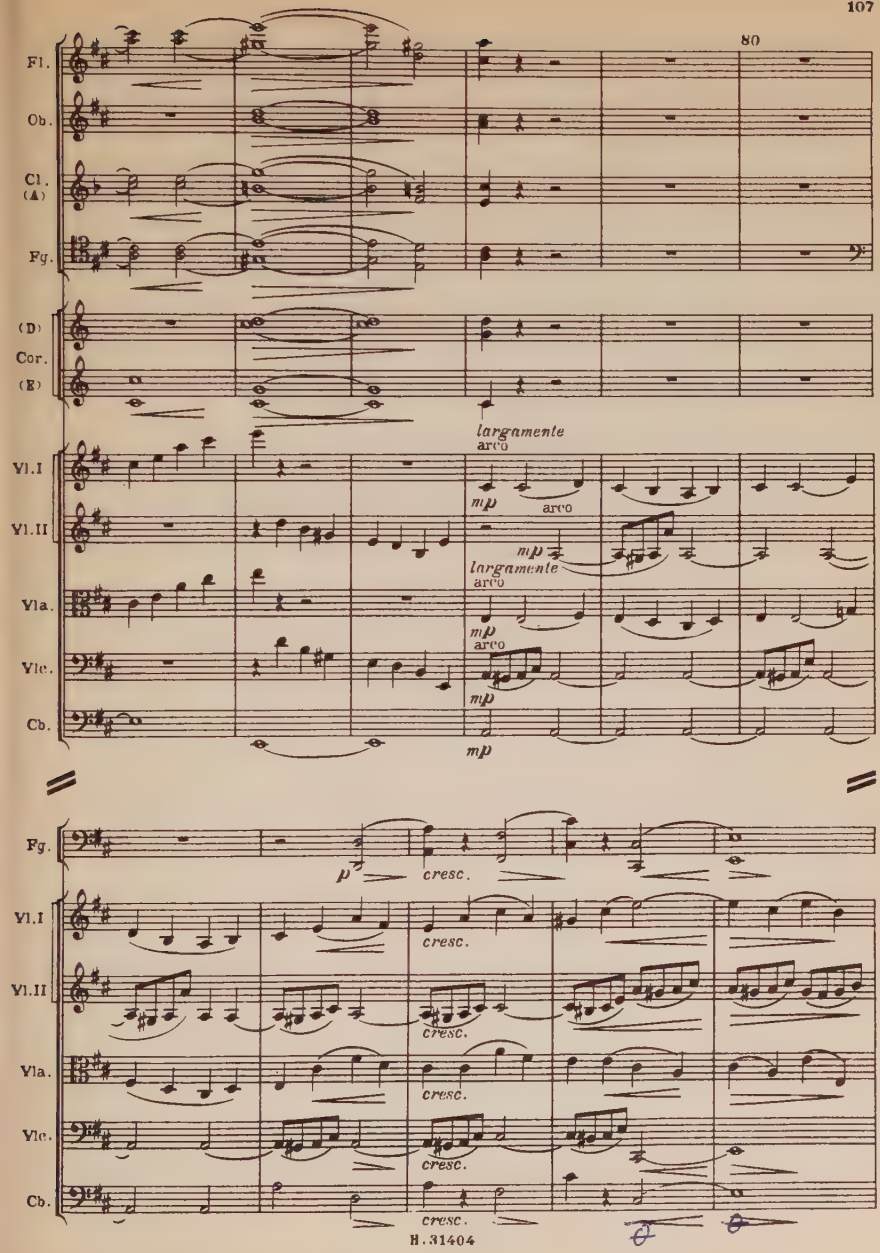

50
Fl.
Ob.
Cl.
(A)
Fg.
a 2
cresc.
(D)
Cor.
(E)
Tr.
(D)
Timp.
Vl.I
Vl.II
Vla.
Vlc.
Cb.

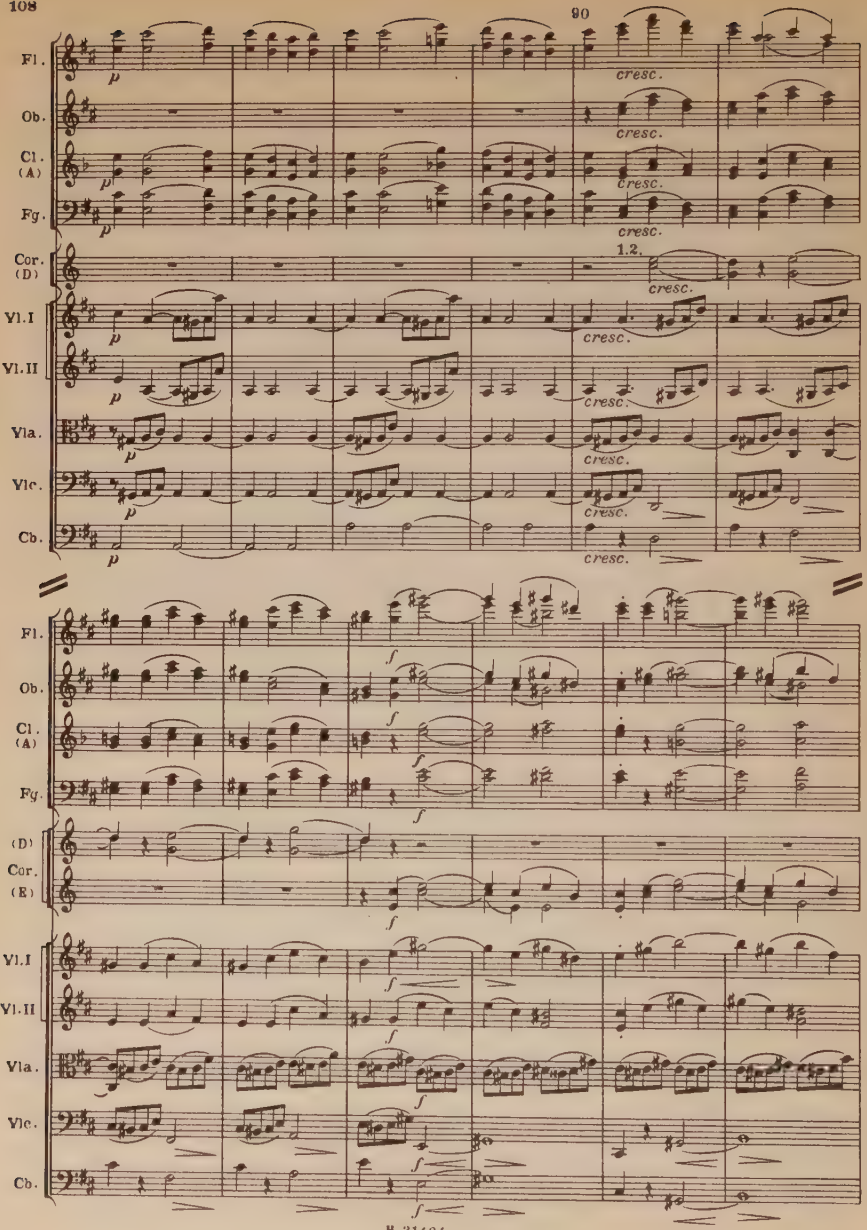

Fl.
Ob.
Cl. (A)
a2
Fg.
(D)
Cor.
(E)
Tr. (D)
Timp.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
ff
sf

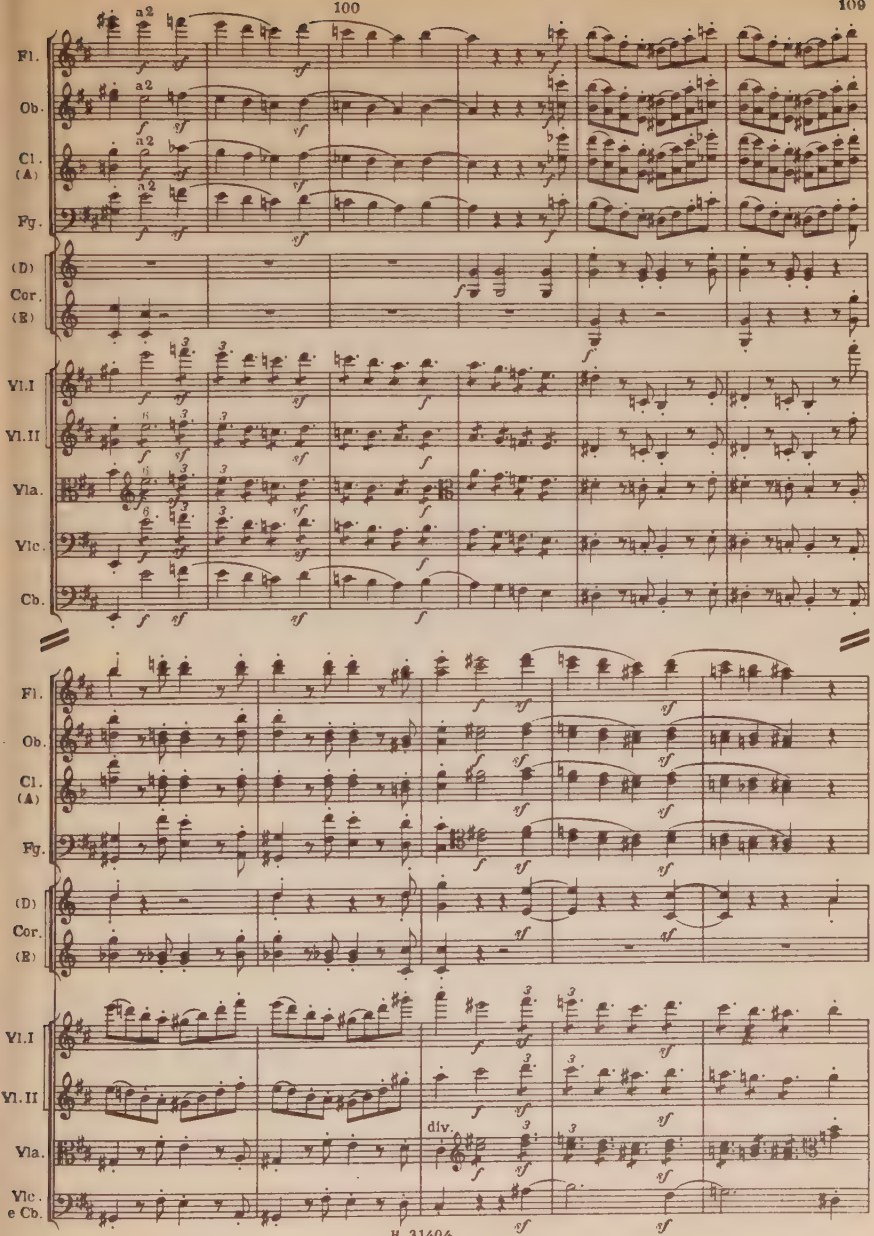

60
Fl.
Ob.
Cl. (A)
Fg.
1.
2.
f
pp
p
(D)
Cor.
(E)
Tr. (D)
Timp.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
pizz.
pizz.
f dim.
f dim.
f dim.
p
p
p
p
p

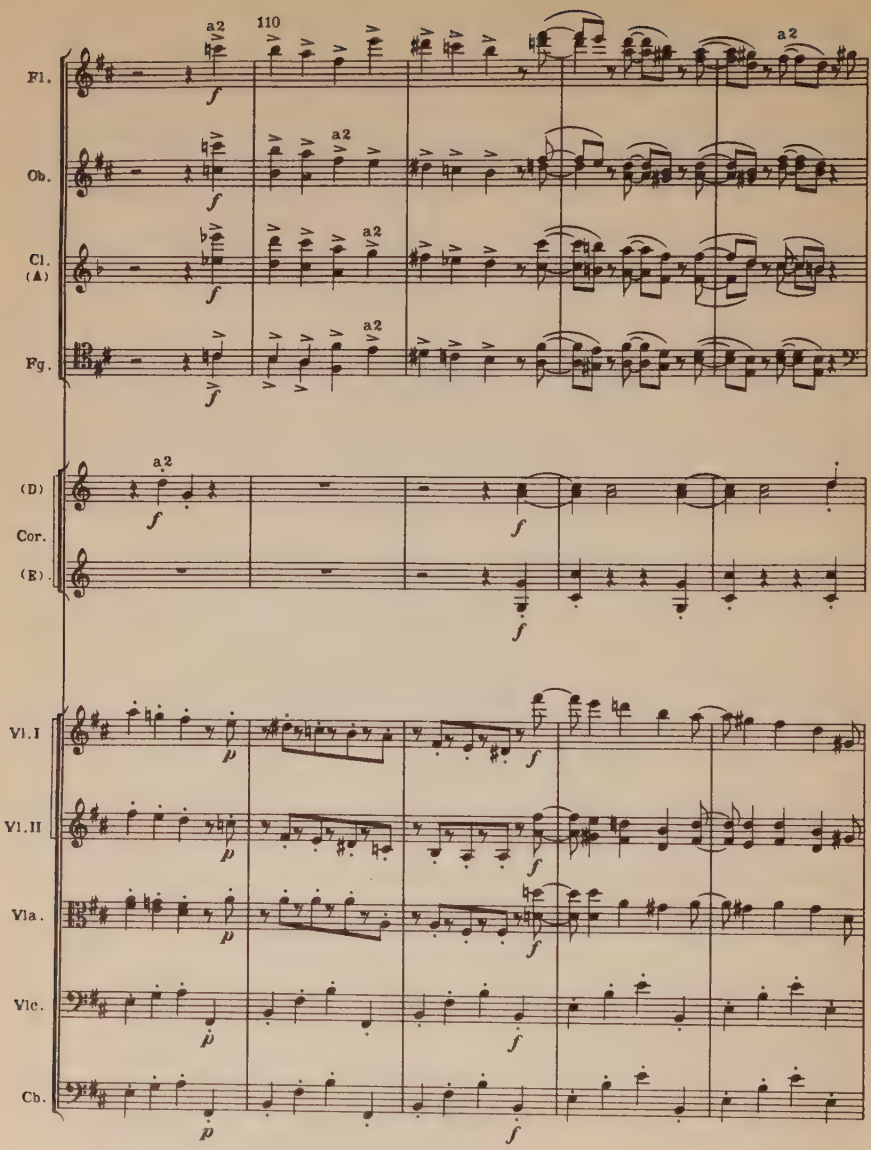

Fl.
Ob.
Cl. (A)
Fg.
(D)
Cor. (E)
Tr. (D)
Vl.I
Vl.II
Vla.
Vlc.
Cb.
1.
dolce
pp
p
2.
f
arco
pp legg.
legg.
pizz.

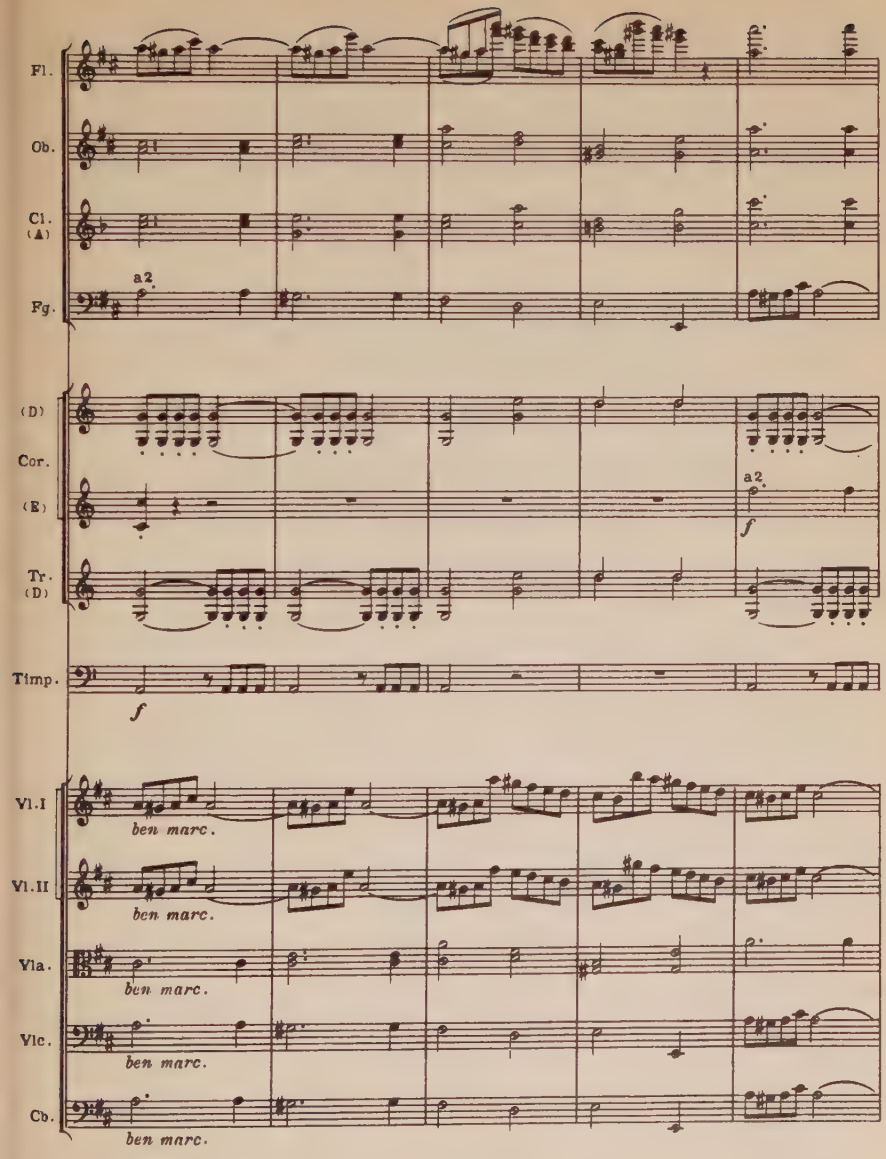

70
Fl.
Ob.
Cl.
(A)
Fg.
(D)
Cor.
(E)
Tr.
(D)
Vl.I
Vl.II
Vla.
Vlc.
Cb.
arco
pizz.
p
pp
pp legg.

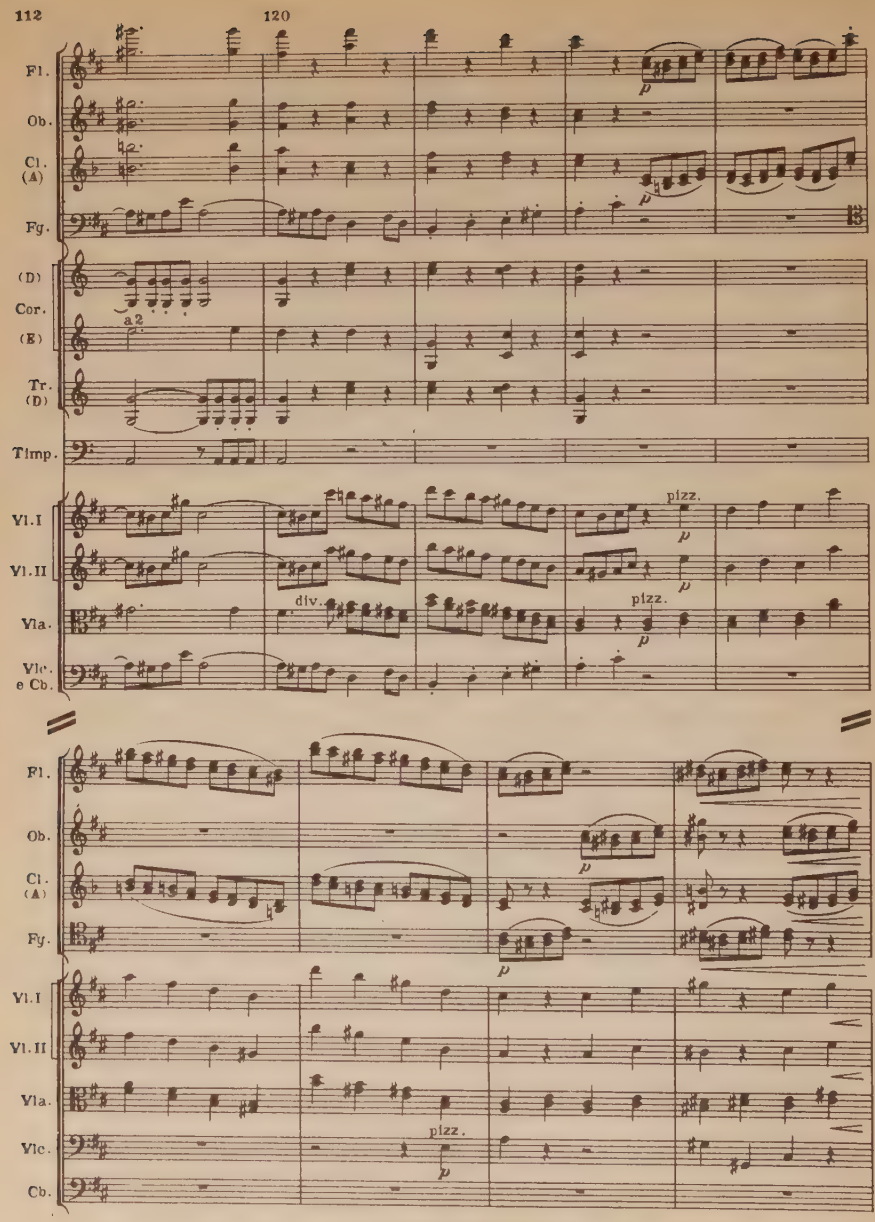

80
Fl.
Ob.
Cl. (A)
Fg.
(D)
Cor.
(E)
largamente
arco
Vl.I
Vl.II
Vla.
Vlc.
Cb.
mp
arco
largamente
arco
mp
arco
mp
mp
Fg.
p
cresc.
Vl.I
cresc.
Vl.II
cresc.
Vla.
cresc.
Vlc.
cresc.
Cb.
cresc.

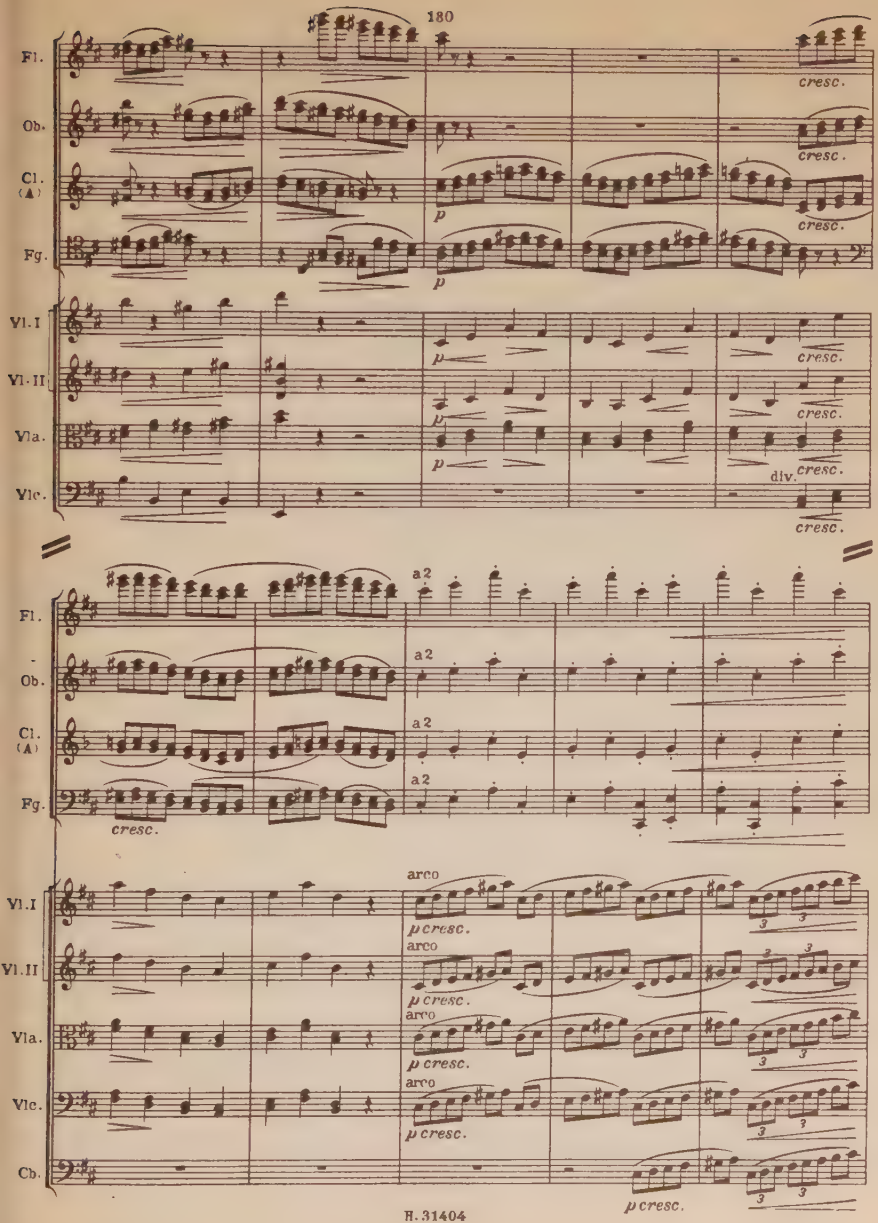

90
Fl.
Ob.
Cl. (A)
Fg.
Cor. (D)
1.2.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
cresc.
p
f
(D)
Cor. (E)

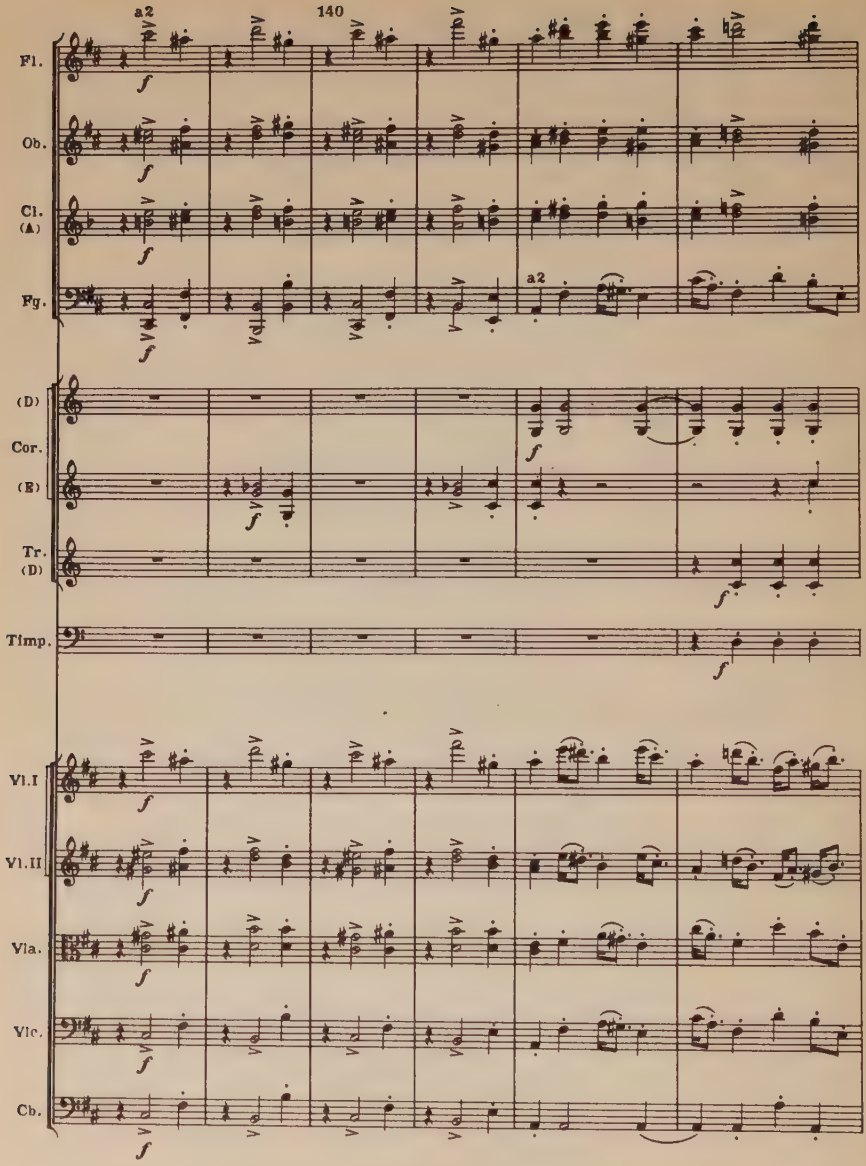

Fl.
Ob.
Cl. (A)
Fg.
(D)
Cor. (E)
Vl.I
Vl.II
Vla.
Vlc.
Cb.
a2
div.
Vlc. e Cb.

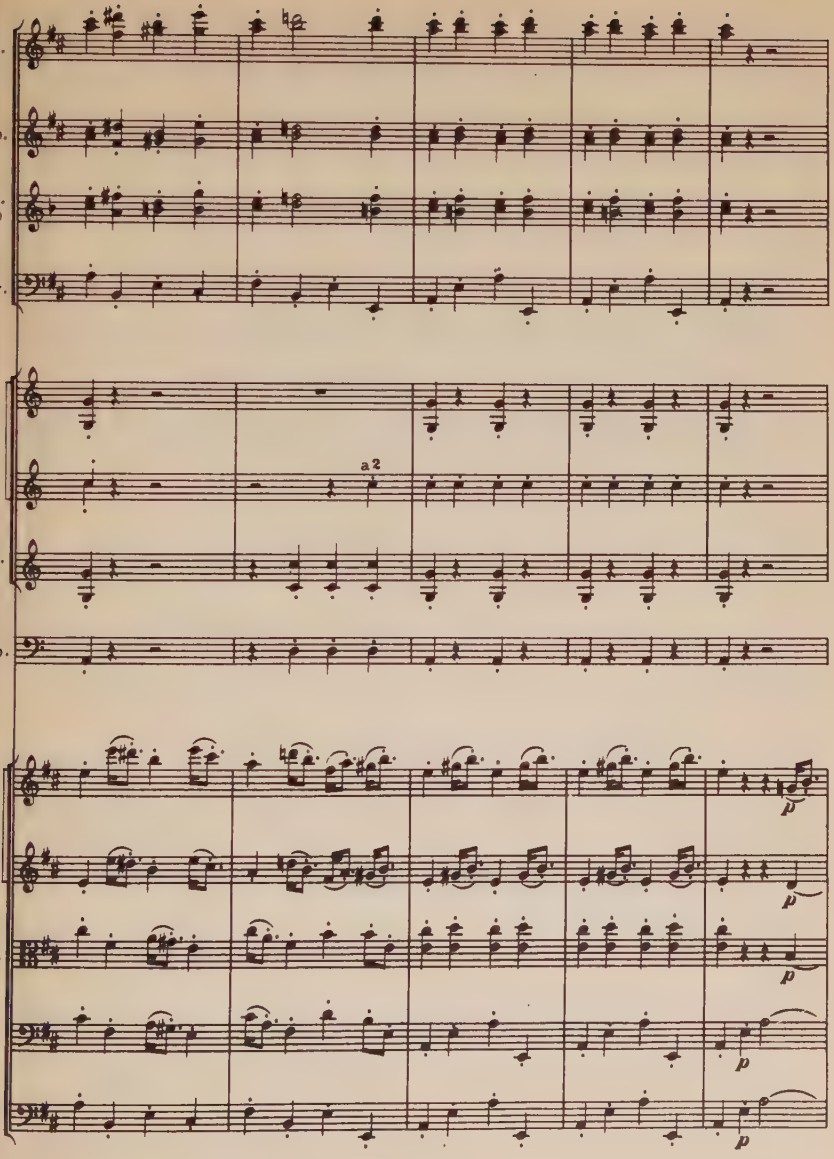

110
Fl.
Ob.
Cl. (A)
Fg.
(D)
Cor.
(E)
Vl.I
Vl.II
Vla.
Vlc.
Cb.
a2
f
p

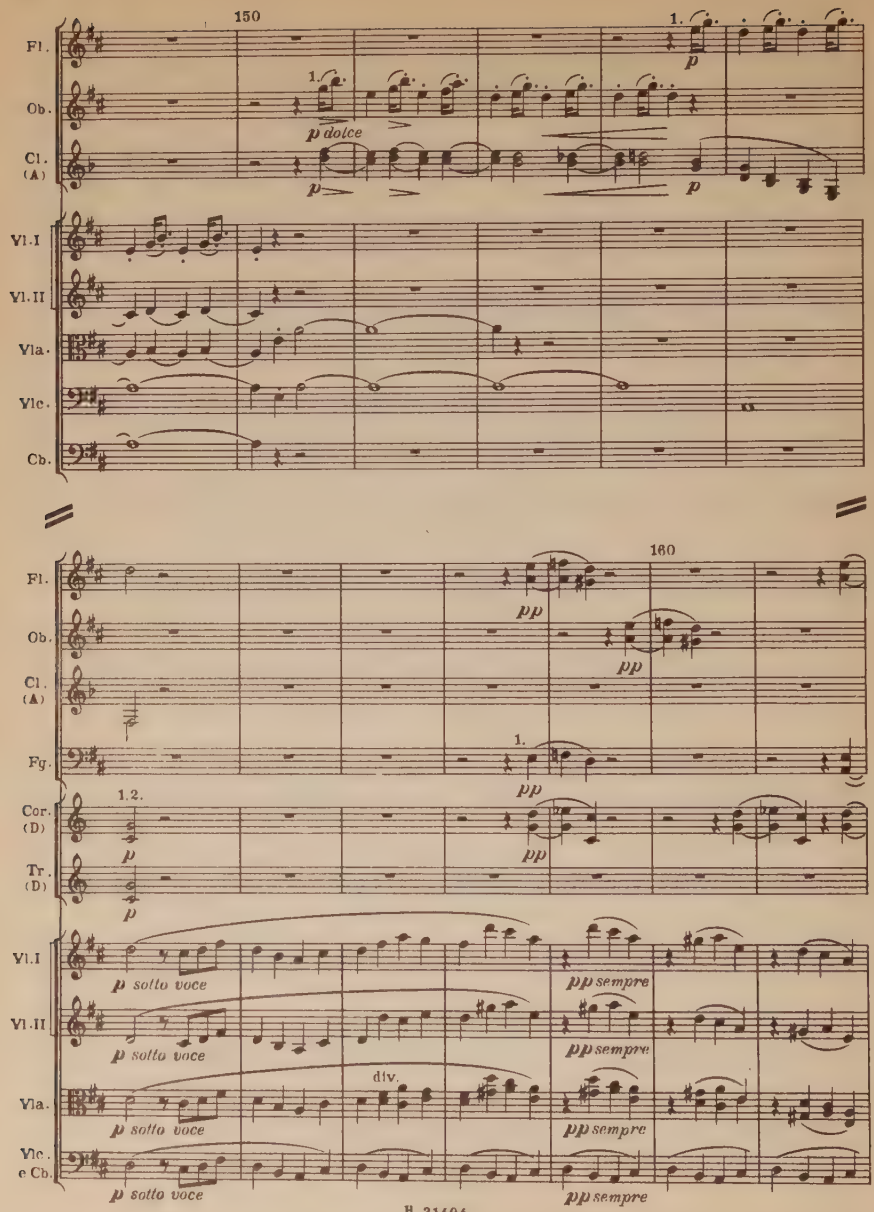

Fl.
Ob.
Cl. (A)
a2
Fg.
(D)
Cor.
(E)
a2
f
Tr. (D)
Timp.
f
Vl.I
ben marc.
Vl.II
ben marc.
Vla.
ben marc.
Vlc.
ben marc.
Cb.
ben marc.

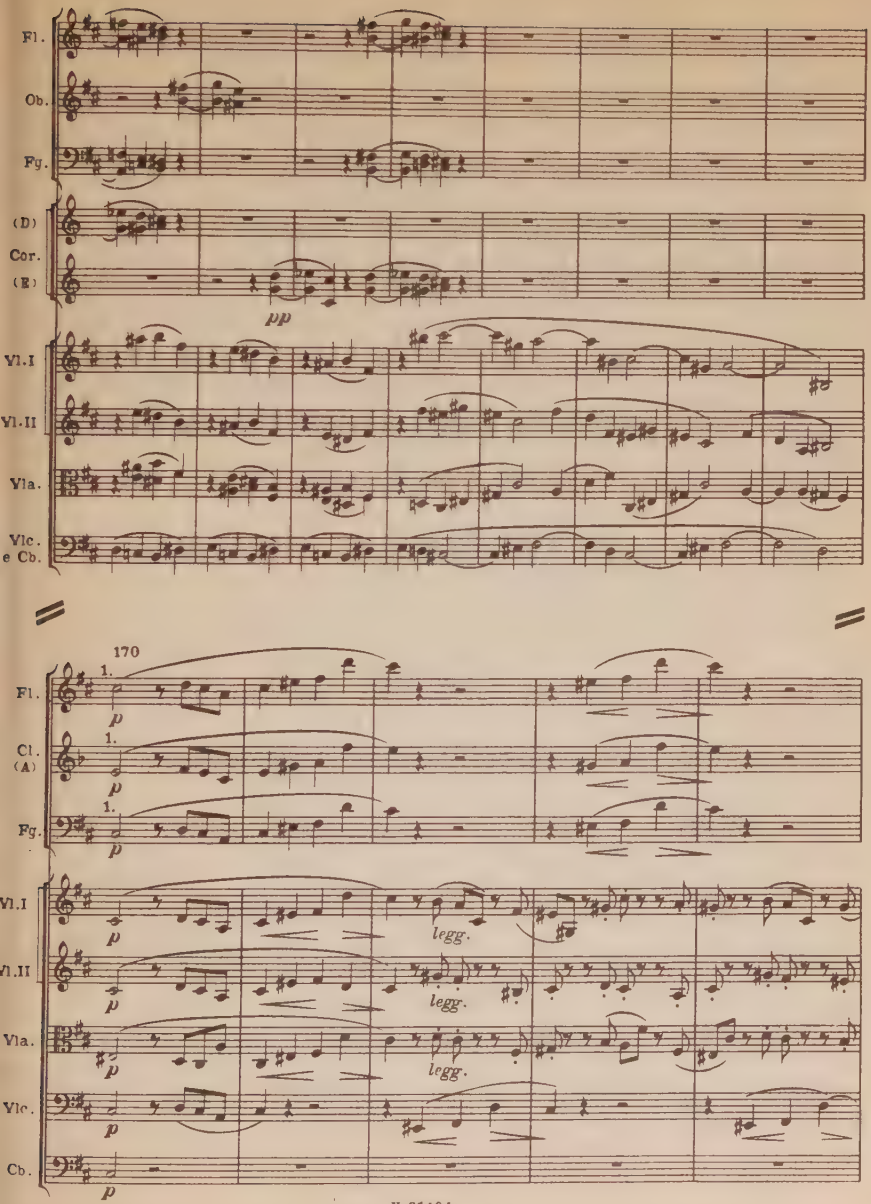

120
Fl.
Ob.
Cl. (A)
Fg.
(D)
Cor.
(E)
a2
Tr. (D)
Timp.
Vl.I
Vl.II
Vla.
Vlc. e Cb.
div.
pizz.
pizz.
Fl.
Ob.
Cl. (A)
Fg.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
pizz.

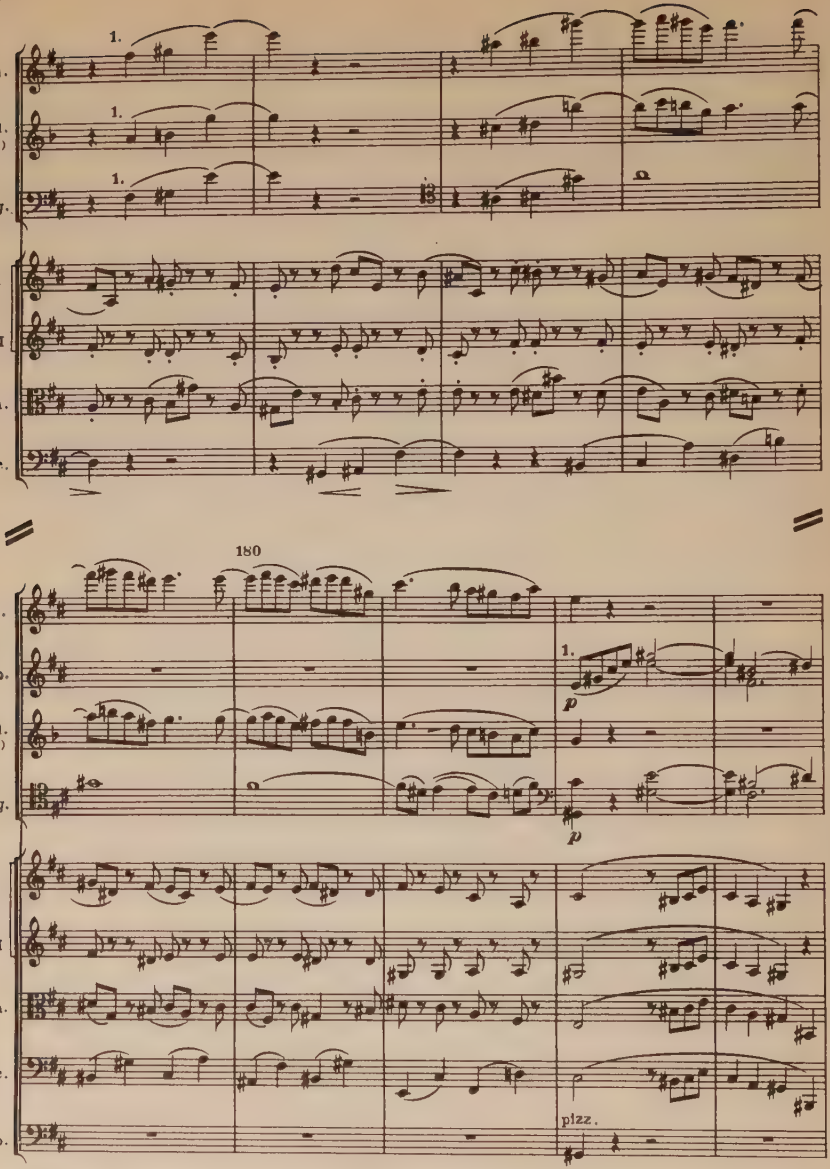

180
Fl.
Ob.
Cl. (A)
Fg.
Vl. I
Vl. II
Vla.
Vlc.
Cb.
cresc.
p
div.
a2
arco
p cresc.

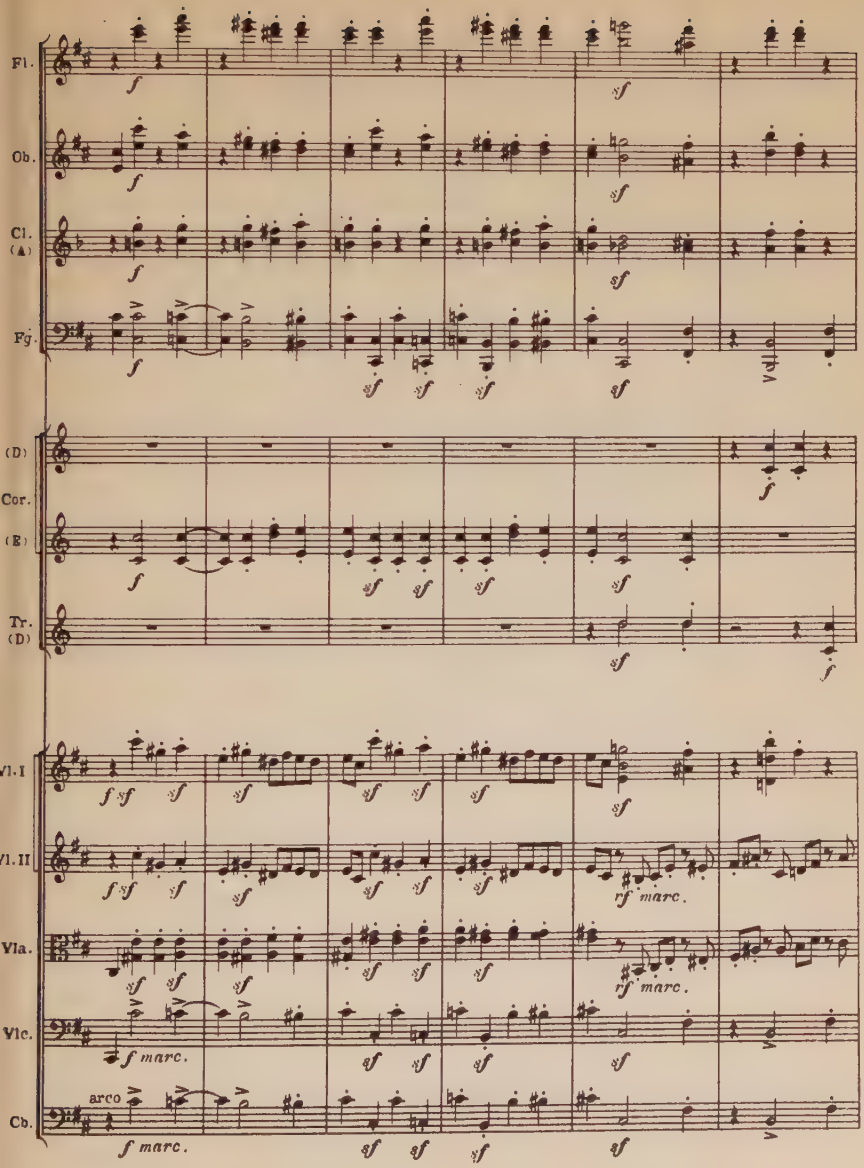

a2
140
Fl.
Ob.
Cl. (A)
Fg.
a2
(D)
Cor.
(E)
Tr. (D)
Timp.
Vl.I
Vl.II
Vla.
Vlc.
Cb.

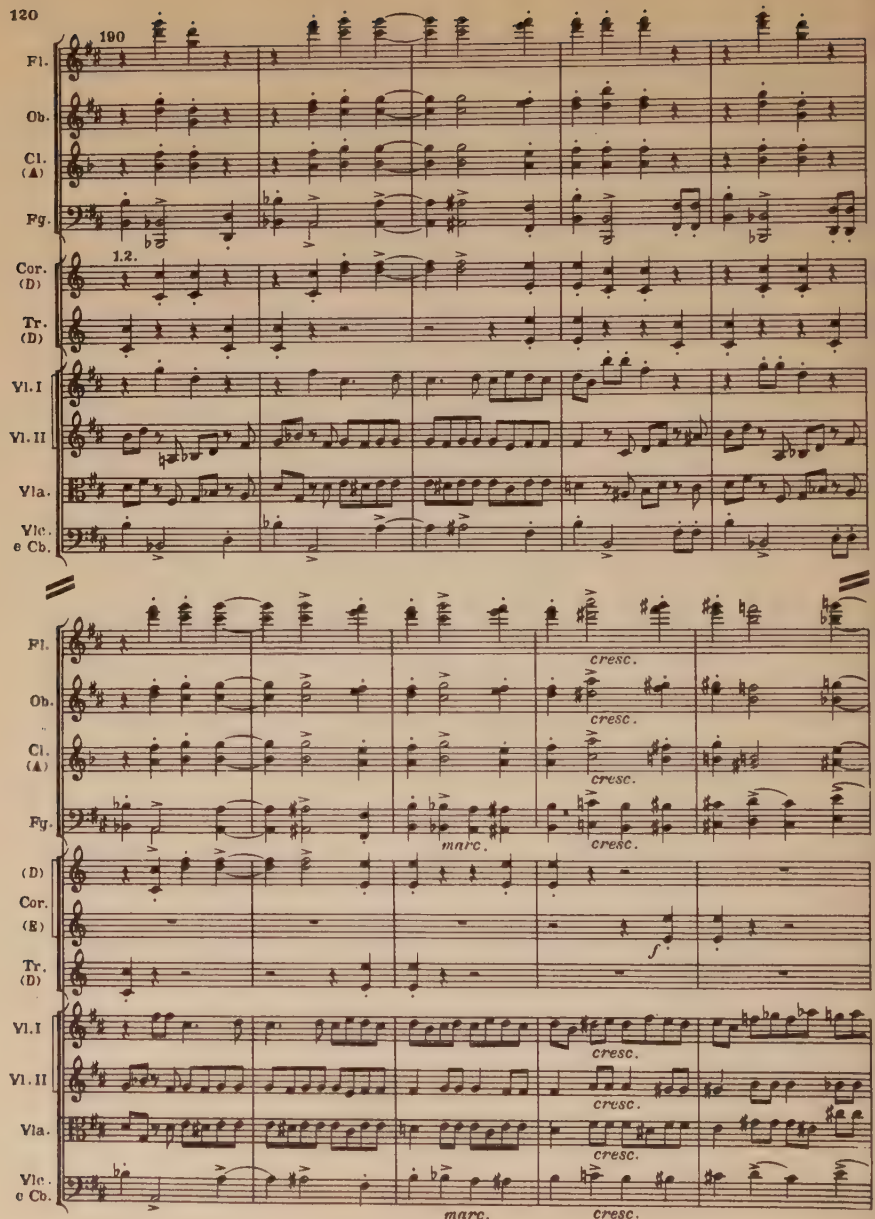

Fl.
Ob.
Cl. (A)
Fg.
(D)
Cor.
(E)
a 2
Tr. (D)
Timp.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
p
p
p
p
p

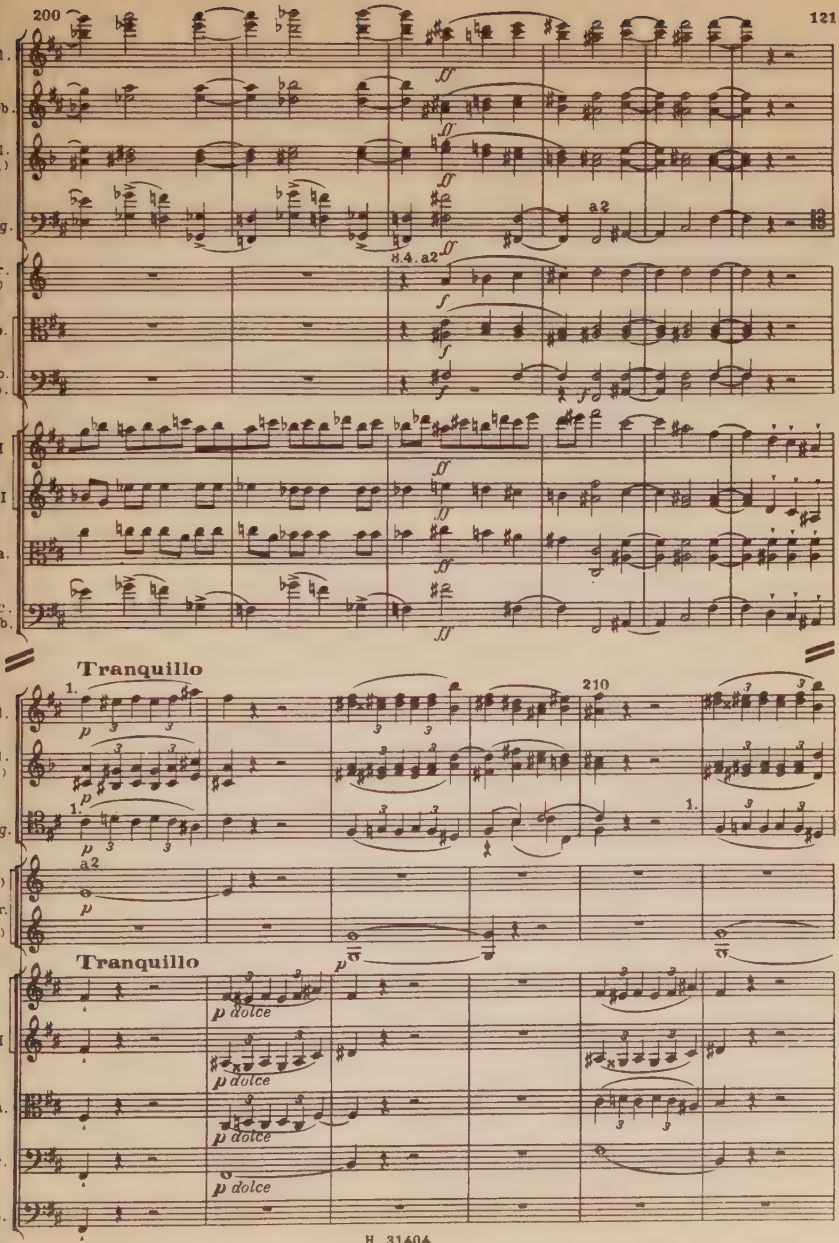

150
Fl.
Ob.
Cl. (A)
1.
p dolce
p
1.
p
Vl.I
Vl.II
Vla.
Vlc.
Cb.
160
Fl.
pp
Ob.
pp
Cl. (A)
Fg.
1.
pp
1.2.
Cor. (D)
p
pp
Tr. (D)
p
Vl.I
p sotto voce
pp sempre
Vl.II
p sotto voce
pp sempre
Vla.
div.
p sotto voce
pp sempre
Vlc. e Cb.
p sotto voce
pp sempre

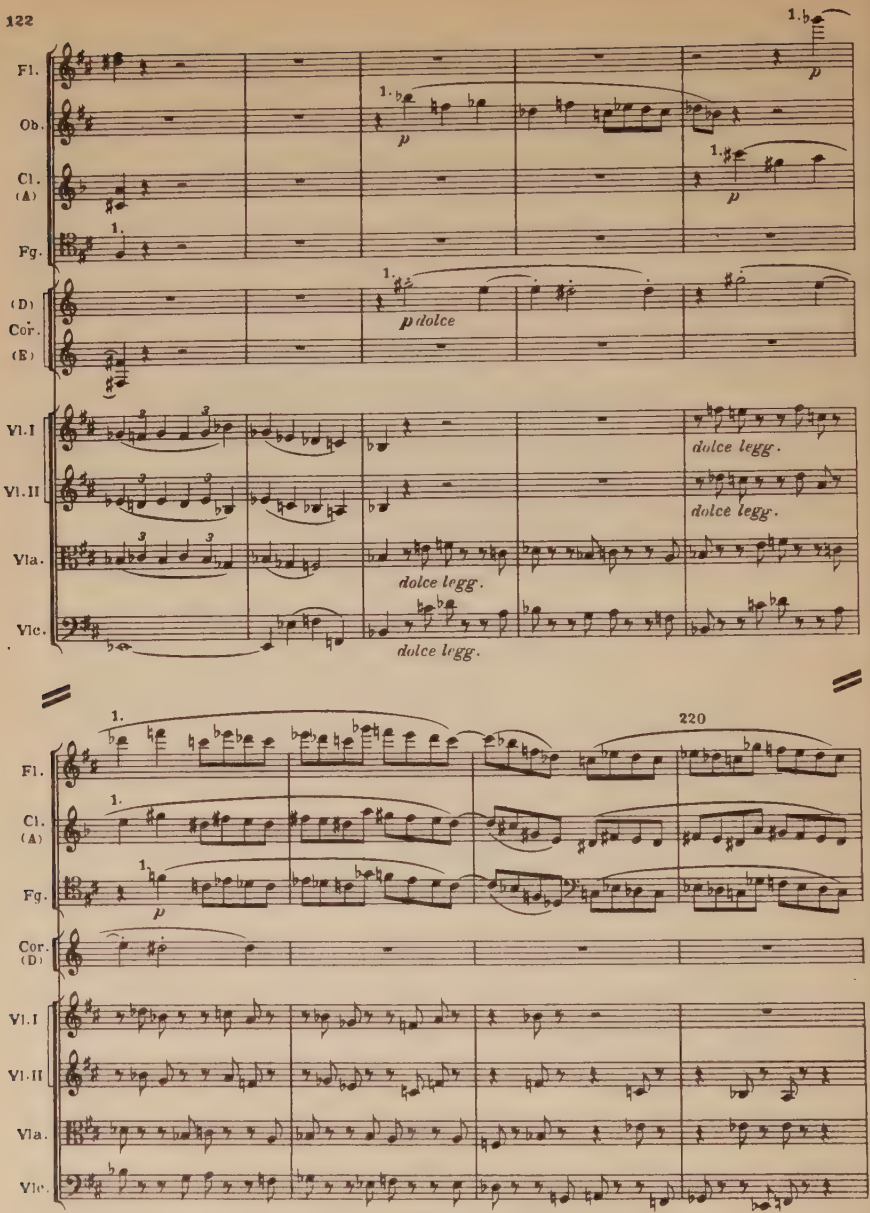

Fl.
Ob.
Fg.
(D)
Cor.
(E)
pp
Vl.I
Vl.II
Vla.
Vlc.
e Cb.
170
1.
Fl.
p
1.
Cl.
(A)
p
1.
Fg.
p
Vl.I
p
legg.
Vl.II
p
legg.
Vla.
p
legg.
Vlc.
p
Cb.
p

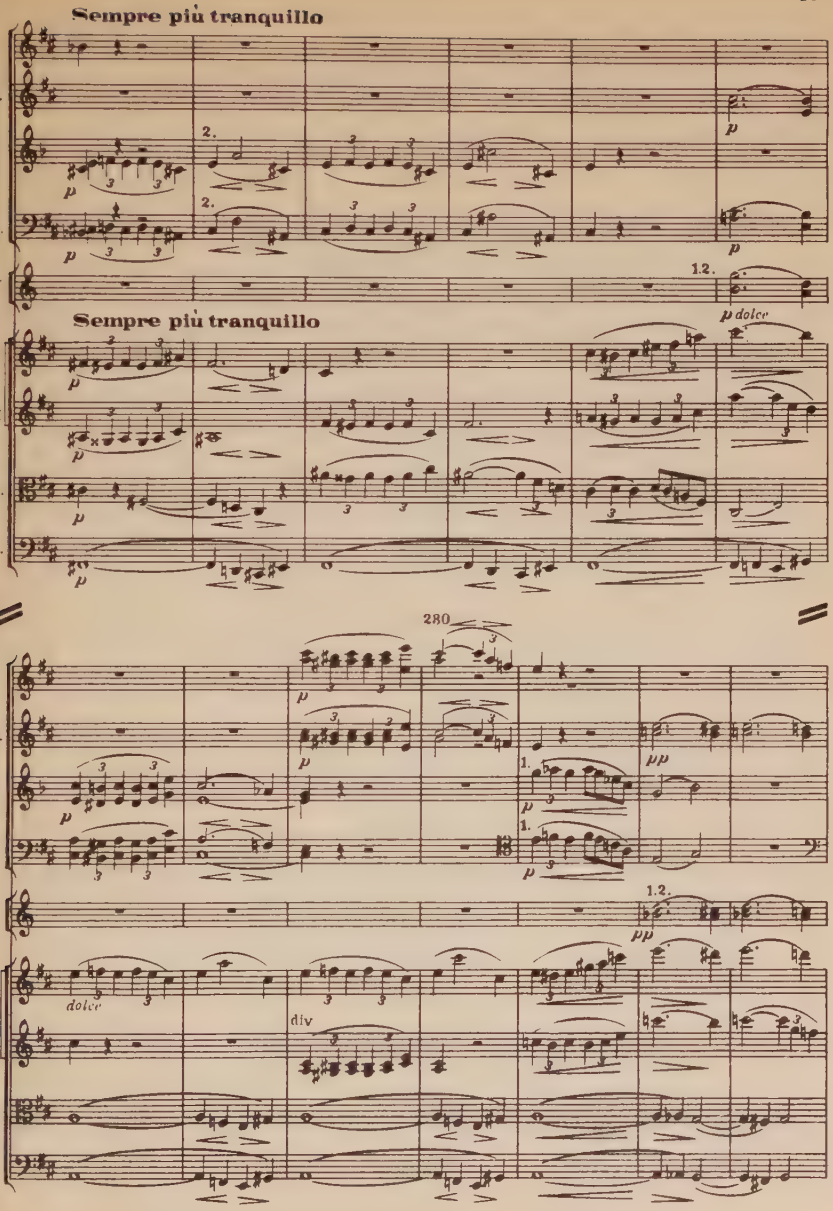

1.
Fl.
Cl. (A)
Fg.
Vl.I
Vl.II
Vla.
Vlc.
180
Ob.
p
Cb.
pizz.

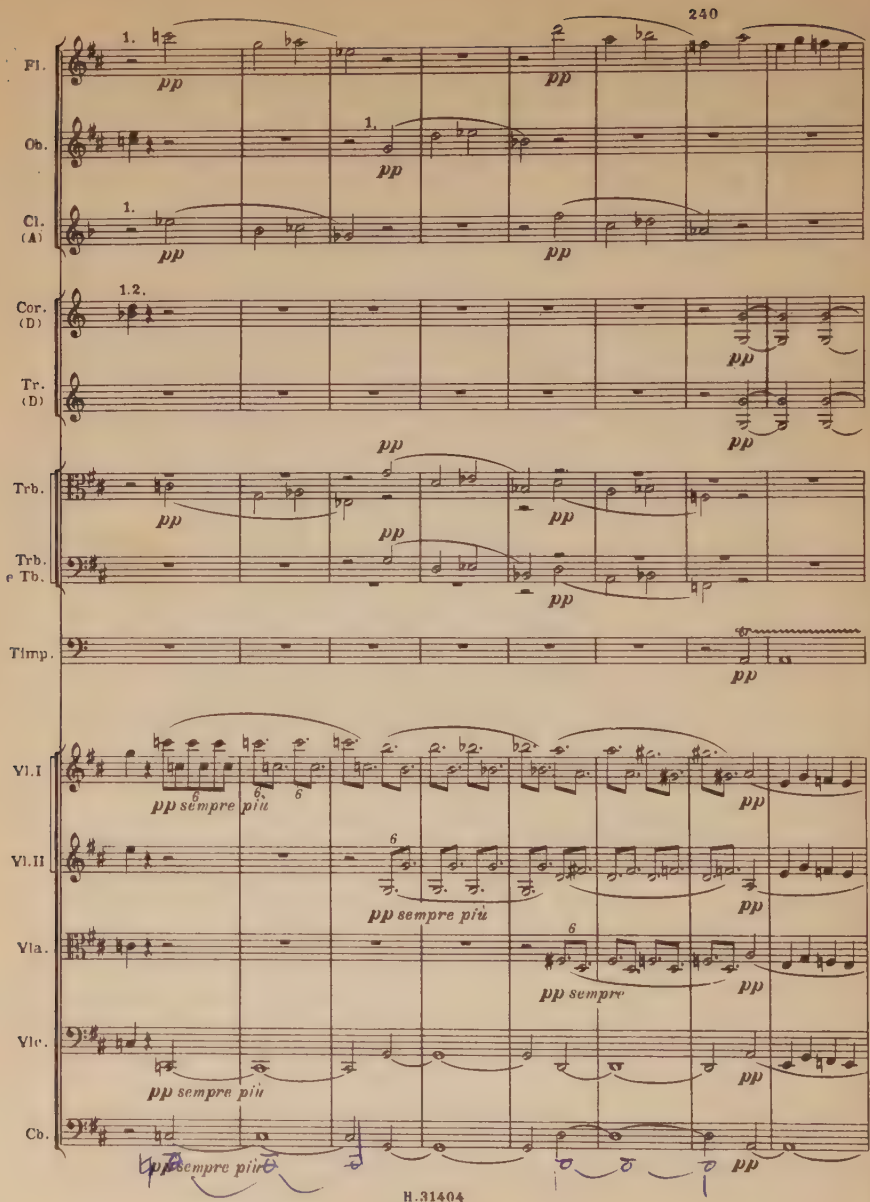

Fl.
Ob.
Cl. (A)
Fg.
(D)
Cor.
(E)
Tr. (D)
Vl.I
Vl.II
Vla.
Vlc.
Cb.
arco
f marc.
rf marc.

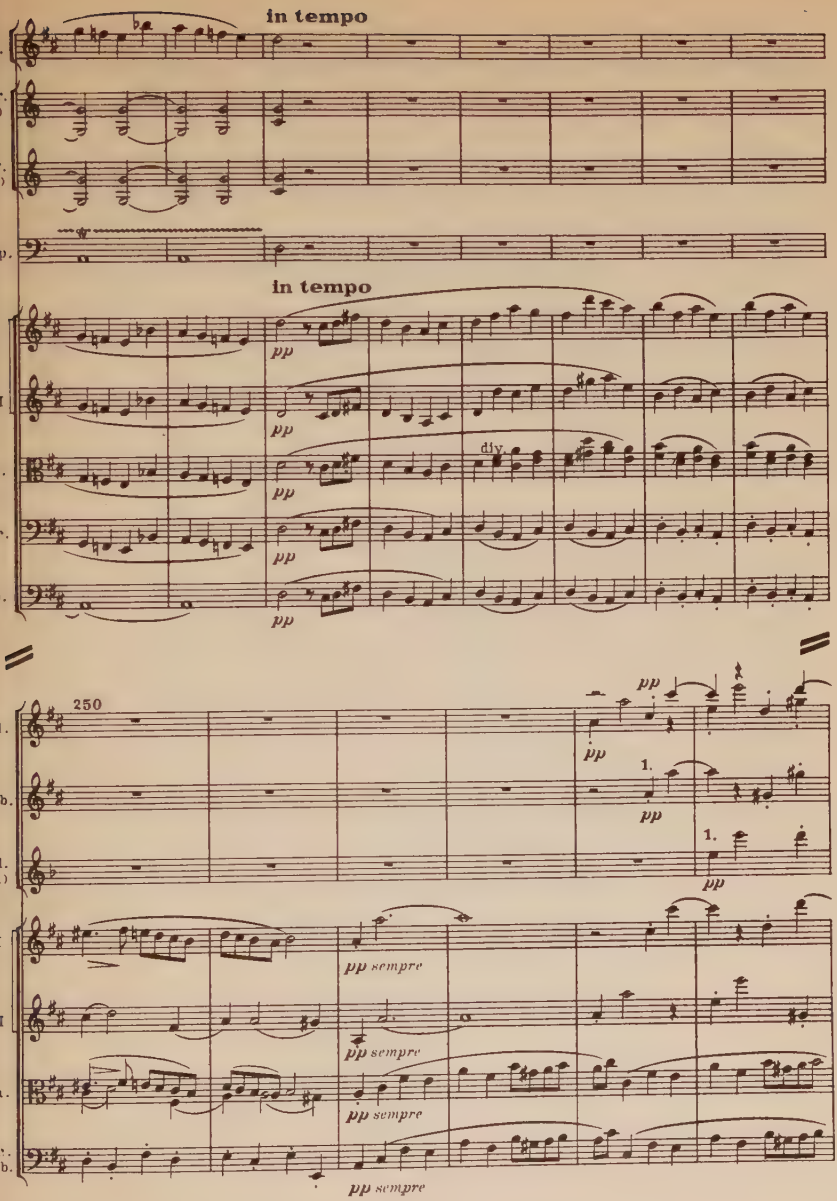

190
Fl.
Ob.
Cl. (A)
Fg.
1.2.
Cor. (D)
Tr. (D)
Vl. I
Vl. II
Vla.
Vlc. e Cb.
cresc.
marc.
(D)
Cor. (E)
f

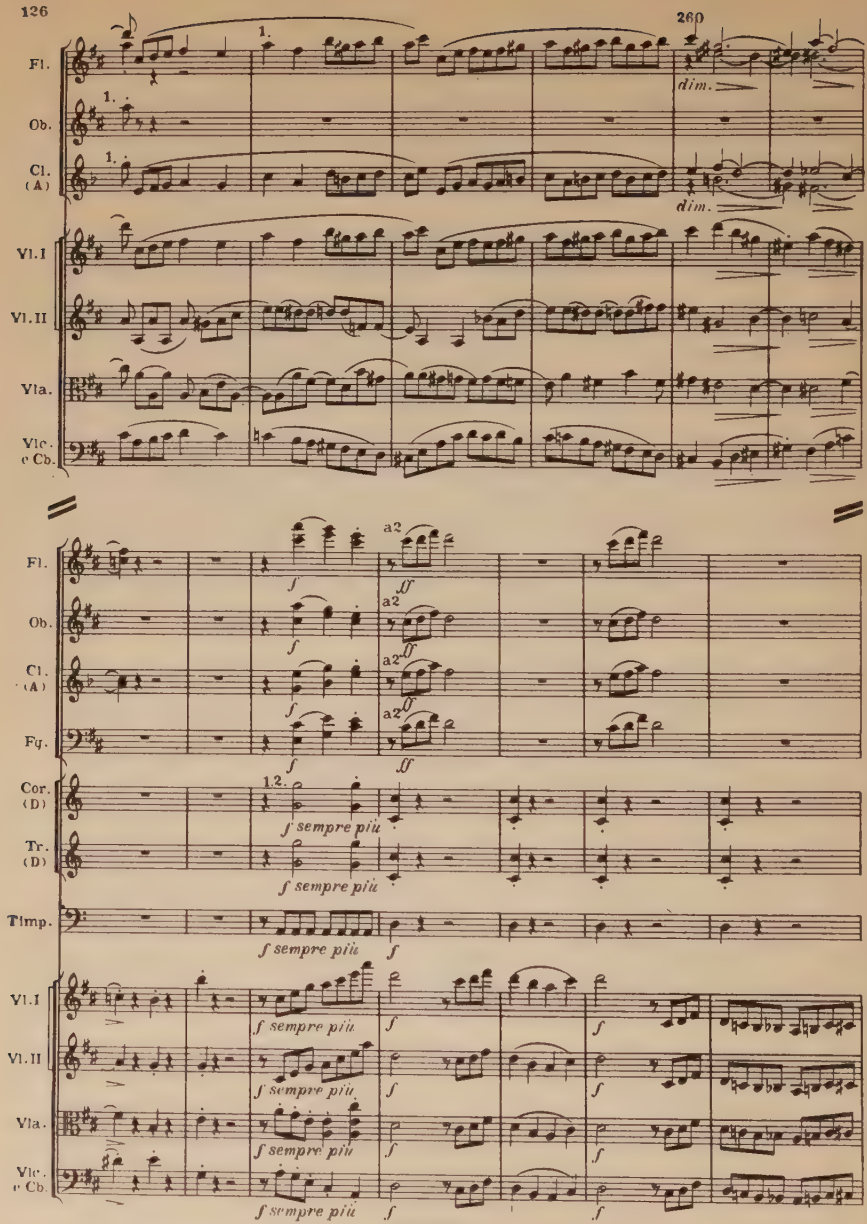

Fl.
Ob.
Cl. (A)
Fg.
a2
Cor. (E)
Trb.
Trb. e Tb.
Vl.I
Vl.II
Vla.
Vlc. e Cb.
Tranquillo
1.
210
(D)
Cor. (E)
Tranquillo
p dolce
Cb.

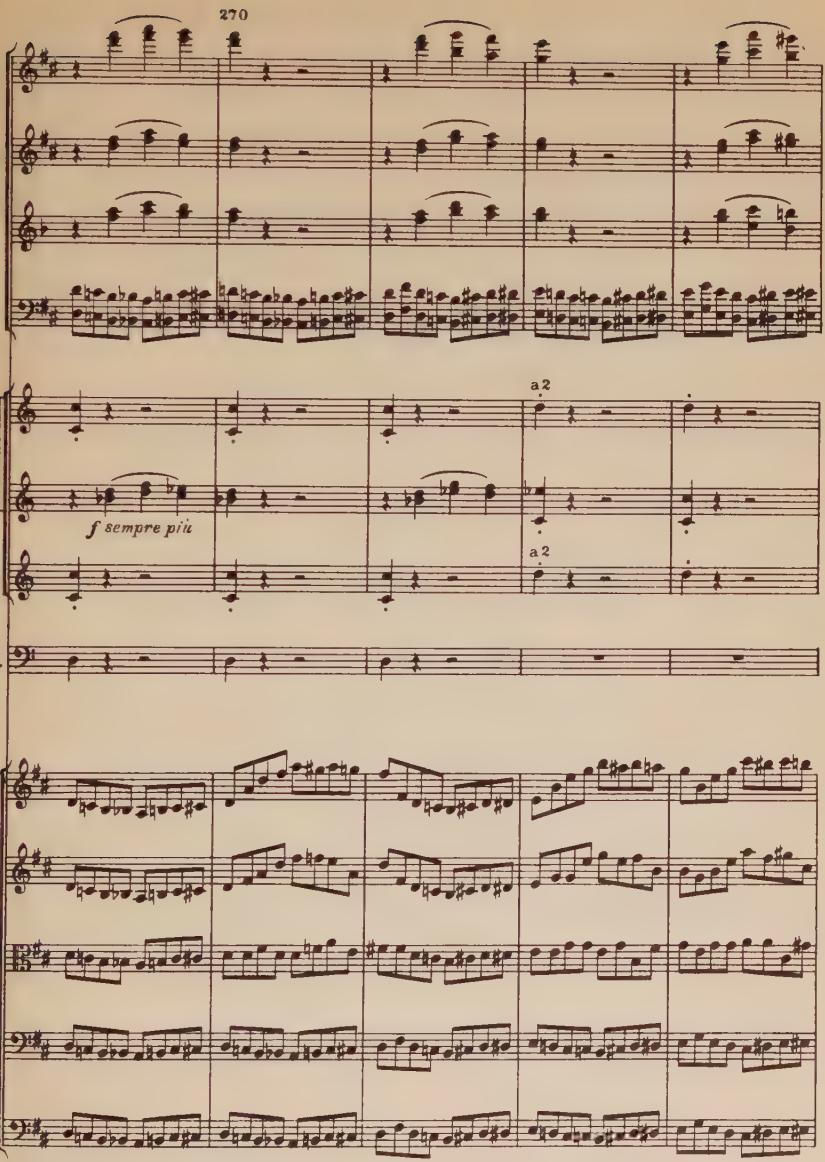

Fl.
Ob.
Cl. (A)
Fg.
(D) Cor. (E)
Vl.I
Vl.II
Vla.
Vlc.
p
p dolce
dolce legg.
220

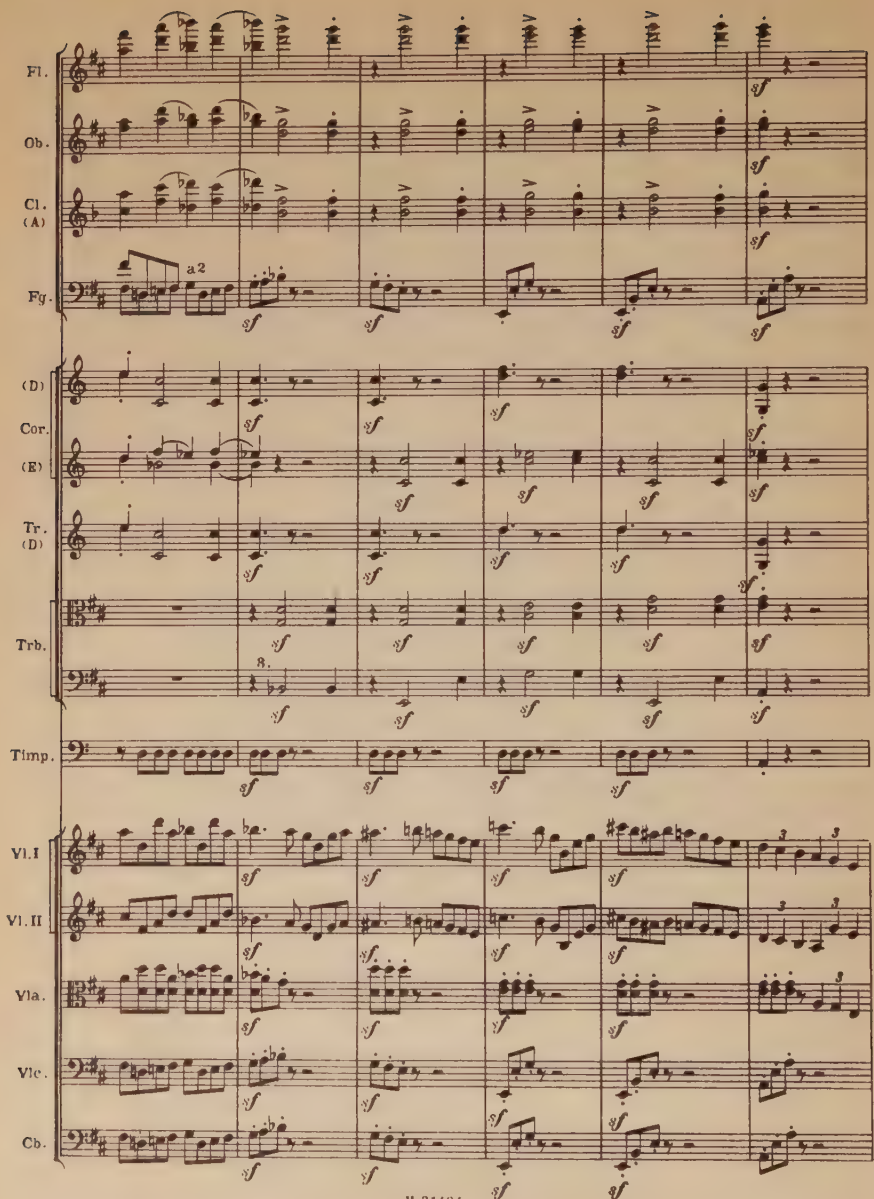

Sempre più tranquillo
Fl.
Ob.
Cl. (A)
Fg.
Cor. (D)
Sempre più tranquillo
Vl.I
Vl.II
Vla.
Vlc.
280
dolce
div

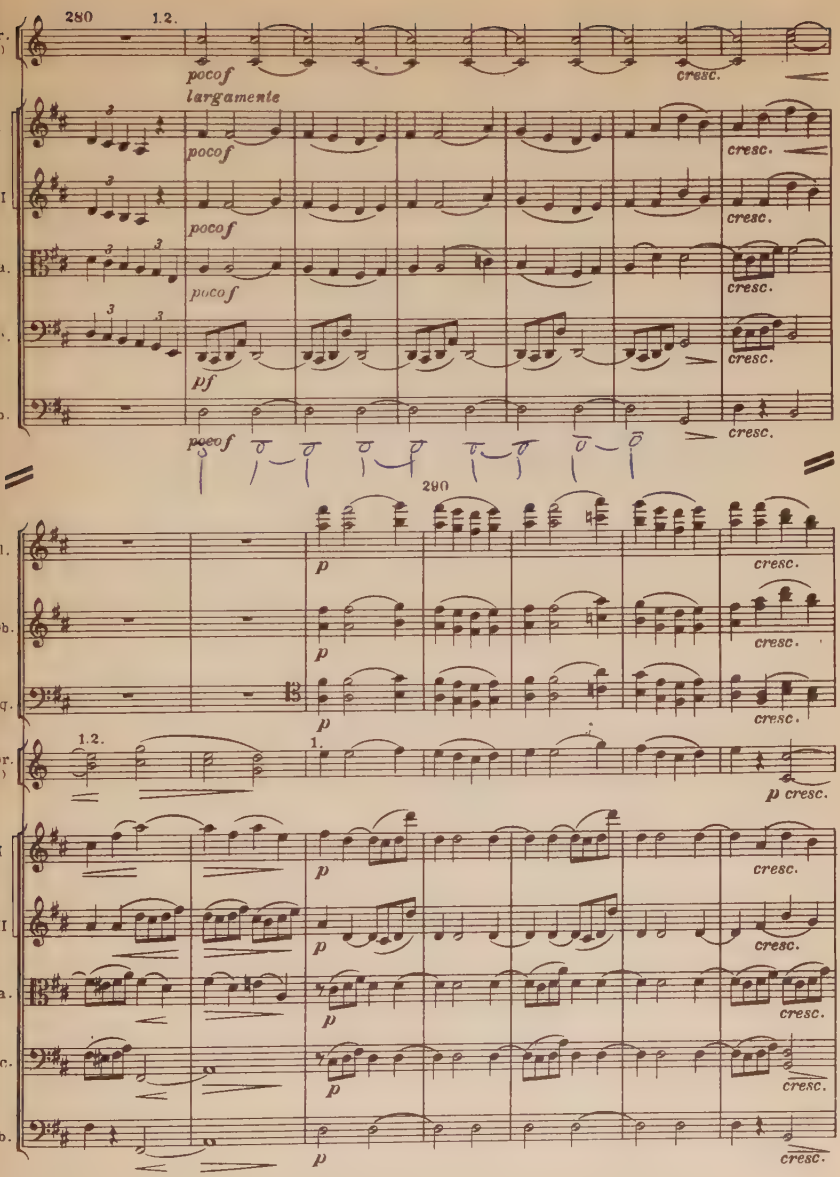

240
Fl.
Ob.
Cl. (A)
Cor. (D)
Tr. (D)
Trb.
Trb. e Tb.
Timp.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
1.
1.2.
pp
pp sempre più
pp sempre

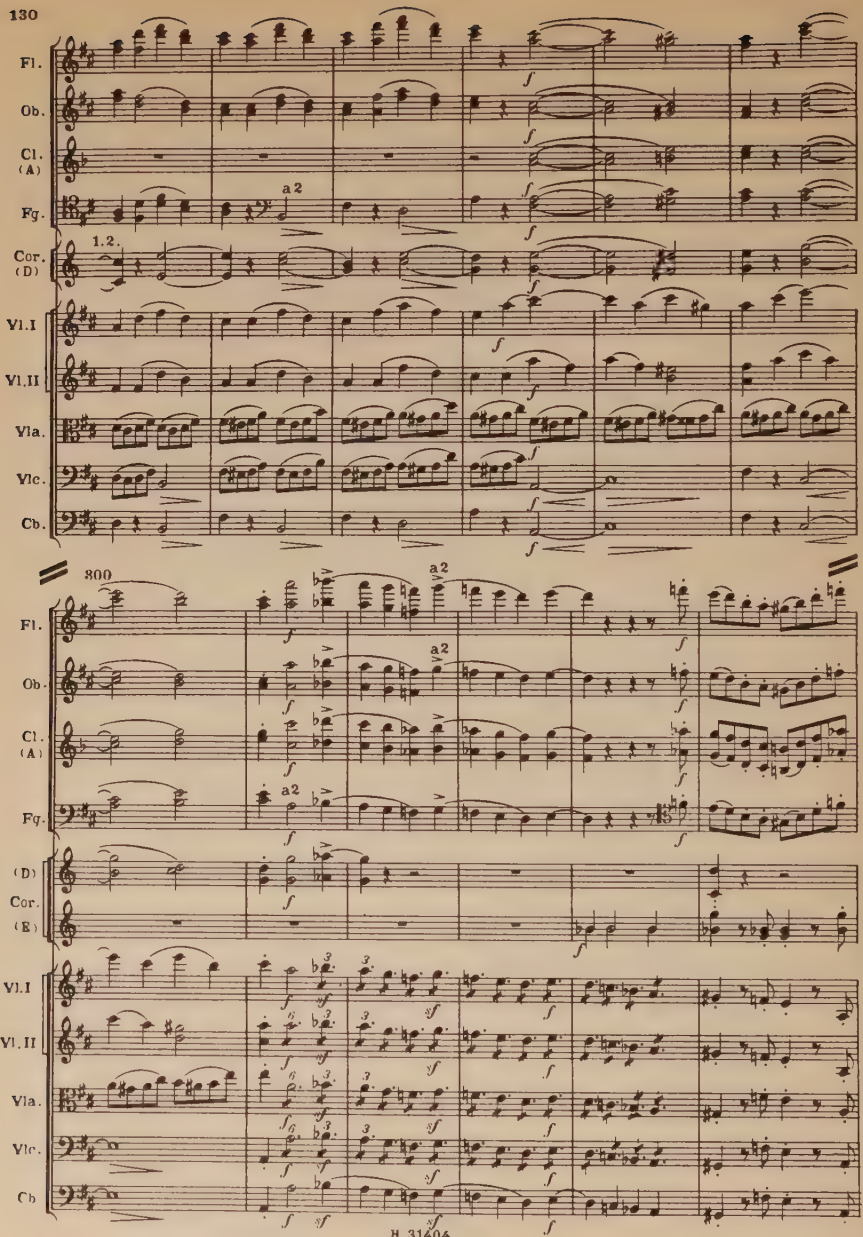

in tempo
Fl.
Cor. (D)
Tr. (D)
Timp.
in tempo
Vl. I
Vl. II
Vla.
Vlc.
Cb.
pp
div
250
Fl.
Ob.
Cl. (A)
1.
Vl. I
Vl. II
Vla.
Vlc. e Cb.
pp sempre

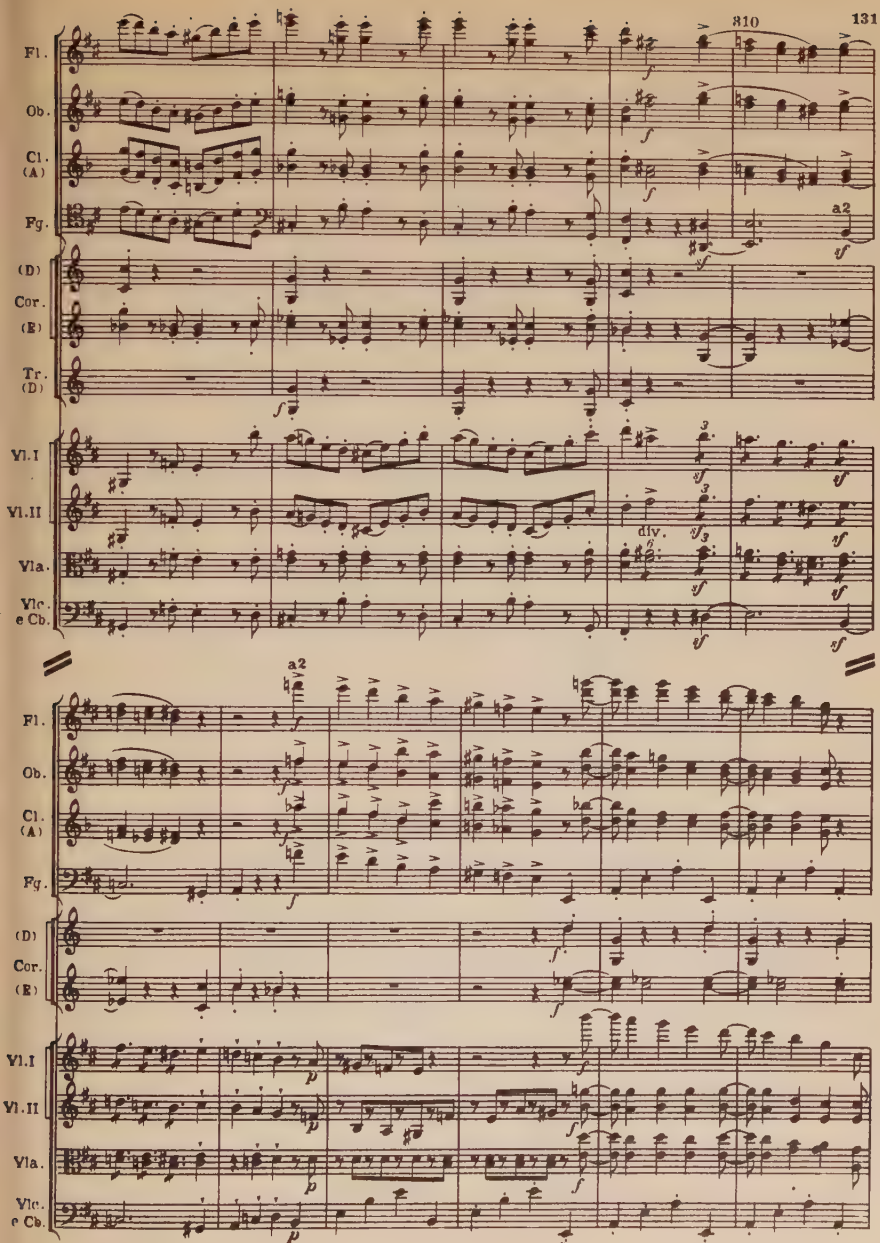

260
Fl.
Ob.
Cl. (A)
dim.
Vl.I
Vl.II
Vla.
Vlc. e Cb.
a2
Fg.
Cor. (D)
Tr. (D)
Timp.
f sempre più


270
Fl.
Ob.
Cl. (A)
Fg.
(D)
Cor.
(E)
a 2
f sempre più
Tr. (D)
a 2
Timp.
Vl.I
Vl.II
Vla.
Vlc.
Cb.


Fl.
Ob.
Cl. (A)
Fg.
a2
(D)
Cor.
(E)
Tr. (D)
Trb.
8.
Timp.
Vl.I
Vl.II
Vla.
Vlc.
Cb.


280
1.2.
Cor. (D)
pocof
largamente
cresc.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
pf
290
Fl.
Ob.
Fg.
p
1.2.
1.
p cresc.


Fl.
Ob.
Cl. (A)
Fg.
a2
1.2.
Cor. (D)
Vl.I
Vl.II
Vla.
Vlc.
Cb.
800
a2
(D)
Cor.
(E)


Fl.
Ob.
Cl. (A)
Fg.
a2
(D)
Cor.
(E)
Tr. (D)
Vl.I
Vl.II
div.
Vla.
Vlc. e Cb.
a2
Fl.
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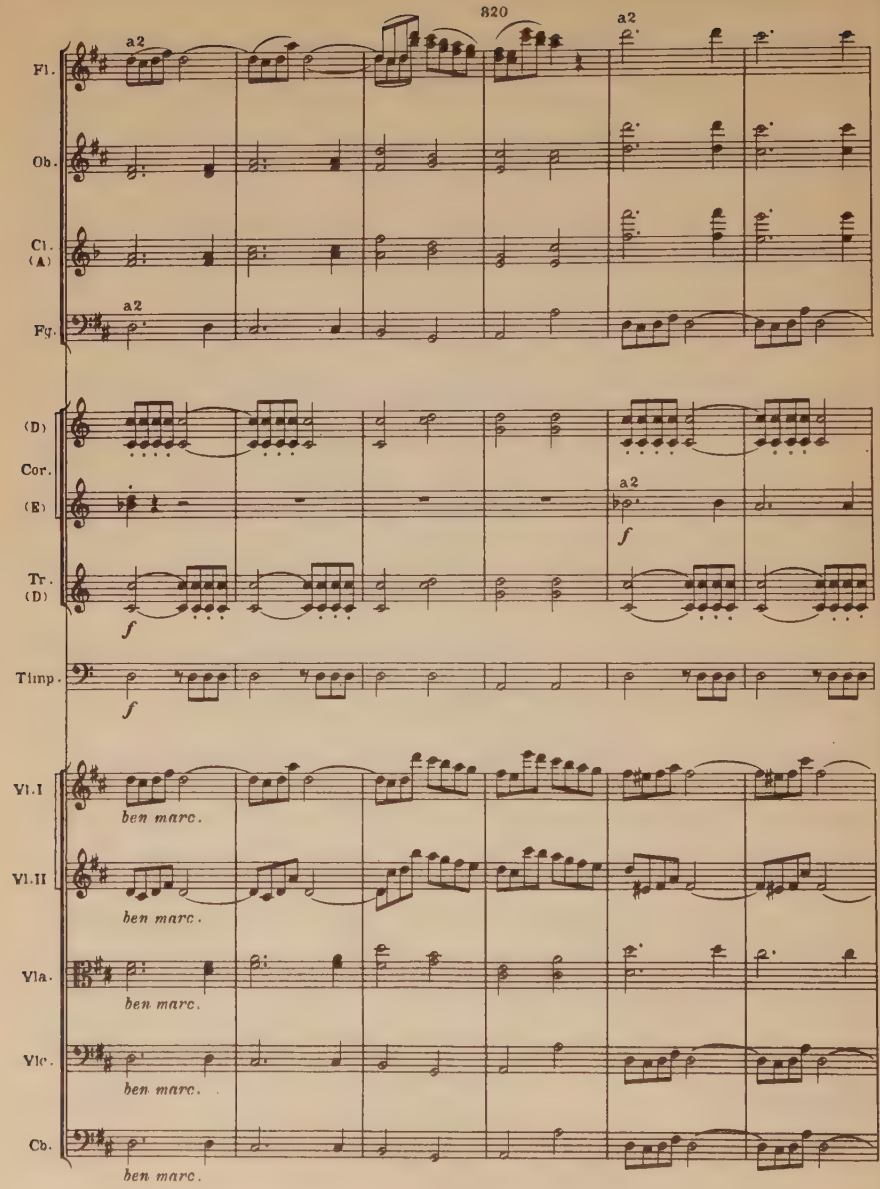
320
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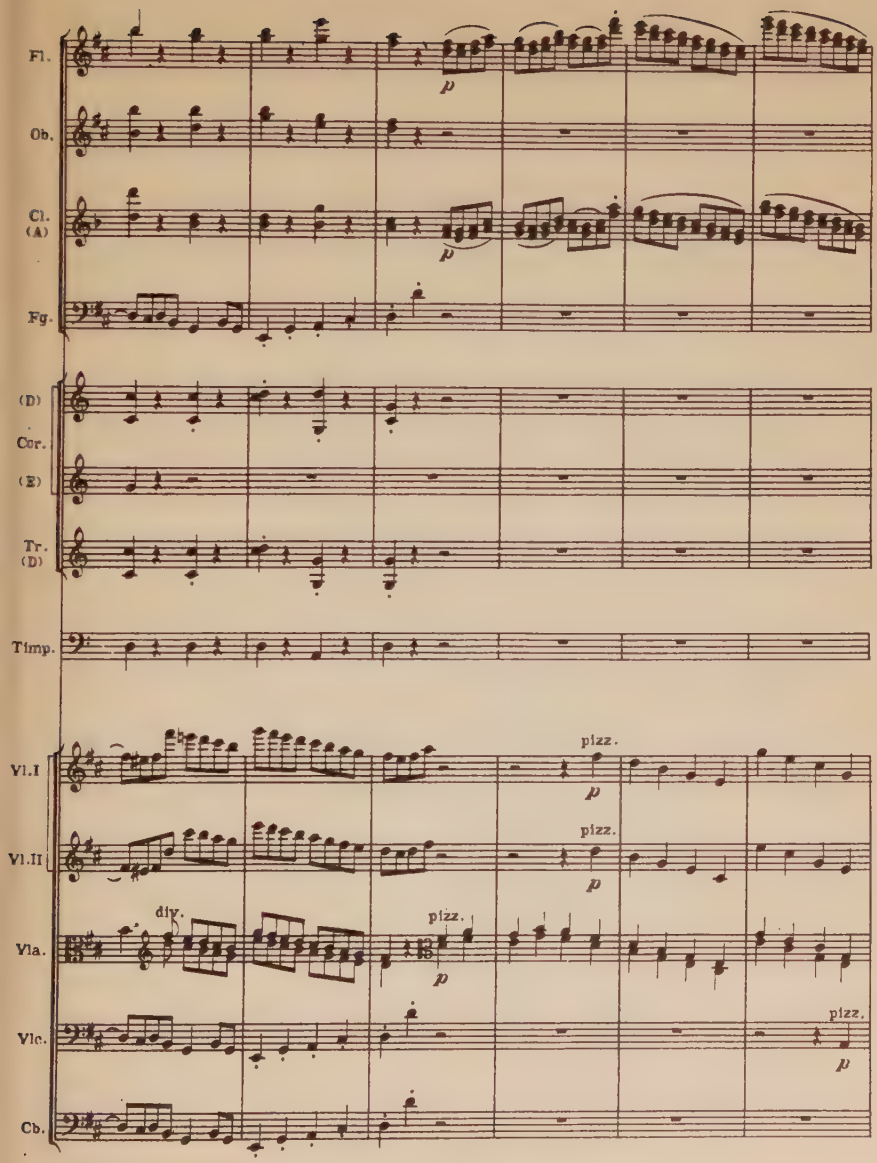
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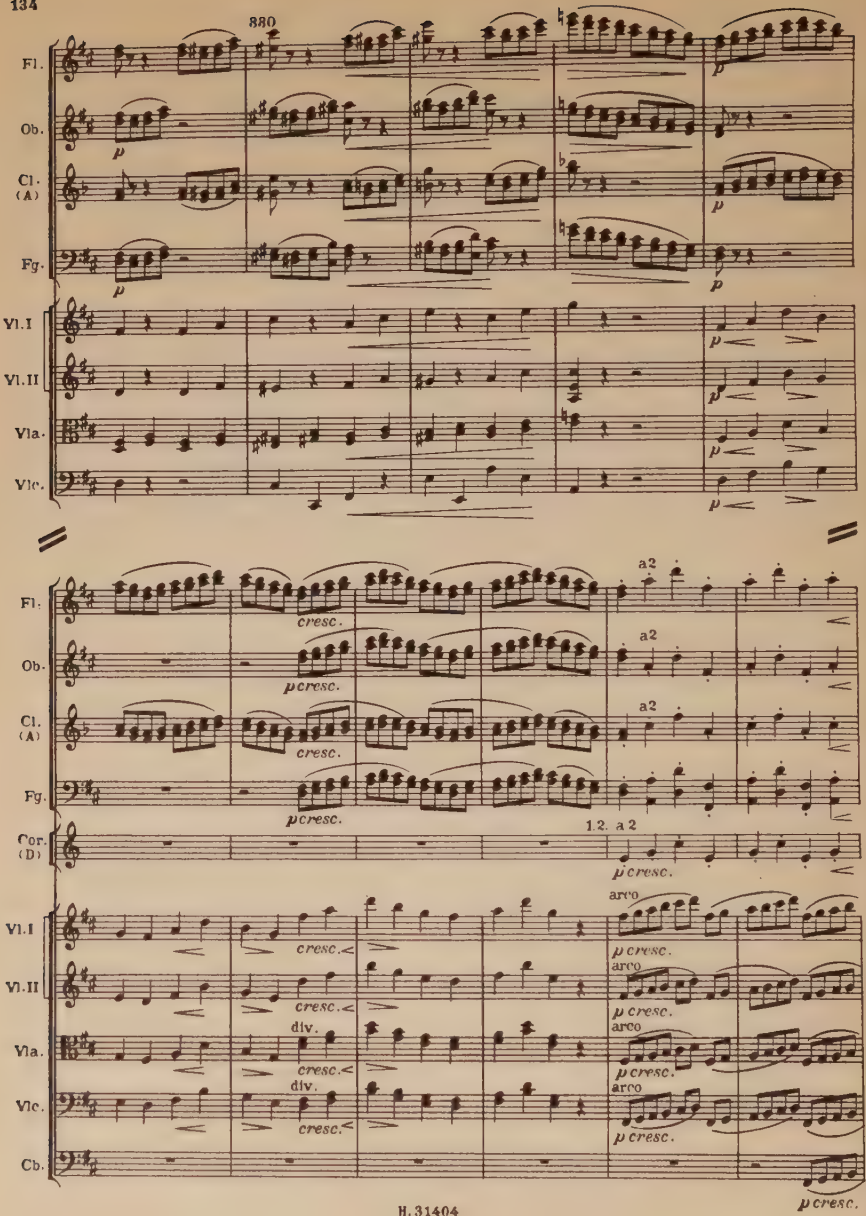
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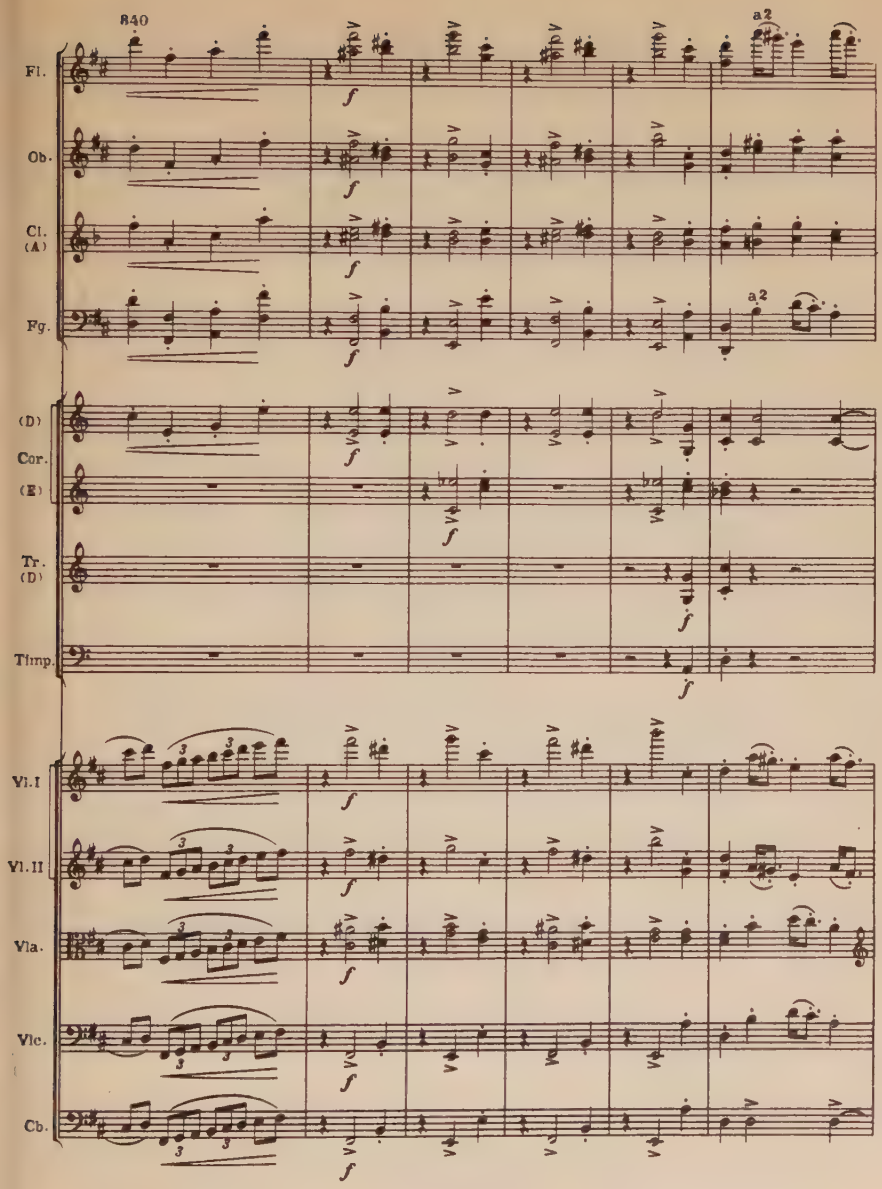
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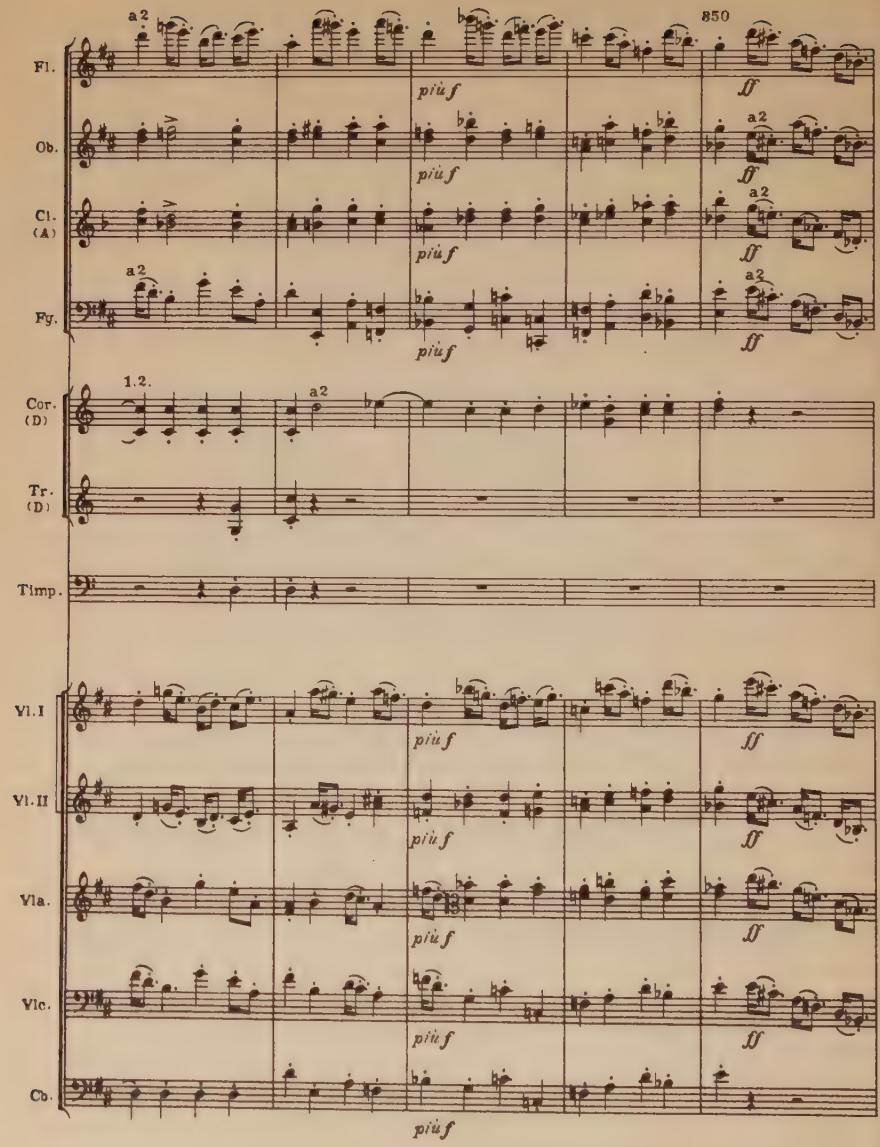
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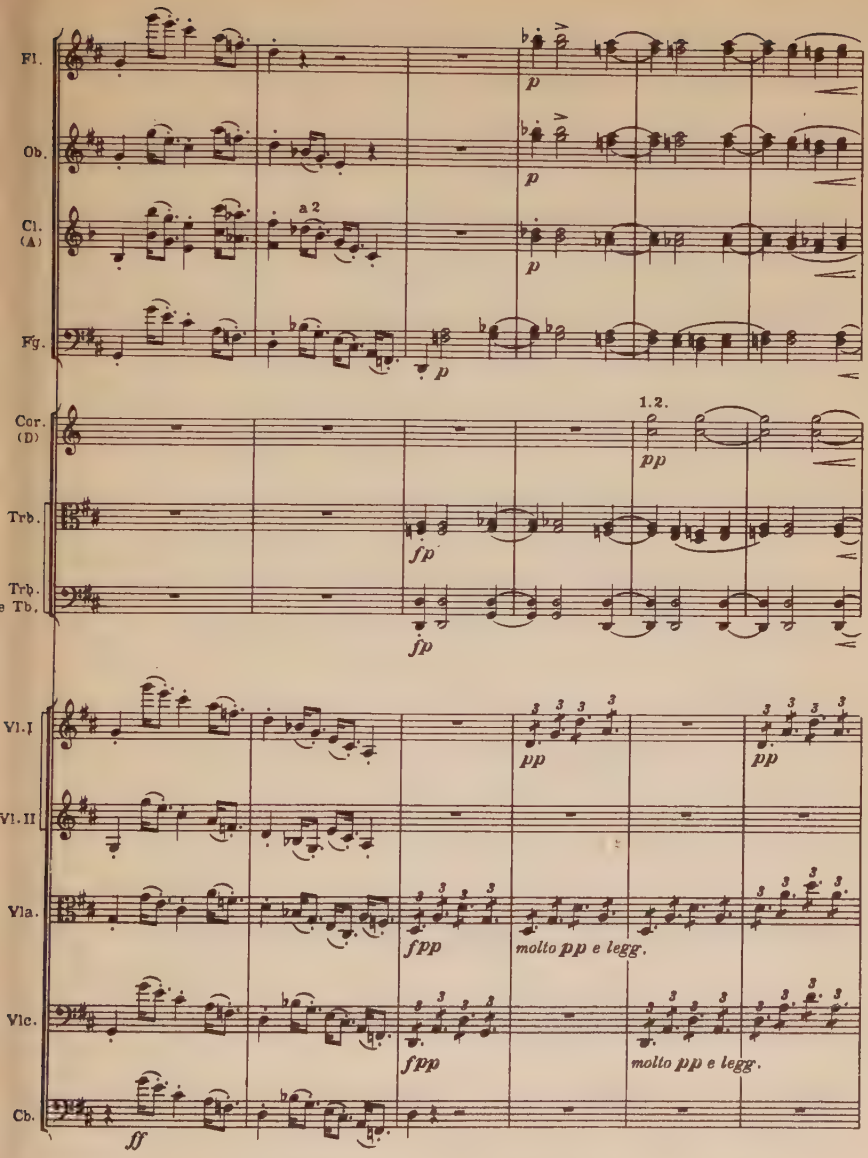
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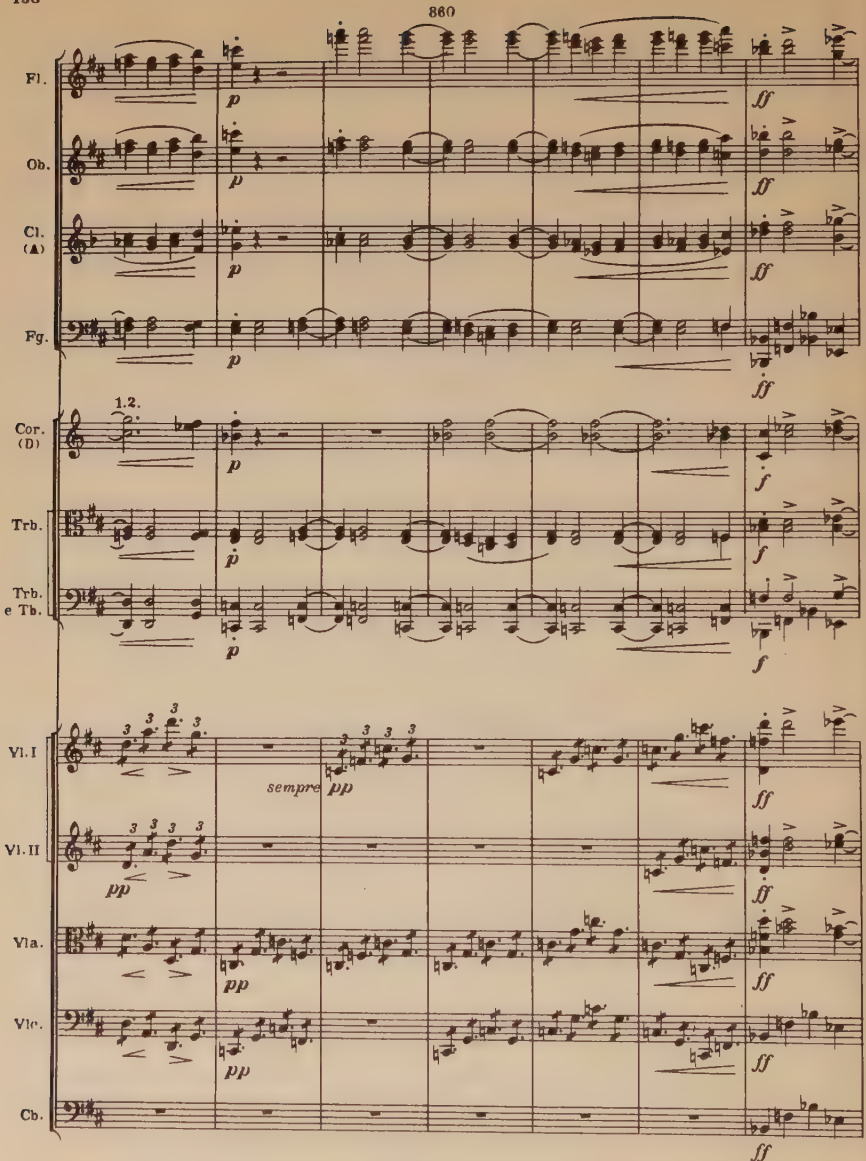
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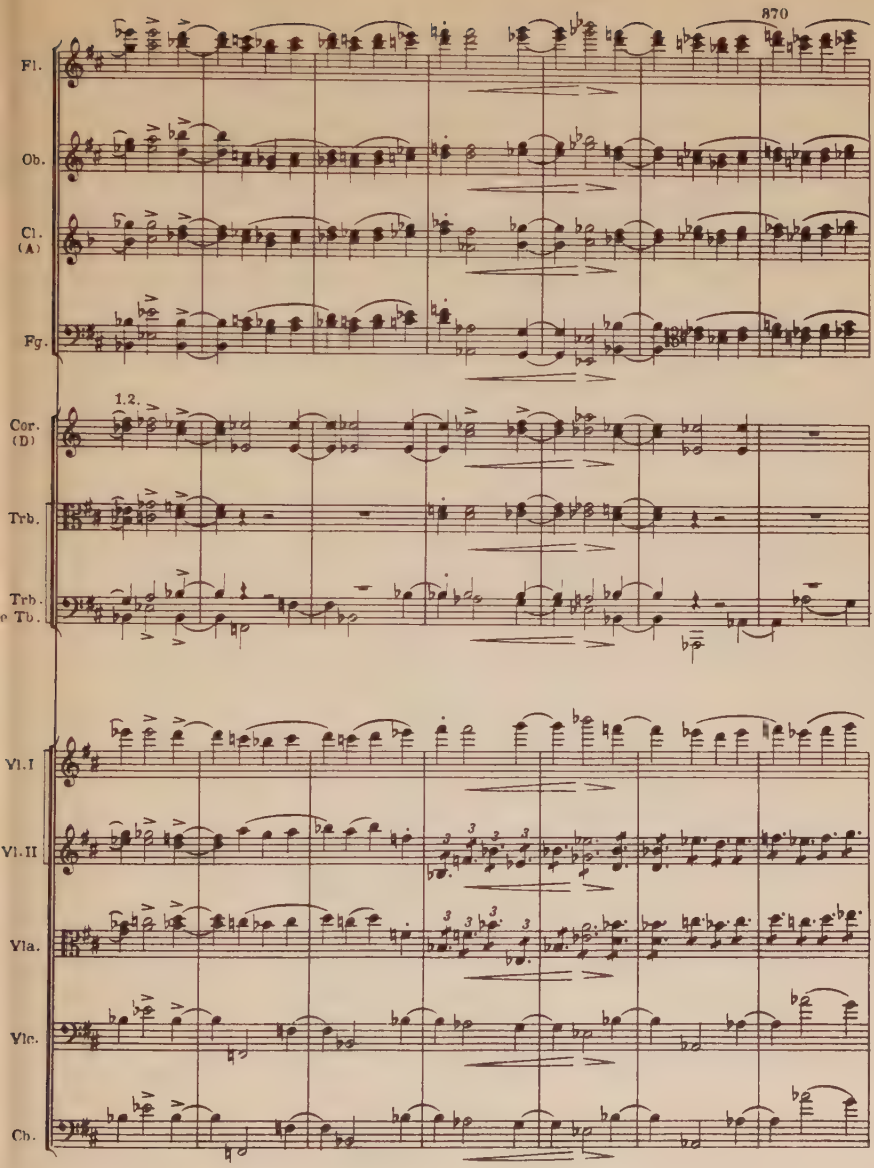
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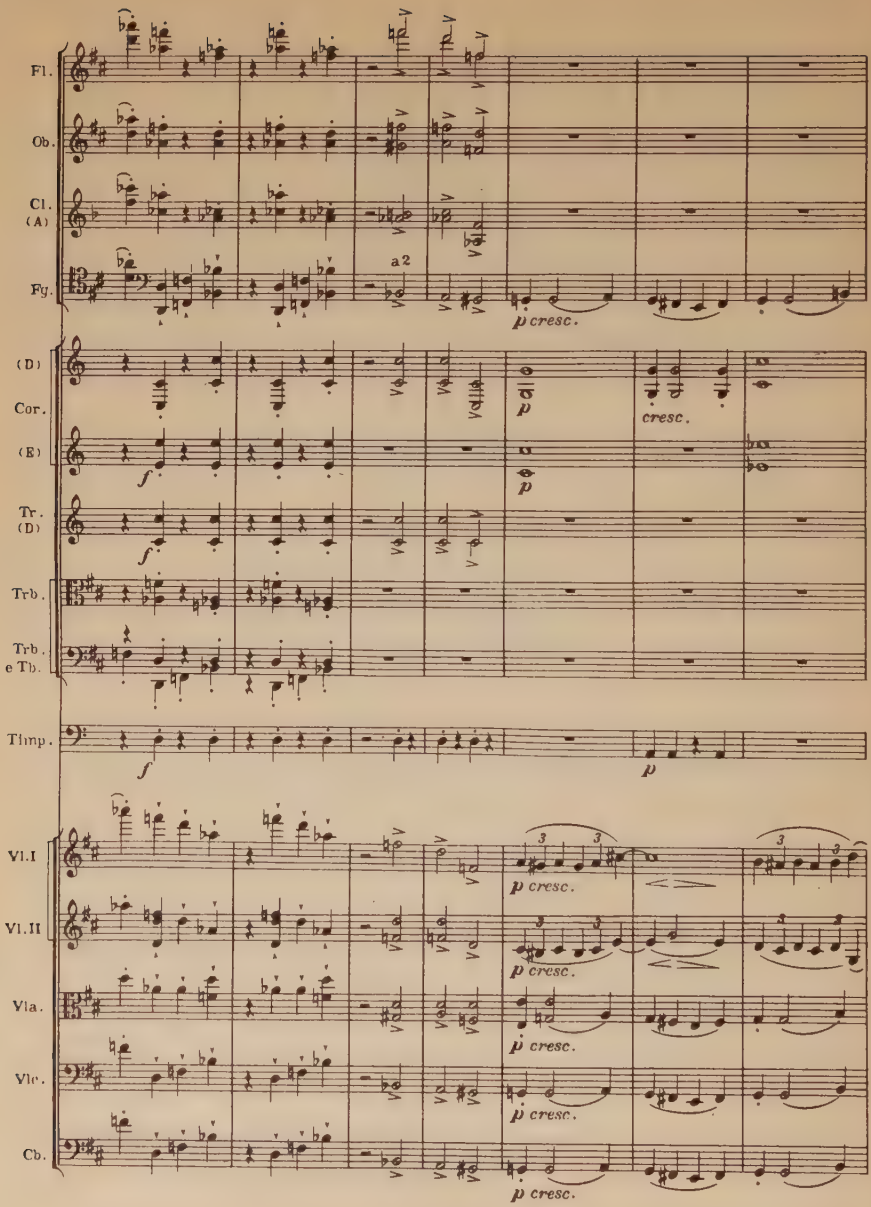
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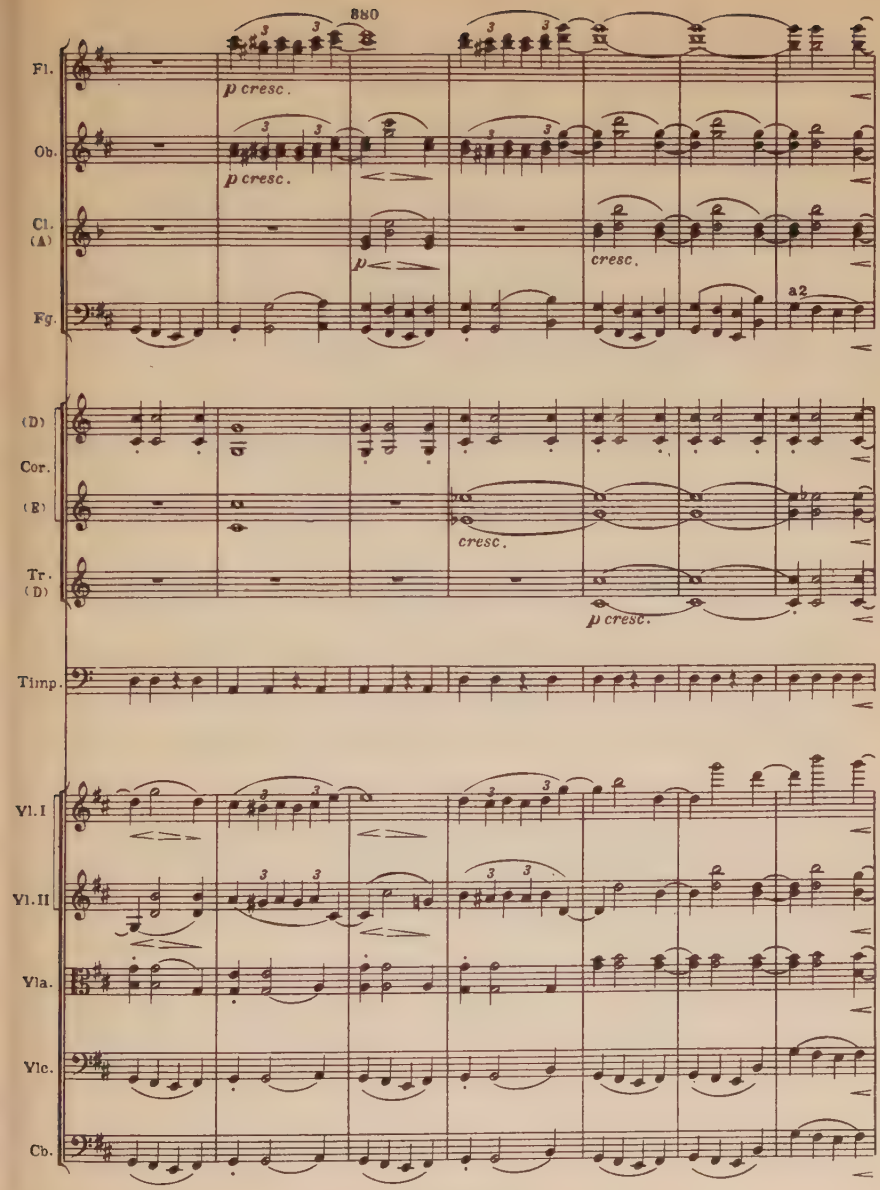
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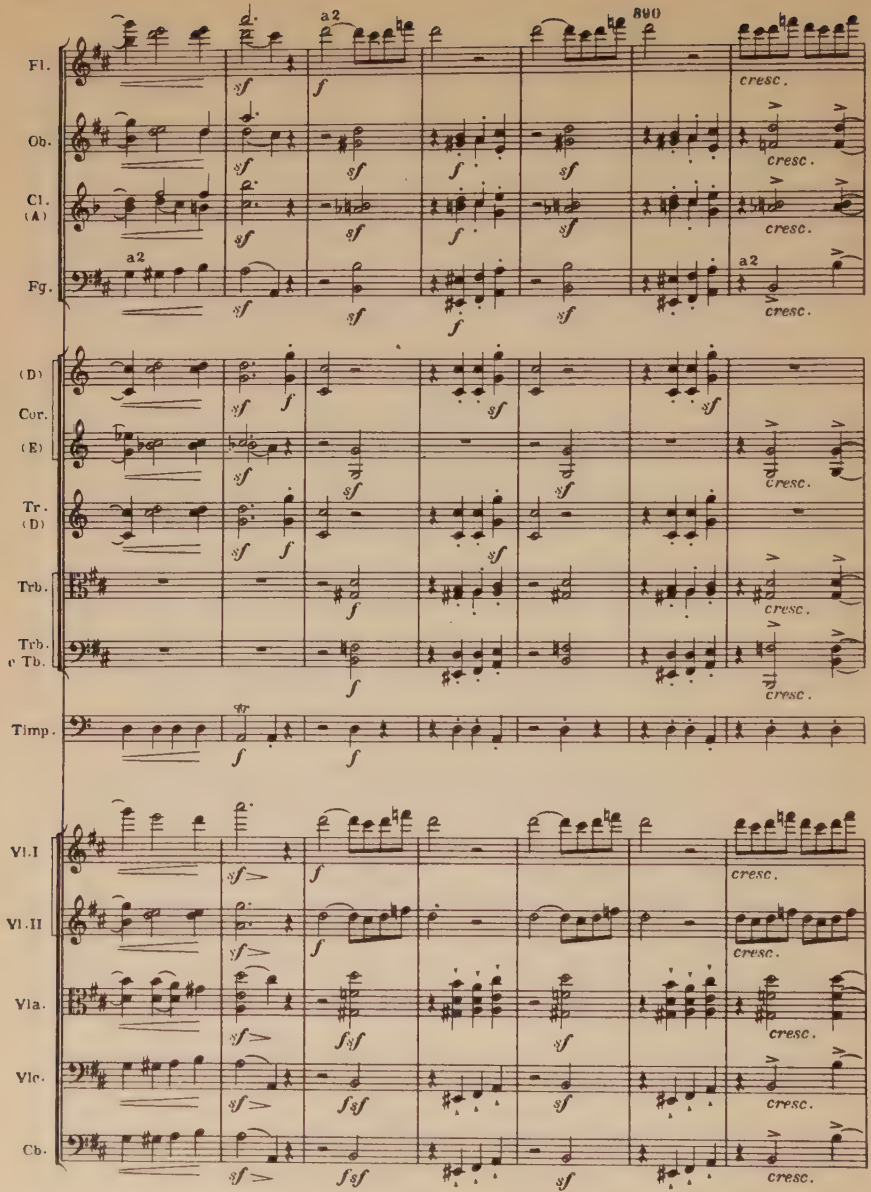
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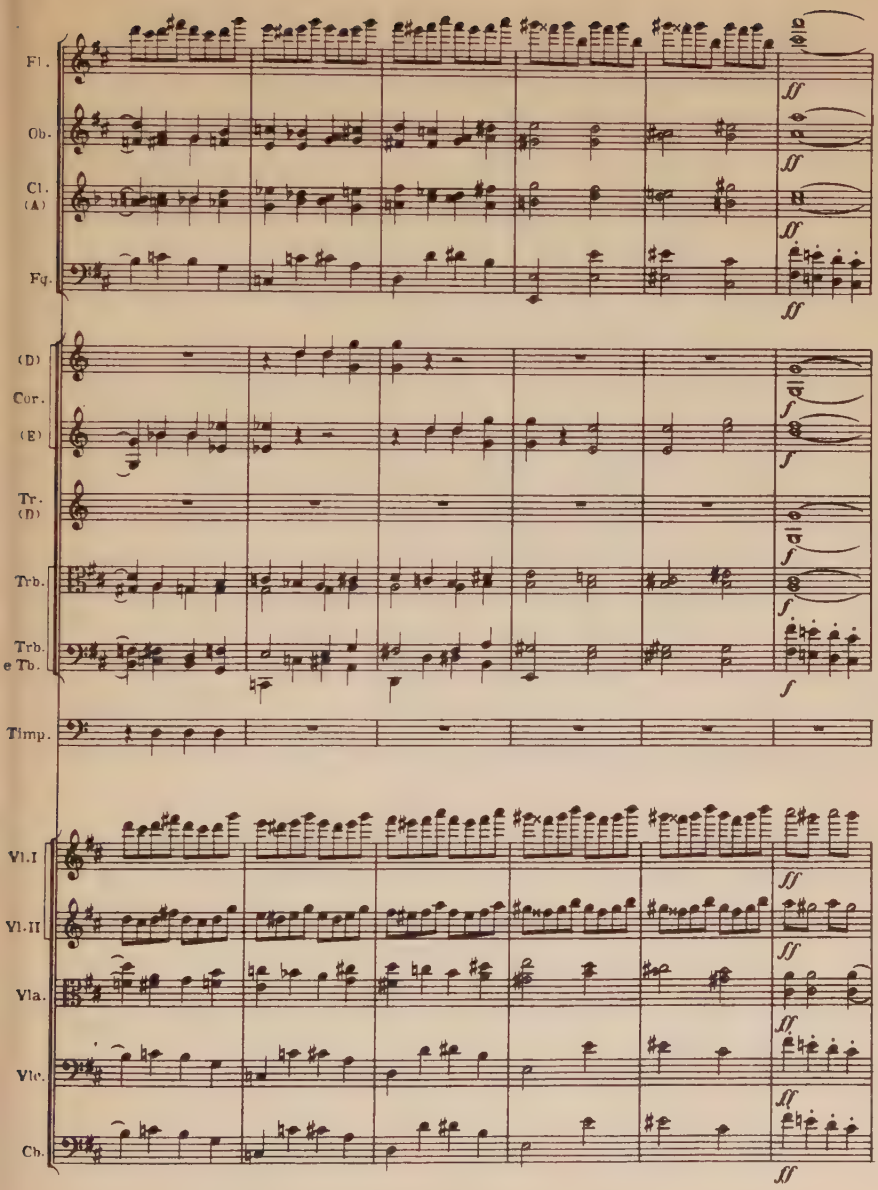
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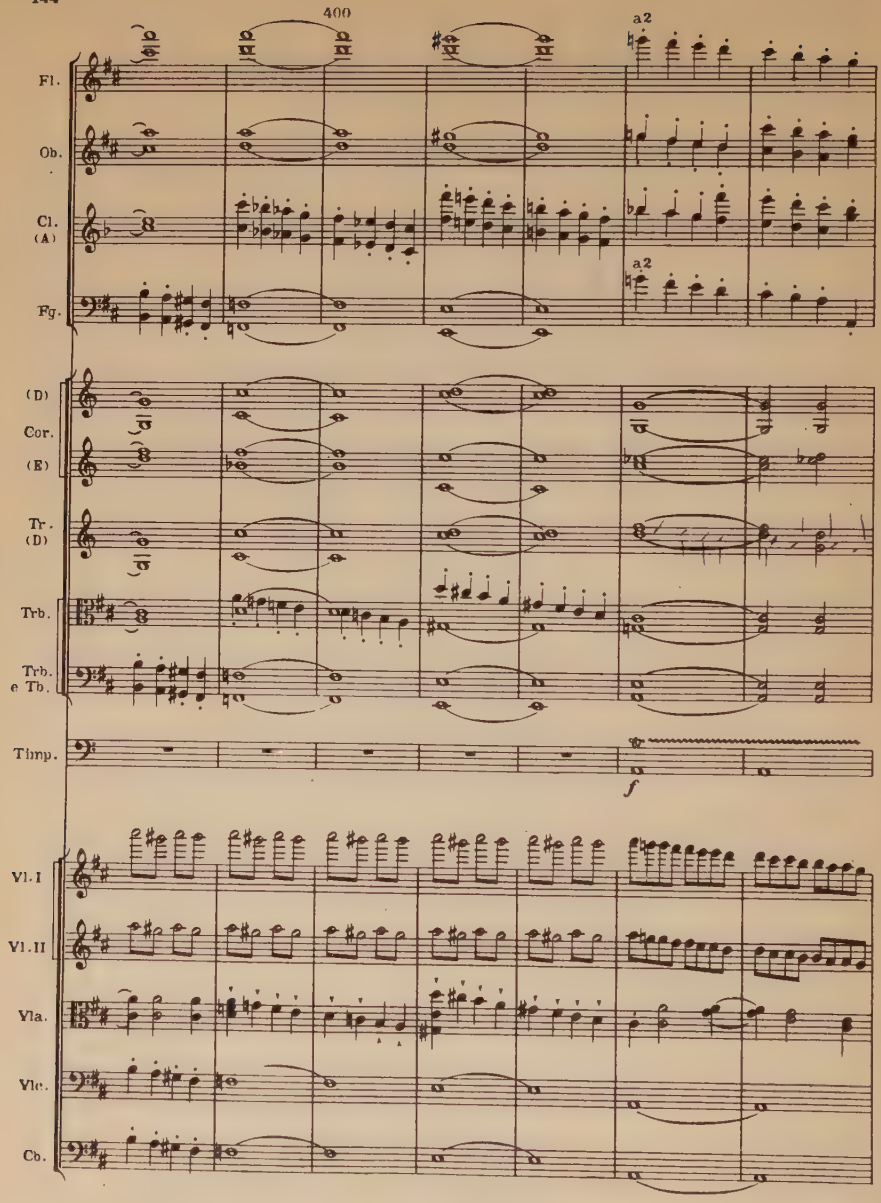
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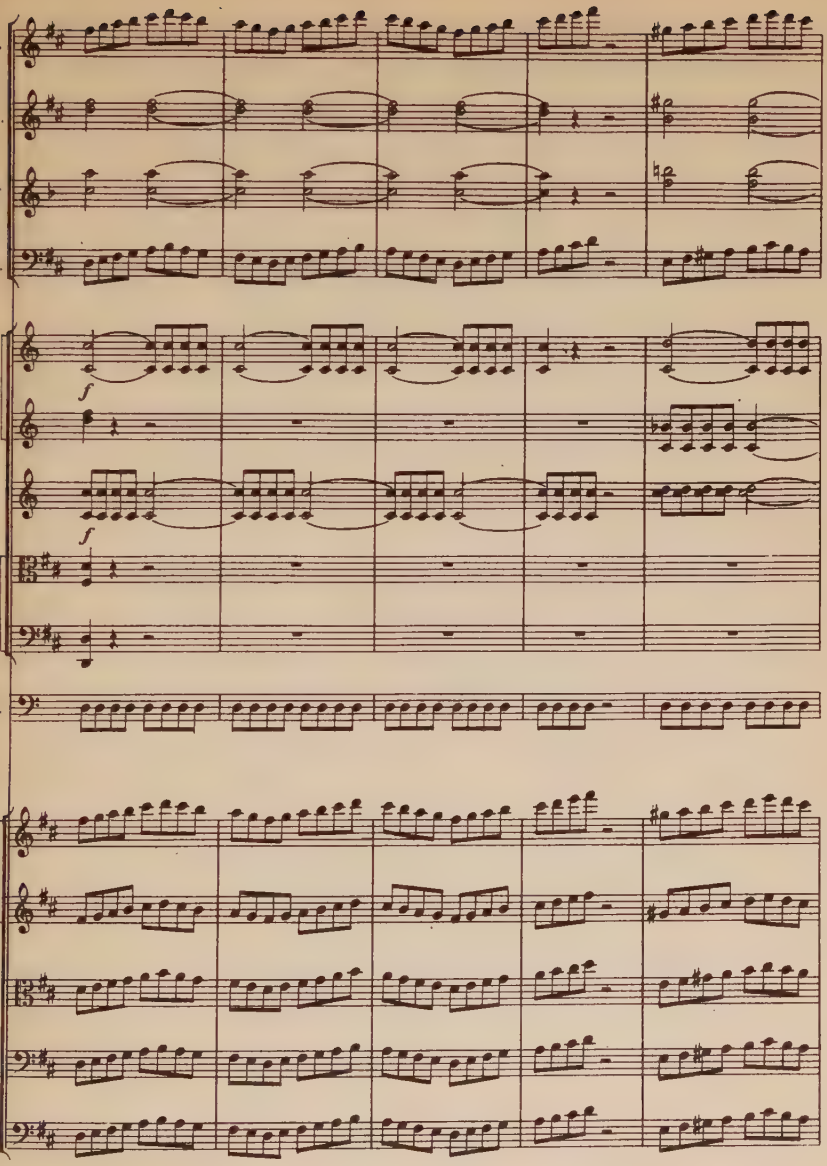
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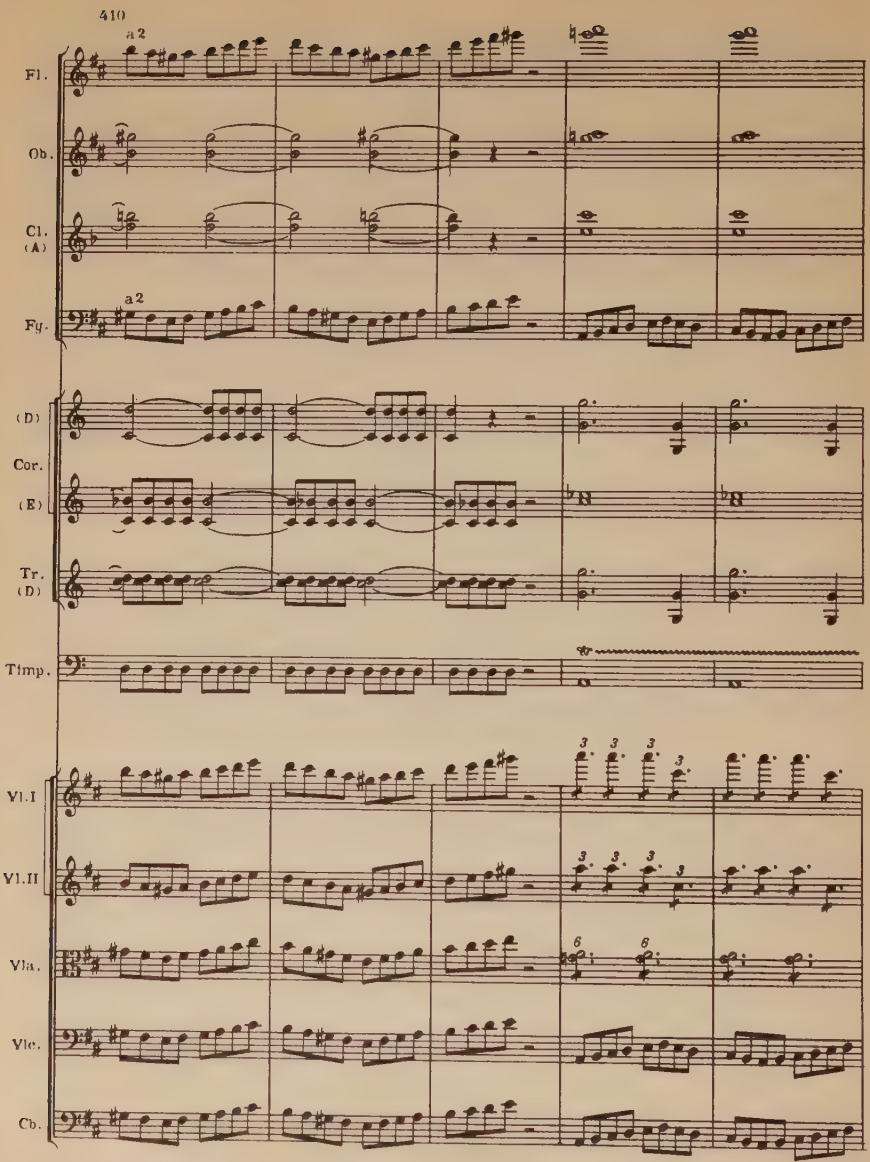
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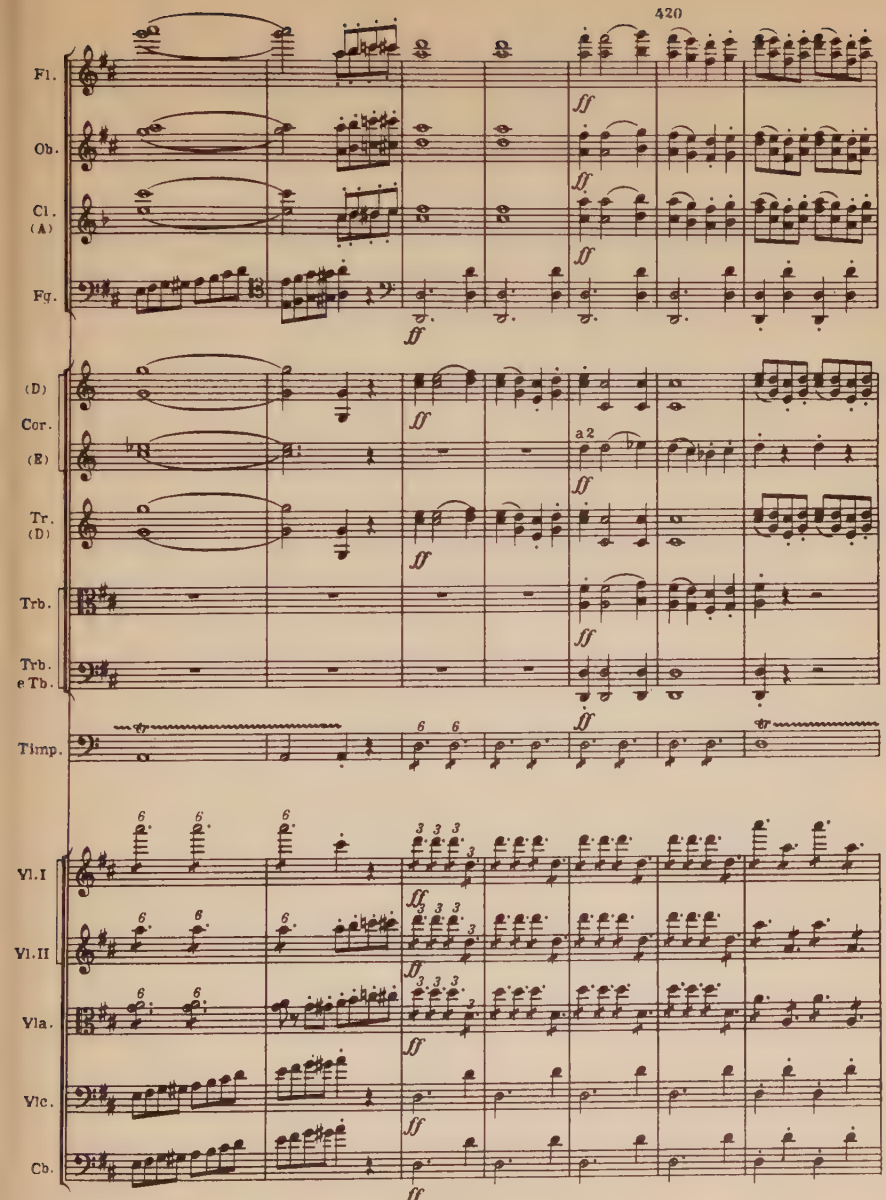
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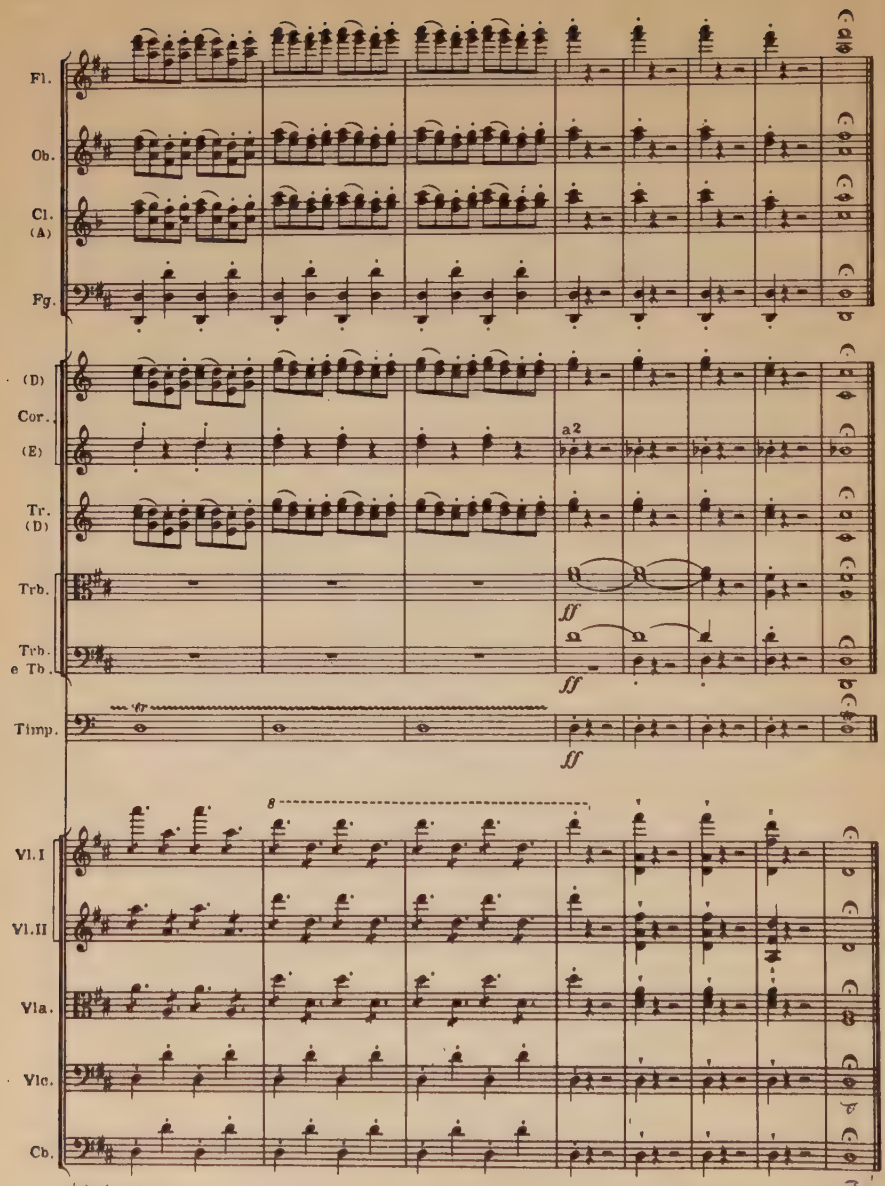

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